

Madrugada - Porto - 1

Score

José Mário Branco

$\text{♩} = 60$ *leggato*
sul ponticello

Violin

Cello

p

con brío

fff

Vln.

Vc.

4

3 3

fff

Vln.

Vc.

7

3 3

fff

10 $\text{♩} = 50$

Vln.

Vc.

mais lento e poco ad lib

15 $\text{♩} = 60$
a tempo con brio

Vln.

Vc.

ff

mf
leggato sul ponticello

3 3

18 *tenuto*

Vln.

Vc.

mf

sul ponticello

21

Vln.

Vc.

p

p

The image shows a musical score for Violin (Vln.) and Violoncello (Vc.) for measures 21 through 26. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on two staves. The Violin part (top staff) begins at measure 21 with a treble clef and a sharp sign. It features a melodic line with eighth and sixteenth notes, including some slurs and accents. The Violoncello part (bottom staff) begins at measure 21 with a bass clef and a sharp sign. It features a bass line with eighth and sixteenth notes, including some slurs and accents. The score is divided into two systems. The first system contains measures 21-23, and the second system contains measures 24-26. The dynamic marking *p* (piano) is present in both systems. The score ends with a double bar line at the end of measure 26.