

A MORTE DO PALHAÇO

A decorative wavy line that starts on the left side of the page, curves upwards and then downwards, ending on the right side. It is positioned below the main title.

1 2 3 4 5 6 7

Vozes

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

Xilofone

Musical score for 'Morte do Palhaço' (00 . Abertura coral). The score is for a full orchestra and includes the following parts:

- VX** (Violoncello): Measures 8-15. Includes first and second endings, a repeat sign, and a key signature change to D major. Measure numbers 8, 10, 11, 12, 13, 14, and 15 are indicated above the staff.
- Fl** (Flute): Measures 8-15. Includes first and second endings and a repeat sign.
- Cl** (Clarinet): Measures 8-15. Includes first and second endings and a repeat sign.
- Vln** (Violin): Measures 8-15. Includes first and second endings and a repeat sign.
- Vla** (Viola): Measures 8-15. Includes first and second endings and a repeat sign.
- Cel** (Cello): Measures 8-15. Includes first and second endings, a repeat sign, and a key signature change to D major. Measure numbers 8, 10, 11, 12, 13, 14, and 15 are indicated above the staff.
- Ac** (Piano): Measures 8-15. Includes first and second endings, a repeat sign, and a key signature change to D major. Measure numbers 8, 10, 11, 12, 13, 14, and 15 are indicated above the staff.
- Xil** (Xylophone): Measures 8-15. Includes first and second endings and a repeat sign.

The score is written in 3/4 time and features various musical notations including first and second endings, repeat signs, and key signature changes.

Musical score for 'Morte do Palhaço' (00 . Abertura coral), page 4/5. The score is arranged for a woodwind and string ensemble. The instruments listed are VX (Violoncello), Fl (Flauta), Cl (Clarinete), Vln (Violino), Vla (Viola), Cel (Cello), Ac (Acordeão), and Xil (Xilofone). The score is divided into measures 23 through 31. Measures 26, 27, and 28 are marked with first and second endings. Measures 29 and 30 feature triplet markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score is arranged in eight staves, each representing a different instrument. The instruments are labeled on the left as VX, Fl, Cl, Vln, Vla, Cel, Ac, and Xil. The score is divided into two main sections by a double bar line. The first section starts at measure 32 and ends at measure 34. The second section starts at measure 35 and ends at measure 37. Above the first staff (VX), measures 32, 33, 34, 35, 36, and 37 are indicated. Above the Fl, Cl, and Cel staves, there are first and second endings marked '1.' and '2.' above the double bar line. Above the Vln and Vla staves, there are first and second endings marked '1.' and '2.' above the double bar line. Above the Ac and Xil staves, there are first and second endings marked '1.' and '2.' above the double bar line. The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and 2/4), notes, rests, and articulation marks like slurs and accents. The key signature is one flat (B-flat).