

Drama Citadino

PEÇA TRAGICÓMICA

Peça para Flauta, Clarinete
Violino
Piano e
Percussão

op. 4 de José Mário Branco

ALLEGRO ~~Andante~~ ♩ = 100

CENA I

FLAUTA

TRIANG.

CASIO

PAN DE BIR

BLOBO

PRATOS

C. & R.

BOMBO

TIMBOM

CEL.

PIANO

The musical score is written on ten staves. The top staff is for Flauta (Flute) in 3/4 time, marked with a circled 'p' and a circled 'mf'. The second staff is for Triang. (Triangle). The third staff is for Casio (Cassiopea). The fourth staff is for Pan de Bir (Bendir). The fifth staff is for Blobo (Bombo). The sixth staff is for Pratos (Cymbals), marked with a circled 'p' and a circled 'mf', with a note '(c/ baqueta)' written above it. The seventh staff is for C. & R. (Cymbals & Rattles). The eighth staff is for Bombo (Bombo). The ninth staff is for Timbom (Tambourine), marked with a circled 'p' and a circled 'mf'. The tenth staff is for Cel. (Celesta). The bottom staff is for Piano, marked with a circled 'p' and a circled 'mf', featuring a complex rhythmic pattern with accents and slurs. The score includes various musical notations such as rests, notes, and dynamic markings.

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(8)

lo
di
na
fa

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- FL.** (Flute): First staff, contains a circled *p* dynamic marking.
- TR.** (Trumpet): Second staff.
- CAS.** (Cassinetto): Third staff.
- PD.** (Percussion): Fourth staff.
- BL.** (Bass Drum): Fifth staff.
- PR.** (Percussion): Sixth staff, contains a circled *p* dynamic marking.
- C.R.** (Cymbals): Seventh staff.
- BB.** (Bass Drum): Eighth staff.
- TB.** (Tuba): Ninth staff.
- CEL.** (Celesta): Tenth and eleventh staves, contains a circled *p* dynamic marking.
- P.** (Piano): Twelfth and thirteenth staves, contains a circled *p* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several red annotations: a circled *p* at the beginning of the Flute staff, a circled *p* at the beginning of the Percussion staff, and a circled *p* at the beginning of the Celesta staff. Additionally, there are red diagonal lines drawn across the top of the Flute staff, the Percussion staff, and the Celesta staff. A blue diagonal line is drawn across the bottom of the Piano staff. The page number 16 is circled in the right margin.

mp

FL.

TR.

CAS.

PD.

BL.

mp

PR.

C.R.

BB.

TB.

mp

CEL.

P.

mp

P.

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Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument or group:

- FL.** (Flute): Treble clef, 4/4 time. Starts with a circled *mf* dynamic. The notation consists of eighth and sixteenth notes.
- TR.** (Tom-tom): Bass clef, 4/4 time. Features a series of eighth notes with accents.
- CAST.** (Castanets): Bass clef, 4/4 time. Features a series of eighth notes with accents.
- PD.** (Percussion Drum): Bass clef, 4/4 time. Features a series of eighth notes with accents.
- B.D.** (Bass Drum): Bass clef, 4/4 time. Features a series of eighth notes with accents.
- PR.** (Percussion): Bass clef, 4/4 time. Includes a circled *mf* dynamic. The notation includes rests and notes with accents.
- C.R.** (Cymbal): Bass clef, 4/4 time. Includes a circled *mf* dynamic. The notation includes rests and notes with accents.
- BB.** (Bass Drum): Bass clef, 4/4 time. Includes a circled *mf* dynamic. The notation includes rests and notes with accents.
- T.B.** (Tenor Drum): Bass clef, 4/4 time. Includes a circled *mf* dynamic. The notation includes rests and notes with accents.
- CEL.** (Cymbal): Treble clef, 4/4 time. Features a series of eighth notes with accents.
- P.** (Percussion): Treble and Bass clefs, 4/4 time. Features a circled *mf* dynamic. The notation includes eighth notes with accents and various percussion symbols.

