

# A Serpentina

CITI-UNL / José Mário Branco

♩ = 75

The musical score is arranged in a system of seven staves. The top staff is for Voice, followed by Piano (treble and bass clefs), Acoustic Bass (bass clef), Flute (treble clef), Wood Blocks (percussion clef), Ratchet (percussion clef), and Bass Drum (percussion clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score consists of four measures. The Voice part has rests in the first three measures and a note in the fourth measure with the syllable 'San-'. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Acoustic Bass part has a simple bass line. The Flute part has rests in the first three measures and a note in the fourth measure. The Wood Blocks part has a rhythmic pattern of eighth notes. The Ratchet and Bass Drum parts have a steady pulse of half notes.

A Serpentina

2  
5

fo— na san— fo— nei— ra Pa— ra'o sal— si— fré, sam— bar Ser—

Pno.

A.B.

Fl.

W. Bl.

Rat.

B. Dr.

A Serpentina

3  
9

pen— te Se— ra— fi— na só o sa— po vai en— can— tar

Pno.

A.B.

Fl.

W. Bl.

Rat.

B. Dr.

A Serpentina

4

13

Pno.

A.B.

Fl.

W. Bl.

Rat.

B. Dr.

A Serpentina

5  
17

Ser— pen— te Se— ra— fi— na s'º o sa— po quer pa— par Eu

Pno.

A.B.

Fl.

W. Bl.

Rat.

B. Dr.

A Serpentina

6

21

sou o sa— po Sor— tu— do Ser— ta— ne— jo do ser— tão Eu

Pno.

21

A.B.

21

Fl.

21

W. Bl.

21

Rat.

21

B. Dr.

21

A Serpentina

25

sou sur- fis- ta'e tu- do A mim não me co- mes, não!

Pno.

A.B.

Fl.

W. Bl.

Rat.

B. Dr.