

Que força é essa

Sérgio Godinho - arranjo J.M.Branco

♩ = 96

INTRO

JMB/SG

metrônomo 3/4

perc1

perc2

ostinato b1/b2/JMB

tapete cordas

flauta1

flauta2

s1

s2

a1

a2

t1

t2

b1

b2

s1

s2

a1

a2

t1

t2

b1

b2

a1

a2

b1

b2

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13 1º ESTROFE

JMB/SG

Vi- te'a tra- ba- lhar o di- a'm- tei- ro Cons- tru- ir as ci- da- des prós ou- tros Ca- rre- gar pe- dras, des- per- di- çar Mui- ta for- ça por pou- co di-

s1

s2

a1

a2

t1

t2

b1

b2

s1

s2

a1

a2

t1

t2

b1

b2

a1

a2

b1

b2

1º REFRAÃO

21

JMB/SG

21 nhei- ro Vi- te'a tra- ba- lhar o di- a'in- tei- ro Mui- ta for- ça por pou- co di- nhei- ro Que for- ça é e- ssa, que for- ça é

21

s1

s2

a1

a2

t1

t2

b1

b2

s1

s2

a1

a2

t1

t2

b1

b2

a1

a2

b1

b2

The image displays a musical score for the song 'Que força é essa' by Sérgio Godinho, arranged by J. M. Branco. The score is on page 3 and includes a first refrain. It features a vocal line with lyrics in Portuguese and instrumental parts for saxophones (s1, s2) and trumpets (a1, a2, t1, t2). The instrumental parts are arranged in pairs (b1, b2) for both saxophones and trumpets. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: 'nhei- ro Vi- te'a tra- ba- lhar o di- a'in- tei- ro Mui- ta for- ça por pou- co di- nhei- ro Que for- ça é e- ssa, que for- ça é'. The score includes a '1º REFRAÃO' section. The instrumental parts for saxophones and trumpets are marked with 's1', 's2', 'a1', 'a2', 't1', 't2', 'b1', and 'b2' respectively. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes a '1º REFRAÃO' section. The instrumental parts for saxophones and trumpets are marked with 's1', 's2', 'a1', 'a2', 't1', 't2', 'b1', and 'b2' respectively.

JMB/SG

39

39

39

39

39

s1

s2

a1

a2

t1

t2

b1

b2

s1

s2

a1

a2

t1

t2

b1

b2

a1

a2

b1

b2

The musical score is arranged in a standard orchestral format. It begins with a vocal line (soprano) with lyrics: "mi-go Que te põe de bem com ou-tros e de mal con-ti-go Que for-ça'é e-ssa'a-mi-go Que for-ça'é e-ssa'a-mi-go". The score includes parts for saxophones (s1, s2), trumpets (a1, a2), trombones (t1, t2), and a double bass section (b1, b2). The instrumental parts feature a mix of eighth and sixteenth notes, often with slurs and ties. The score concludes with a double bar line and repeat dots.

2ª ESTROFE

JMB/SG

49

49

49

49

49

49

Não me di- gas que não me com- prên- des Quan- do os di- as se tor- nam a-

s1

s2

a1

a2

t1

t2

b1

b2

s1

s2

a1

a2

t1

t2

b1

b2

a1

a2

b1

b2

The image shows a musical score for the song "Que força é essa" by Sérgio Godinho, arranged by J. M. Branco. The score is for a 12-piece band and includes a vocal line. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into systems, with the first system containing the vocal line and the rest of the instruments. The lyrics are: "Não me digas que não me comprêdes Quando os dias se tornam a-". The score includes various musical notations such as notes, rests, and dynamic markings. The page number is 6, and it is the second part of a two-page spread.

59

JMB/SG

59 ze- dos Não me di- gas que nun- ca sen- tis(te) U - ma for- ça'a cres- cer- te nos de- dos E'u- ma rai- va'a cres- cer- te nos den- tes Não me di- gas que não me com-

s1

s2

a1

a2

t1

t2

b1

b2

s1

s2

a1

a2

t1

t2

b1

b2

a1

a2

b1

b2

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2º REFRAO

JMB/SG

67

pr'en- des Quefor-ça'é e-ssaquêr-ça'é e-ssaquêra-zenosbra- ços Qusó tesor-vepa-ra'o-be-de-er Qusó tma'da'o-be-de-er Qdor-ça'essa'a-mi- go

67

67

67

67

s1

s2

a1

a2

t1

t2

b1

b2

s1

s2

a1

a2

t1

t2

b1

b2

a1

a2

b1

b2

CODA

JMB/SG

80

80

80

80

80

Quêr— ça'êssa'a-mi— go Que te pôdeberom ou—tros e de mabn—ti— go Quêr—ça'êssa'a-mi— go Quêr—ça'êssa'a— mi— go Quêr— ça'êssa'a—

s1

s2

a1

a2

t1

t2

b1

b2

s1

s2

a1

a2

t1

t2

b1

b2

a1

a2

b1

b2

Musical score for multiple instruments including vocal lines (s1, s2, a1, a2, t1, t2, b1, b2) and piano accompaniment. The score is in 4/4 time and features a CODA section at the end.

JMB/SG

92

mi— go Que for— ça'é e— ssa'a— mi— go Que for— ça'é e— ssa'a—

s1

s2

a1

a2

t1

t2

b1

b2

s1

s2

a1

a2

t1

t2

b1

b2

a1

a2

b1

b2