

1) TARANTELA (3) X

2) A — 2 QUADRAS. DEIXA: "A HUMANIDADE AO DEUS-DARA'
NO UNIVERSO E DEUS, NO MEIO DISSO, ONDE E QUE
ESTA!"

3) R TOCAR (3) X

4) F

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1) TARANTELA (4) X

2) A — 3 QUADRAS. DEIXA: "APRENDEI A RESPEITAR A OEDIÊNCIA
PORQUE É ESSA, DESDE SEMPRE, A VOSSA CRUZ "

3) R TOCAR (5) X 4 X POR À VISTA AS 4 ÚLTIMAS FOLHAS
(5 a 8)

4) F

$\text{♩} = 120$
TEMPO DE TARANTELA

5)

PIANO

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords and a bass line with notes and rests.

Handwritten musical notation for the second system, continuing the piece with similar chordal and melodic structures.

Handwritten musical notation for the third system, showing further development of the musical themes.

Handwritten musical notation for the fourth system, including a double bar line and a repeat sign.

Handwritten musical notation for the fifth system, featuring a dynamic marking of "f" (forte).

Handwritten musical notation for the sixth system, concluding with a boxed "AL CODA" instruction.

PIANO

CODA

SEM REPT. e CODA

CODA

pedallo