

4 5 6

Vln

Vla

Cel

Cl

Xil

Ac

7 8 9 10 11 12

Vln

Vla

Cel

Cl

Xil

Ac

13 14 15 16 17 18 19

Vln

Vla

Cel
só toca a repetição

Cl

Xil
tr

AC
G G Bb Bb Db dim Db dim Eb m

20 21 22 23 24 25 26

Vln

Vla

Cel

Cl

Xil

Ac

Am C7 F A A C C Eb dim

27 28 29 30

Vln

Vla

Cel

Cl

Xil

Ac

tr

dim

Eb dim Fm Bm D7 G

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '04 . Memória de apaixonado (PARTE A)'. The score is for measures 27 through 30. It features six staves: Violin (Vln), Viola (Vla), Cello (Cel), Clarinet (Cl), Saxophone (Xil), and Acoustic Guitar (Ac). The Violin, Viola, Cello, and Saxophone parts have a melodic line with eighth notes and some accidentals. The Clarinet part is mostly rests. The Acoustic Guitar part provides harmonic support with chords and a bass line. The chords are Eb dim, Fm, Bm, D7, and G. The Saxophone part has a trill (tr) in measure 27. The Acoustic Guitar part has a dynamic marking of *dim* (diminuendo) in measure 27.

Saida do Cavallo

Flauta

3 3 3 3 3

3 3 3

1 *valsa lenta* 2 3 4 5 6 7

Flauta

Violino

Viola

Violoncelo

8 9 10 11 12 13 14 15

Fl

Vln

Vla

Cel

16 17 18 19 20 21 22

Fl
Vln
Vla
Cel

Detailed description: This system of music covers measures 16 through 22. The Flute (Fl) part features a melodic line with a long slur spanning from measure 16 to 22. Measures 16-18 contain eighth-note patterns, while measures 19-22 are primarily quarter and half notes. The Violin (Vln) and Viola (Vla) parts play a rhythmic accompaniment of eighth notes. The Cello (Cel) part provides a bass line with dotted half notes and quarter notes.

23 24 25 26 27 28 29

Fl
Vln
Vla
Cel

Detailed description: This system of music covers measures 23 through 29. The Flute (Fl) part continues the melodic line, featuring two triplet markings in measures 24 and 25. Measures 26-29 contain more complex rhythmic patterns with slurs. The Violin (Vln) and Viola (Vla) parts continue their eighth-note accompaniment. The Cello (Cel) part maintains its bass line with dotted half notes and quarter notes.

30 31 32 33 34 35 36

Fl
Vln
Vla
Cel

Detailed description: This block contains the first system of a musical score, covering measures 30 through 36. It features four staves: Flute (Fl), Violin (Vln), Viola (Vla), and Cello (Cel). The Flute part is the most prominent, with a melodic line that includes a long slur from measure 32 to 34. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Cello part provides a harmonic foundation with dotted half notes. The key signature has one flat (B-flat), and the time signature is 3/3.

37 38 39 40 41

Fl
Vln
Vla
Cel

Detailed description: This block contains the second system of the musical score, covering measures 37 through 41. It features the same four staves as the first system. The Flute part continues its melodic line, with a slur over measures 38 and 39. The Violin and Viola parts continue their rhythmic accompaniment. The Cello part continues with dotted half notes. The key signature has one flat (B-flat), and the time signature is 3/3.