Additional markings include a circled *mf* dynamic at the beginning of the PR and P staves, and a circled *mf* dynamic at the end of the P staff. The PR and C.R. staves have a section marked "(normal)" with a red bracket. The PR and C.R. staves also have "trump" markings. The P staff has blue markings. There are red and blue horizontal lines at the end of the PR and P staves respectively. A circled number "32" is written on the right margin.

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FL. *f*

TR.

CAST.

PD.

BL.

PR. *f*

C.R.

BB.

TB.

CEL. *f*

P. *f*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamic markings. The instruments listed on the left are TR., TB., TR., CAST., PD., BL., PR., C.R., BB., TB., CEL., and P. The score is divided into two systems by a red double bar line. The first system includes TR., TB., TR., CAST., PD., BL., PR., C.R., and BB. The second system includes TB., CEL., and P. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *ff*. There are also several circled markings, possibly indicating specific notes or dynamics. The score is written in black ink on aged paper.

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Fl.
TR.
CAST.
PD.
BL.
DR.
e.r.
BB.
TB.
L.
P.

Handwritten musical score for a percussion ensemble. The score consists of 14 staves. The top staff is for Flute (Fl.) and contains a melodic line with a circled 'f' dynamic marking. The remaining staves are for various percussion instruments: TR (Tom-tom), CAST (Castanets), PD (Pandeiro), BL (Bateria), DR (Drum), e.r. (Cymbal), BB (Bateria), TB (Tamborim), L. (Lata), and P. (Pandeiro). The percussion parts are mostly rests, with some rhythmic notation in the lower staves. The score is marked with a double bar line at the end of the first system. There are several circled 'f' markings in red and blue ink, and some red and blue ink annotations throughout the score.

CENA II

ANDANTE GRACIOSO $\text{♩} = 70$

Handwritten musical score for orchestra and piano. The score is written on ten staves, each with a 3/4 time signature.

- Fl.** (Flute): Rests for the first five measures, then enters in measure 6 with a melodic line. A red bracket groups measures 6-8 with the annotation "pp cresc.".
- Cl.** (Clarinet): Rests for the first five measures, then enters in measure 6 with a melodic line.
- Sistro** (Sistrum): Rests for the first five measures, then enters in measure 6 with a rhythmic pattern. A red bracket groups measures 6-8 with the annotation "pp" and a crescendo hairpin leading to "mf".
- TR.** (Trumpet): Rests for all six measures.
- PR.** (Trumpet): Rests for all six measures.
- TE.** (Trombone): Rests for all six measures.
- CEL.** (Cello): Rests for all six measures.
- P.** (Piano): Rests for the first five measures, then enters in measure 6 with a complex rhythmic accompaniment. A red bracket groups the first two measures of the piano part.

6
me
do
fa

Handwritten musical score for five instruments: Flute (Fl.), Clarinet (Cl.), String (STR.), Trumpet (TR.), and Percussion (PR.).

The score is written on five staves. The Flute and Clarinet parts are in treble clef. The String, Trumpet, and Percussion parts are in bass clef. The Percussion part is marked with a double bar line and a slash, indicating it is not to be played.

Key annotations and markings include:

- Flute (Fl.):** A measure starting at measure 78 is marked with a red "mf dim." and a dashed line above it.
- Clarinet (Cl.):** Similar to the Flute part, with a red "mf dim." marking.
- String (STR.):** A red "pp" marking with a double bar line and a red arrow pointing left, followed by a red "mf" marking with a double bar line and a red arrow pointing right.
- Trumpet (TR.):** A red "p" marking.
- Percussion (PR.):** A red "p" marking with a circled "bass" annotation and a red arrow pointing to the right.
- Other:** A red "p" marking with a circled "idem" annotation and a red arrow pointing to the right.

