

Vai de rap

CITI - UNL / José Mário Branco

The musical score is written in 4/4 time and consists of eight staves. The instruments and their parts are as follows:

- Voice:** A series of rests across all eight measures.
- Guitar:** Rests in the first four measures, followed by a melodic line in the fifth measure that continues through the eighth measure.
- Ondes Martenot:** A melodic line starting in the first measure and continuing through the eighth measure.
- Glockenspiel:** Rests in the first four measures, followed by a melodic line in the fifth measure that continues through the eighth measure.
- Synthesizer:** A melodic line in the upper staff and a bass line in the lower staff, both starting in the fifth measure and continuing through the eighth measure.
- Bass:** Rests in the first four measures, followed by a melodic line in the fifth measure that continues through the eighth measure. A *Gliss* marking is present above the first note of the fifth measure.
- Snare Drum:** Rests in the first four measures, followed by a rhythmic pattern of eighth notes and quarter notes in the fifth measure, continuing through the eighth measure.
- Bass Drum:** Rests in the first four measures, followed by a rhythmic pattern of eighth notes and quarter notes in the fifth measure, continuing through the eighth measure.

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Voice

E vai de rap E vem de rap No rei— no do ra— pa— pé Ai ti—ra'o pé, ai ti— ra'o pé, ai põe o pé mé ra— pa'o ta— cho, ai ra— pa'o ta— cho

Gtr.

O.M.

Glock.

Synth

B.

S.Dr.

B. Dr.

Detailed description of the musical score: The score is for a piece titled 'Vai de rap'. It consists of eight staves. The top staff is for the Voice, with lyrics: 'E vai de rap E vem de rap No rei— no do ra— pa— pé Ai ti—ra'o pé, ai ti— ra'o pé, ai põe o pé mé ra— pa'o ta— cho, ai ra— pa'o ta— cho'. The second staff is for the Guitar (Gtr.), the third for the Organ/Mandolin (O.M.), the fourth for the Glockenspiel (Glock.), the fifth for the Synth, the sixth for the Bass (B.), the seventh for the Snare Drum (S.Dr.), and the eighth for the Bass Drum (B. Dr.). The music is in a 2/4 time signature and features a mix of melodic lines and rhythmic accompaniment.

Vai de rap

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Voice

Maqugra—ci—nhãque'utea—cho! Ra—paṭi—rapõeedei—xa Ra—paṭi—rapõeedei—xa Põeedei—xara—paṭi—raPõe e dei—xara—pa, ti—raṬi—radei—xara—papõeṬi—radei—xara—pa, põeNrei—nodra—pa—pé Éfo—go'enSãoTo—

Gtr.

O.M.

Glock.

Synth

B.

S.Dr.

B. Dr.

Detailed description of the musical score: The score is for a piece titled 'Vai de rap'. It consists of eight staves. The top staff is for the Voice, with lyrics in Portuguese: 'Maqugra—ci—nhãque'utea—cho! Ra—paṭi—rapõeedei—xa Ra—paṭi—rapõeedei—xa Põeedei—xara—paṭi—raPõe e dei—xara—pa, ti—raṬi—radei—xara—papõeṬi—radei—xara—pa, põeNrei—nodra—pa—pé Éfo—go'enSãoTo—'. The second staff is for the Guitar (Gtr.), the third for the Organ/Melodica (O.M.), the fourth for the Glockenspiel (Glock.), the fifth for the Synth, the sixth for the Bass (B.), the seventh for the Snare Drum (S.Dr.), and the eighth for the Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings.

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Voice

20

Gtr.

20

O.M.

20

Glock.

20

Synth

20

B.

20

S.Dr.

B. Dr.

mé Ora-pa-pé Éfo-go'en Sãto- mé Eviderap Evende rap Nrei-nodra-pa-pé Evide rap Evenderap Nrei-nodra-pa- pé

Detailed description: This is a musical score for a piece titled "Vai de rap". The score is arranged for a full band and includes a vocal line. The instruments are: Voice, Guitar (Gtr.), Organ/Melodica (O.M.), Glockenspiel (Glock.), Synthesizer (Synth), Bass (B.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score begins at measure 20. The vocal line has lyrics in Portuguese: "mé Ora-pa-pé Éfo-go'en Sãto- mé Eviderap Evende rap Nrei-nodra-pa-pé Evide rap Evenderap Nrei-nodra-pa- pé". The guitar part features a complex, rhythmic pattern with many beamed notes. The organ and glockenspiel parts have a similar rhythmic feel. The synthesizer provides a harmonic accompaniment with chords and moving lines. The bass line is a simple, steady groove. The drums consist of a snare drum with a consistent pattern and a bass drum with a steady pulse.

Musical score for page 5, measures 28-29. The score includes the following parts:

- Voice:** Two measures of rests.
- Gtr. (Guitar):** Treble clef, key signature of one flat. Measure 28: G4 (quarter), Bb4 (quarter), A4 (half). Measure 29: A4 (half), G4 (half).
- O.M. (Organ/Melodica):** Treble clef, key signature of one flat. Measure 28: G4 (quarter), Bb4 (quarter), A4 (half). Measure 29: A4 (half), G4 (half).
- Glock. (Glockenspiel):** Treble clef, key signature of one flat. Measure 28: G4 (quarter), Bb4 (quarter), A4 (half). Measure 29: A4 (half), G4 (half).
- Synth:** Treble and Bass clefs, key signature of one flat. Measure 28: Treble: Bb4 (quarter), Ab4 (quarter), G4 (half). Bass: G2 (quarter), F2 (quarter), E2 (half). Measure 29: Treble: G4 (half), F4 (half). Bass: G2 (half), F2 (half), E2 (half).
- B. (Bass):** Bass clef, key signature of one flat. Measure 28: G2 (quarter), F2 (quarter), E2 (half). Measure 29: E2 (half), D2 (half).
- S.Dr. (Snare Drum):** Two measures of rests.
- B. Dr. (Bass Drum):** Two measures of rests.