

Gm6/Bb **Dm7/C** **B ø**
 (meia diminuta) **Am7/G** **F# ø** 4fr. **Eb o** **Dm6/B** **Bb Maj7**

The image displays eight guitar chord diagrams arranged horizontally. Each diagram is a 6-string grid with frets 1-5. Symbols above the strings indicate fretting: 'x' for muted, 'o' for open, and a solid dot for a fretted note.

- Gm6/Bb:** Muted 1st, 2nd, and 6th strings. Fretted notes on 3rd (1st fret), 4th (2nd fret), and 5th (3rd fret) strings.
- Dm7/C:** Muted 1st and 2nd strings. Fretted notes on 3rd (2nd fret), 4th (3rd fret), and 5th (4th fret) strings.
- B ø (meia diminuta):** Muted 1st and 6th strings. Fretted notes on 2nd (2nd fret), 3rd (2nd fret), 4th (3rd fret), and 5th (3rd fret) strings.
- Am7/G:** Open 1st and 6th strings. Fretted notes on 2nd (2nd fret), 3rd (2nd fret), 4th (2nd fret), and 5th (1st fret) strings.
- F# ø (4fr.):** Fretted notes on 1st (4th fret), 2nd (4th fret), 3rd (4th fret), and 4th (4th fret) strings.
- Eb o:** Open 1st string. Fretted notes on 2nd (2nd fret), 3rd (2nd fret), 4th (3rd fret), and 5th (3rd fret) strings.
- Dm6/B:** Open 1st string. Fretted notes on 2nd (2nd fret), 3rd (2nd fret), 4th (3rd fret), and 5th (4th fret) strings.
- Bb Maj7:** Open 1st string. Fretted notes on 2nd (2nd fret), 3rd (2nd fret), 4th (3rd fret), and 5th (3rd fret) strings.