7A

FL.

CL.

PR.

P.

mp cresc.

mp dim

(dim)

mp

18

FL.

CL.

TB.

P.

mp

P

mp

2A

P. *ac - ce - te - ran - do* *f rit - tar - dan - do* *mp*

FL. *p*

CL.

STR.

TR.

PR.

pp *mf* *p* *(idem)* *p*

CEL.

mp

P.

mf

FL.

CL.

STR.

TR.

PR.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Clarinets (Cl.), Percussion (PR.), Trombones (TB.), Cymbals (CEL.), and Piano (P.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations in red ink include:

- Fl.:** *mf* (mezzo-forte) dynamic marking.
- PR.:** *mp* (mezzo-piano) dynamic marking, and a section marked *(normal)* with a red bracket.
- TB.:** *mp* (mezzo-piano) dynamic marking.
- CEL.:** *mp* (mezzo-piano) dynamic marking.
- P.:** *p* (piano) dynamic marking, and a section marked *ff subito* (fortissimo subito) with a red vertical line.

The score is written on a system of staves, with some staves containing multiple parts (e.g., CEL. and P.). The notation includes various rhythmic values, accidentals, and performance instructions.

Handwritten musical score for a symphony orchestra, page 54. The score is written on ten staves, with the following instruments indicated on the left:

- FL. (Flute)
- CL. (Clarinet)
- STR. (Strings) - includes TR. (Trumpet) and PR. (Percussion)
- TB. (Tuba)
- CEL. (Cello)
- P. (Piano)

The score features several dynamic markings in red ink:

- mf** (mezzo-forte) appears in the Flute and Clarinet parts at the beginning and in the Percussion part.
- pp** (pianissimo) is marked for the Trumpet and Percussion parts.
- P** (piano) is marked for the Percussion and Tuba parts.

Other annotations include:

- A **7A** marking above the Flute staff.
- A **(o/bag.)** marking above the Percussion staff.
- Red horizontal lines under the Tuba staff.
- Red wavy lines above the first and fifth measures of the String section.
- Red slanted lines above the Cello and Piano parts.

Handwritten musical score for a chamber ensemble. The score is written on six staves, each with a different instrument label on the left:

- Fl. (Flute):** The top staff. It features a melodic line with various dynamics: *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also markings for *va* (vibrato) and *da* (dynamics).
- Cl. (Clarinet):** The second staff. It follows a similar melodic path to the flute, with dynamics *mp*, *p*, and *pp*.
- PR. (Percussion):** The third staff. It contains a few notes, including a red *pp* marking.
- TB. (Trombone):** The fourth staff. It contains a few notes, including a red *pp* marking.
- CEL. (Cello):** The fifth staff. It features a complex rhythmic pattern with many notes, some marked with *mp* and *p*.
- P. (Piano):** The bottom staff. It features a complex rhythmic pattern with many notes, some marked with *mp* and *p*. A red marking *rit. un poco* is written below the staff.

