

1 AD LIBITUM, com muita expressão

Violoncelo

Cel

10

Cel

23

a miséria e o crime

1 2 3 4 5 6 7 8 vai repetindo 9 até à deixa 10 11

Violino

Viola

Violoncelo

12 13

Vln

Vla

Cel

5

pen- sa- men- to A tu- do'e a mi- nis- tro Te- o- ri- a

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '07 . Casa de Hóspedes (PARTE C)'. The score is for a full orchestra and a vocal soloist. The vocal line is written in a single staff with lyrics: 'pen- sa- men- to A tu- do'e a mi- nis- tro Te- o- ri- a'. The instrumental parts include Bassoon (Bxo), Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Piano (Ac), and Percussion (Prc). The score is in 2/2 time and begins with a measure number of 5. The vocal line features a melodic line with some rests. The instrumental parts provide harmonic support, with the piano playing a complex, rhythmic accompaniment. The percussion part consists of a simple, rhythmic pattern.

Morte do Palhaço

07 . Casa de Hóspedes (PARTE C)

3/2

8

Exo
vai pen- sa- men- to Te- o- ri- a vem com o

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description of the musical score: The score is for a piece in 3/2 time. The vocal line (Exo) has lyrics: 'vai pen- sa- men- to Te- o- ri- a vem com o'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The Acoustic Guitar part features a complex rhythmic pattern with many beamed notes. The Percussion part has a sparse, rhythmic accompaniment. The Flute, Clarinet, Violin, and Viola parts have long, sustained notes with phrasing slurs.

11

Exo
pen- sa- men- to Pa- la- vras le- va' as o

Fl

Cl

Vln

Vla

Cel

Ac

Prc

13

ven- to Pa- la- vras le- va'as o

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '07 . Casa de Hóspedes (PARTE C)'. The page is numbered 13 and is in a 5/2 time signature. The score includes a vocal line (Exo) with lyrics 'ven- to Pa- la- vras le- va'as o'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The vocal line is in a treble clef with a key signature of one flat. The instrumental parts are arranged in a standard orchestral layout. The Acoustic Guitar part features a complex rhythmic pattern with many beamed notes. The Percussion part has a sparse, rhythmic accompaniment.

15

ven- to Que pon- ta- pés se le- va na vi- da

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

prato

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '07 . Casa de Hóspedes (PARTE C)'. The page is numbered 15 and is the 6th page of a 2-page section. The score is written for a vocal line and a full instrumental ensemble. The vocal line (Bxo) has lyrics: 'ven- to Que pon- ta- pés se le- va na vi- da'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Piano (Ac), and Percussion (Prc). The percussion part includes a 'prato' (cymbal) section. The score is in 6/2 time and features a key signature of one sharp (F#). The vocal line is in treble clef, while the instrumental parts are in various clefs (treble and bass). The piano part has a complex texture with many chords and arpeggios. The percussion part has a rhythmic pattern with cymbal accents. The overall mood is somber and dramatic.

18

É pre- ci- so so- nhar Pa- ra não mor-

The musical score consists of eight staves. The top staff is for the vocal line (Bxo), with lyrics underneath. The second staff is for the Flute (Fl), the third for the Clarinet (Cl), the fourth for the Violin (Vln), the fifth for the Viola (Vla), the sixth for the Cello (Cel), the seventh for the Piano (Ac), and the eighth for the Percussion (Prc). The vocal line includes a triplet of eighth notes under the word 'so'.

21

rer É pre- ci- so'é pre- ci- so so- nhar Pa- ra'o co- ra-

Exo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '07 . Casa de Hóspedes (PARTE C)'. The page is numbered 21 and is the 8th page of a 2-page section. The score is written for a vocal line (Exo) and a full instrumental ensemble. The vocal line has lyrics: 'rer É pre- ci- so'é pre- ci- so so- nhar Pa- ra'o co- ra-'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Piano (Ac), and Percussion (Prc). The score is in 8/2 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

24

Exo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

ção não en- du- re- cer co- mo 'u- ma pe- dra Co- mo 'um ca-

28

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

glockenspiel

lhau Ir ver so- frer a'um hos- pi- tal Ver o lu- zei- ro sem- pre ar- der e a po- bre

The musical score is written for a vocal line and a full orchestra. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "lhau Ir ver so- frer a'um hos- pi- tal Ver o lu- zei- ro sem- pre ar- der e a po- bre". The instrumental parts include: Bxo (Bassoon) in treble clef; Fl (Flute) in treble clef; Cl (Clarinet) in treble clef with a key signature of two sharps (D#); Vln (Violin) in treble clef; Vla (Viola) in alto clef; Cel (Cello) in bass clef; Ac (Acoustic guitar) in two staves (treble and bass clefs); and Prc (Percussion) in treble clef, specifically for a glockenspiel. The score consists of 12 measures. The vocal line has a fermata over the final note. The instrumental parts provide harmonic support and texture.

31

Exo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

gen- te to- da'a noi- te a te- cer

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '07 . Casa de Hóspedes (PARTE C)'. The page is numbered 31 and is the 11th page of a 12-page set. The score is written for a vocal line (Exo) and several instruments: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The vocal line includes the lyrics 'gen- te to- da'a noi- te a te- cer'. The instrumental parts are arranged in a standard orchestral layout, with the vocal line at the top, followed by woodwinds, strings, and guitar/percussion at the bottom. The music is in a key with one sharp (F#) and a 2/4 time signature.

34

Exo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

É u-³ ma'i- ma- ³ gem de ven- ³ - - - ³ - - - ³ - - - ³ - - - to

The musical score consists of eight staves. The vocal line (Exo) begins with a rest, followed by a melodic phrase with lyrics. The instrumental parts (Fl, Cl, Vln, Vla, Cel) provide accompaniment. The piano accompaniment (Ac) features a series of chords in the right hand and a bass line in the left hand. A large oval is drawn around the final measures of the piano accompaniment.

Segue →
a 4