

Torna Tareco

CITI-UNL / José Mário Branco

♩ = 60

The musical score is arranged in 12 staves. The top staff is for Voice, with lyrics: Tor— na Te— co, Te— co tor— na pa— ra. The second staff is Violin, playing a sustained chord of G4, B4, and D5. The third staff is Viola, playing a sustained chord of G2, B2, and D3. The fourth staff is Cello, playing a steady eighth-note bass line. The fifth staff is Acoustic Bass, playing a steady eighth-note bass line. The sixth staff is Flute, playing a melodic line. The seventh staff is Oboe, playing a melodic line. The eighth staff is Shamisen, playing a sustained chord of G4, B4, and D5. The ninth staff is Marimba, playing a sustained chord of G4, B4, and D5. The tenth staff is Xylophone, playing a sustained chord of G4, B4, and D5. The eleventh staff is Glockenspiel, playing a sustained chord of G4, B4, and D5. The twelfth staff is "Míáu", playing a steady eighth-note bass line.

A Serpentina

2
5

te— res um bom jan— tar Tor— na Te— co, Te— co tor— na Tu só tens

Vln.

Vla.

Vc.

A.B.

Fl.

Ob.

Sham.

Mar

Xyl.

Glock.

"Miáu"

♩ = 90 A Serpentina

3
9

tu— do a ga— nhar Sou ta— re— co. Te— co mau A—

Vln.

Vla.

Vc.

A.B.

Fl.

Ob.

Sham.

Mar

Xyl.

Glock.

"Miau"

8^{va}-----

Gliss.

Gliss.

Gliss.

A Serpentina

4

13

ta-co tu-do e dou tau tau Trei-no'a tri-bo to-po'o tal

Vln. 13 *Gliss.*

Vla. 13 *Gliss.*

Vc. 13 *Gliss.*

A.B. 13

Fl. 13 (8^{va})

Ob. 13

Sham. 13

Mar. 13

Xyl. 13

Glock. 13

"Miáu" 13

A Serpentina

5

Te— nho tru— ques e ten— to'o'a— ta— que Ti— que ti— que ti— que— ta— que Ti— que ti— que ti— que— ta— que

16

Vln. *Gliss.*

Vla. *Gliss.*

Vc. *Gliss.*

A.B.

Fl. *(8va)*

Ob.

Sham.

Mar

Xyl.

Glock.

"Miau"

Detailed description: This is a page of a musical score for a piece titled "A Serpentina". The page is numbered "5" in the top left corner. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a vocal line at the top with lyrics in Portuguese: "Te— nho tru— ques e ten— to'o'a— ta— que Ti— que ti— que ti— que— ta— que Ti— que ti— que ti— que— ta— que". Below the vocal line are staves for various instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (A.B.), Flute (Fl.), Oboe (Ob.), Shamisen (Sham.), Maracas (Mar.), Xylophone (Xyl.), Glockenspiel (Glock.), and a track labeled "Miau". The vocal line and the Flute part both start at measure 16. The Violin, Viola, and Violoncello parts have a "Gliss." (glissando) marking above measure 16. The Shamisen, Maracas, and Xylophone parts play a rhythmic accompaniment of chords and eighth notes. The Glockenspiel part plays a simple melody of quarter notes. The "Miau" track has a few notes and rests.

A Serpentina

6

20

Sou ta— re— co, Te— co mau Sou ta— re— co, Te— co mau A— ta— co tu— do E dou tau tau

Vln. 20

Vla. 20

Vc. 20

A.B. 20

Fl. 20 (8va)

Ob. 20

Sham. 20

Mar 20

Xyl. 20

Glock. 20

"Miáu" 20