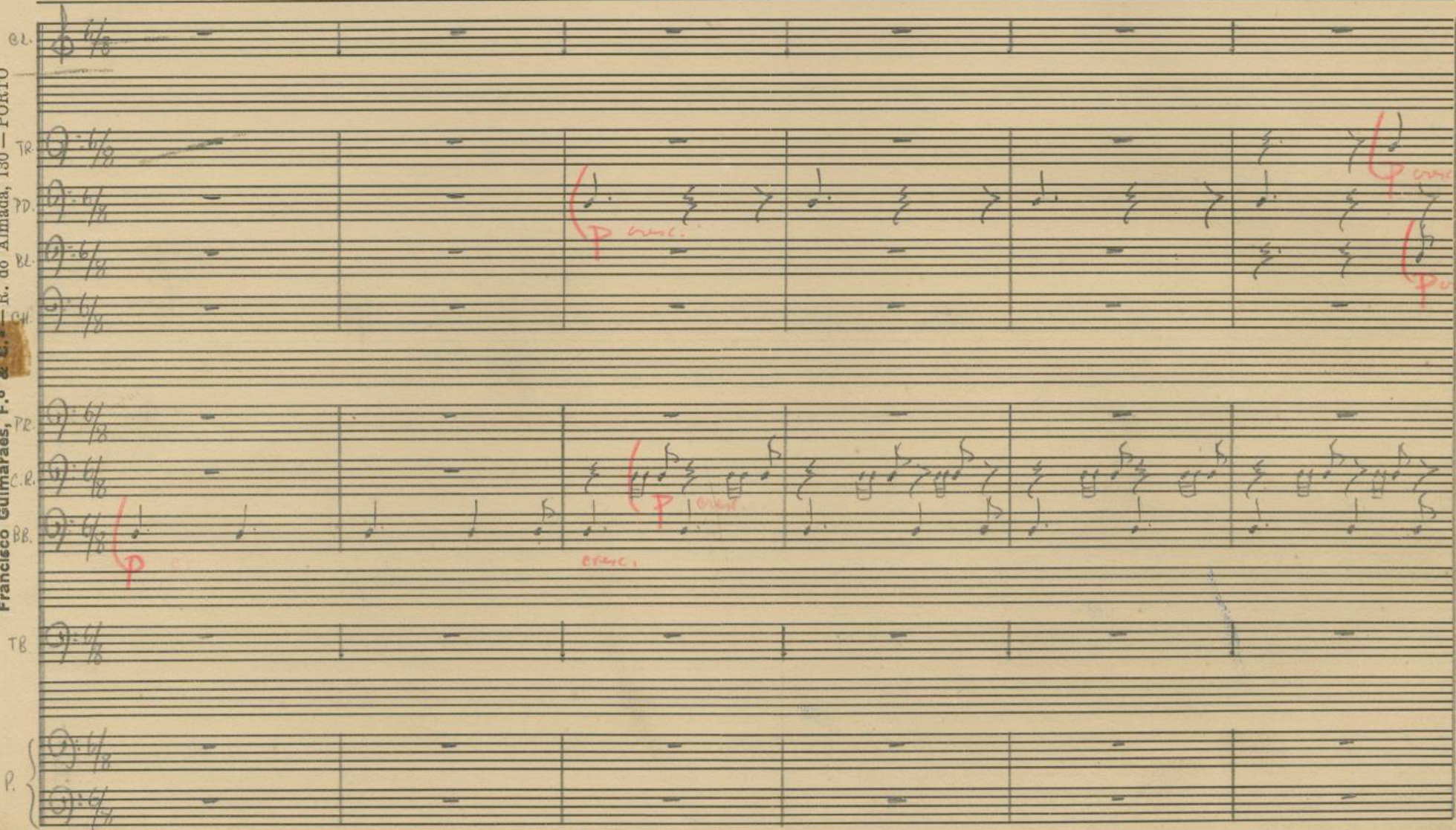
The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations in red ink.

CENA III

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Handwritten musical score for orchestra and piano. The score is written on ten staves. The instruments are labeled on the left: CL. (Clarinete), TR. (Trompete), PD. (Percussão), BL. (Bateria), CH. (Choro), PR. (Percussão), C.R. (Corno), BR. (Bateria), TB. (Tromba), and P. (Piano).

The time signature is $\frac{6}{8}$. The score includes various musical notations such as notes, rests, and dynamic markings. Red handwritten annotations include "P. marc.", "P. marc.", "P. marc.", and "P. marc." in various parts of the score.



