



Handwritten musical score for a brass band. The score is written on ten staves, each with a clef and a 2/4 time signature. The instruments are labeled on the left side of the staves:

- CL. (Clarinet)
- TR. (Trumpet)
- CH. (Cornet)
- PD. (Percussion)
- BL. (Bass Drum)
- PR. (Percussion)
- CR. (Cymbal)
- BB. (Bass)
- TB. (Tuba)
- P. (Percussion)

The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *tr*. The score is organized into measures by vertical bar lines.



CL. Handwritten musical notation for Clarinet (CL.) on a single staff. It begins with a treble clef and a key signature of one flat. The notation consists of several measures with rests and some notes, including a triplet of eighth notes in the final measure.

TR. Handwritten musical notation for Trumpet (TR.) on a single staff. It begins with a treble clef and a key signature of one flat. The notation consists of several measures with rests and some notes, including a triplet of eighth notes in the final measure.

CH. Handwritten musical notation for Horn (CH.) on a single staff. It begins with a treble clef and a key signature of one flat. The notation consists of several measures with rests and some notes, including a triplet of eighth notes in the final measure.

PD. Handwritten musical notation for Percussion (PD.) on a single staff. It begins with a treble clef and a key signature of one flat. The notation consists of several measures with rests and some notes, including a triplet of eighth notes in the final measure.

BL. Handwritten musical notation for Bassoon (BL.) on a single staff. It begins with a bass clef and a key signature of one flat. The notation consists of several measures with rests and some notes, including a triplet of eighth notes in the final measure.

PR. Handwritten musical notation for Piano (PR.) on a single staff. It begins with a treble clef and a key signature of one flat. The notation consists of several measures with rests and some notes, including a triplet of eighth notes in the final measure.

C.R. Handwritten musical notation for Cello (C.R.) on a single staff. It begins with a bass clef and a key signature of one flat. The notation consists of several measures with rests and some notes, including a triplet of eighth notes in the final measure.

BB. Handwritten musical notation for Double Bass (BB.) on a single staff. It begins with a bass clef and a key signature of one flat. The notation consists of several measures with rests and some notes, including a triplet of eighth notes in the final measure.

TB. Handwritten musical notation for Trombone (TB.) on a single staff. It begins with a bass clef and a key signature of one flat. The notation consists of several measures with rests and some notes, including a triplet of eighth notes in the final measure.

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Handwritten musical notation for Piano (PR.) on a grand staff (treble and bass clefs). It begins with a key signature of one flat. The notation consists of several measures with rests and some notes, including a triplet of eighth notes in the final measure.



Cl.

TR.

Cl.

Fl.

B.

Fl.

Cl.

B.

T.B.