

O crocodilo Cromo

CITI - UNL / José Mário Branco

♩ = 100

The musical score is arranged in a grand staff format with 13 staves. The top staff is for the Voice, with lyrics in Portuguese: "O cro-co-di-lo Cro-mo não gos-ta de'o-me-le-te Só co-me bo-los de". The second staff is for the Piccolo. The third staff is for the Flute. The fourth staff is for the Oboe. The fifth staff is for the Clarinet in Bb. The sixth staff is for the Bassoon. The seventh staff is for the Accordion. The eighth staff is for the Acoustic Bass. The ninth staff is for the Tuba. The tenth, eleventh, and twelfth staves are for the Snare Drum, Bass Drum, and Cymbals, respectively. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

O crocodilo Cromo

cre— me E por ve— zes um cro— que— te Um cro— que— te bem cro— can— te O cro— co— di— lo fa— lan— te a—

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Acc.

A.B.

Tuba

S.Dr.

B. Dr.

Cym.

13



do— ra po— der de— vo— rar A— dian— te'a— dian— te, mui— to cre— me'e mais cro— que— tes O cro— co—

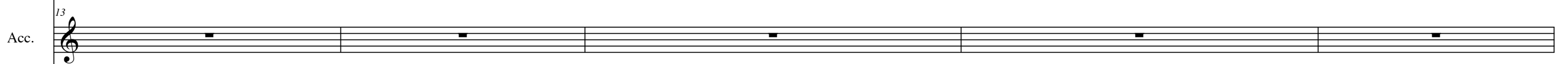
Picc. 

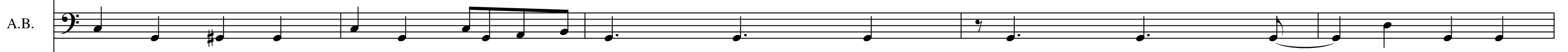
Fl. 

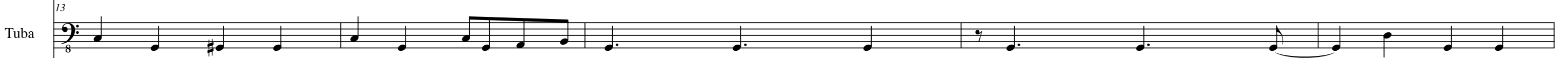
Ob. 

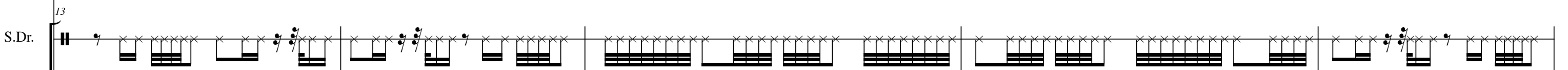
B♭ Cl. 

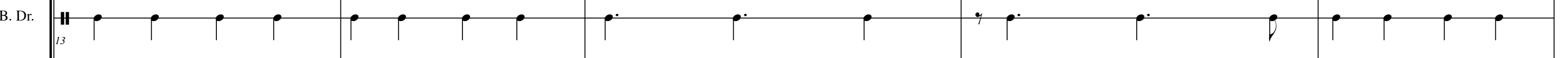
Bsn. 

Acc. 

A.B. 

Tuba 

S.Dr. 

B. Dr. 

Cym. 

18

di-lo vai pa-par O cro-co-di-lo Cro-mo não gos-ta de'o-me-le-te Só co-me bo-los de cre-me E por ve-ze-simero que-te

Picc. 18

Fl. 18

Ob. 18

Bb Cl. 18

Bsn. 18

Acc. 18

A.B. 18

Tuba 18

S.Dr. 18

B. Dr. 18

Cym. 18

Um cro— que— te bem cro— can— te O cro— co— di— lo fa— lan— te a— do— ra po— der de— vo— rar A—

25

Picc.

25

Fl.

Ob.

B♭ Cl.

Bsn.

25

Acc.

A.B.

25

Tuba

8

25

S.Dr.

B. Dr.

25

Cym.

31

dian— te'a— dian— — te, mui— to cre— me'e mais cro— que— — tes O cro— co— di— lo vai pa— par

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Acc.

A.B.

31

Tuba

31

S.Dr.

B. Dr.

31

Cym.

Detailed description of the musical score: The score is for a piece titled 'O crocodilo Cromo'. It features a vocal line with lyrics in Portuguese: 'dian— te'a— dian— — te, mui— to cre— me'e mais cro— que— — tes O cro— co— di— lo vai pa— par'. The vocal line is accompanied by a Piccolo. The instrumental ensemble includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Accordion (Acc.), Bass (A.B.), Tuba, Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is divided into measures, with a repeat sign at the end. The key signature has two sharps (F# and C#), and the time signature is 4/4. The number '31' is written above the first measure of each staff.