Handwritten musical score for percussion instruments. The score is written on ten staves, each with a different instrument label on the left:

- TR** (Tom Tom)
- TD** (Tom Drum)
- BL** (Bongos)
- CH** (Characas)
- PR** (Percussion)
- C.R.** (Cajón)
- BB** (Bateria)
- P** (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Red handwritten annotations are present:

- TR**: *mf* (mezzo-forte)
- CH**: *p cresc* (piano crescendo) and *mf*
- PR**: *(a 2, affatado)*, *mp* (mezzo-piano), *cresc*, and *mf*
- BB**: *mf*
- P**: *mf*

The score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics.

Handwritten musical score for a string quartet and piano, with a trombone part. The score is written on ten staves. The instruments are labeled on the left: TR (Trombone), PD (Piano), VL (Violin), CH (Viola), PR (Violin), C.A. (Cello), BB (Bass), and P (Piano). The music is in 2/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *abafado* (diminished). There are several red annotations, including a large red bracket under the PR staff and a red line under the P staff. The score includes notes, rests, and articulation marks.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the following parts labeled on the left:

- TR (Trumpet)
- PD (Percussion)
- BL (Baritone)
- CH (Chorus)
- PR (Percussion)
- C.A. (Corno)
- BB (Bass)
- P (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. Red markings, including the letter 'f' and a sharp sign (#), are present throughout the score, indicating specific performance instructions. The piano part (P) is written in a grand staff format. The page number '24' is circled in the right margin.

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Cl

Tr

PD

B2

GH

PP

CR

BB

Handwritten musical score for percussion instruments. The score is written on eight staves, each labeled with an instrument: Cl (Clarinete), Tr (Tamborim), PD (Pandeiro), B2 (Bateria 2), GH (Gongos), PP (Pé de Cabra), CR (Caxixi), and BB (Bateria Baixa). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked in red ink, including *mf*, *mf cresc*, and *mf subito*. A red vertical line is drawn through the score, indicating a section change or a specific performance instruction. The notation includes stems, beams, and various rhythmic symbols. The bottom of the page shows empty staves.

CL. *rit.*

TR.

PP.

DL.

CH.

PR.

C.R.

B.B. *mp*

T.B. *tr*

P.

Cl.
 TR.
 Pd.
 Bu.
 Ob.
 C.R.
 B.B.
 TR.
 P.

f
 mf

mf

cl.

TR.

T.B.

P.

The musical score is written on ten staves, each representing a different instrument or part:

- Cl:** Clarinet, mostly rests.
- TR:** Trumpet, mostly rests.
- PD:** Percussion, blue horizontal lines indicating drum patterns.
- BL:** Bassoon, mostly rests.
- CH:** Clarinet in C, mostly rests.
- PR:** Trombone, mostly rests.
- CA:** Cello/Double Bass, notes with a tremolo effect and dynamic markings.
- BB:** Bass, notes with a tremolo effect and dynamic markings.
- TB:** Trombone, notes with a tremolo effect and dynamic markings.
- P:** Piano, complex chordal accompaniment with dynamic markings.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Red lines and markings are used for emphasis and corrections throughout the score.

Handwritten musical score for a string quartet and piano. The score is written on ten staves, each with a different instrument label on the left:

- CL**: Clarinet (C1)
- TR**: Trumpet
- PD**: Piano (P)
- BL**: Bassoon
- CH**: Clarinet (C2)
- PR**: Piano (P)
- C.R.**: Clarinet (C1)
- BB.**: Bassoon
- TB.**: Trombone
- P.**: Piano (P)

The score includes various musical notations such as notes, rests, and dynamic markings. A red **mf** marking is present under the Trombone staff, and a red **f** marking is present under the Bassoon staff. A blue arrow points to the end of the piano part. The word **(atof.)** is written above the PR staff. The piano part (P.) is written in a grand staff format.

The image shows a page of handwritten musical notation on ten staves. The notation is written in black ink, with some dynamic markings in red ink. At the top of the first staff, the number '54' is circled. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A vertical line is drawn across the staves, indicating a section boundary. The notation is somewhat sparse, with many rests and some notes. The paper is aged and has some discoloration.