

Catatua

♩ = 65

CITI - UNL / José Mário Branco

The musical score for 'Catatua' is arranged for a chamber ensemble. It features a vocal line and ten instrumental parts. The score is in common time (C) and begins with a tempo marking of quarter note = 65. The key signature is one flat (B-flat major or D minor). The vocal line starts in the third measure with the lyrics 'Que lin— da fa— lu— a que lá vem sa'. The instrumental parts include Violin I and II, Viola, Cello, Flute, Piano, Acoustic Bass, Music Box, Tamtam, and Tambourine. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand. The Music Box and Flute play a melodic line that mirrors the vocal melody. The Acoustic Bass provides a steady bass line. The Tamtam and Tambourine are used for rhythmic accompaniment.

Score components and dynamics:

- Voice: *f* (forte)
- Violin I: *p* (piano)
- Violin II: *p* (piano)
- Viola: *p* (piano)
- Cello: *p* (piano)
- Flute: *p* (piano)
- Piano: *p* (piano)
- Acoustic Bass: *p* (piano)
- Music Box: *p* (piano)
- Tamtam: *p* (piano)
- Tambourine: *p* (piano)

Catatua

4

Voice

lu— a Traz a ca— ta— tu— a e mais u— ma pe— ru— a A lu— a não é

Vln. I

Vln. II

Vla.

Vc.

Fl.

pp

Pno.

A.B.

M.Box

T.T.

Tamb.

Catua

8

Voice

mi— nha, (A lu— a) não é tu— a A lu(a) é do lu— ar co— mo'o lu— ar é da

8

Vln. I

Vln. II

Vla.

Vc.

8

Fl.

8

Pno.

8

A.B.

8

M.Box

8

T.T.

Tamb.

2/4

e

Detailed description: This is a page of a musical score for 'Catua'. It features a voice part with Portuguese lyrics: "mi— nha, (A lu— a) não é tu— a A lu(a) é do lu— ar co— mo'o lu— ar é da". The score is arranged for an orchestra including Violins I and II, Viola, Violoncello, Flute, Piano, and Percussion. The piano part provides harmonic accompaniment with chords and arpeggios. The flute has a melodic line with a long phrase spanning multiple measures. The percussion includes A.B. (Acoustic Bass), M.Box (Maracas), T.T. (Timbales), and Tamb. (Tambourine). The score begins with a dynamic marking of ff (fortissimo) and a time signature of 2/4.

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12

Voice

lu— a Co— mo'o lu— ar é da lu— a Oh lu— a ce— les— ti—

Vln. I

Vln. II

Vla.

Vc.

Fl.

Pno.

A.B.

M.Box

T.T.

Tamb.

Catatua

16

Voice

al O ma-ca-e'a ca-ta-tu-a vão can-

Vln. I

Vln. II

Vla.

Vc.

Fl.

Pno.

A.B.

M.Box

T.T.

Tamb.

19

Voice

tar ao fes— ti— val A lu— a não é

Vln. I

Vln. II

Vla.

Vc.

Fl.

Pno.

A.B.

M.Box

T.T.

Tamb.

Catatua

22

Voice

mi— nha, (A lu— a) não é tu— a A lu(a) é do lu— ar co— mo'o lu— ar é da

Vln. I

Vln. II

Vla.

Vc.

Fl.

Pno.

A.B.

M.Box

T.T.

Tamb.

26
Voice
lu— a Co— mo'o lu— ar é da lu— a Oh lu— a ce— les— ti—

26
Vln. I

26
Vln. II

26
Vla.

26
Vc.

26
Fl.

26
Pno.

26
A.B.

26
M.Box

26
T.T.

26
Tamb.

Detailed description: This page of a musical score for 'Catatua' contains ten staves. The top staff is for the Voice, with lyrics: 'lu— a Co— mo'o lu— ar é da lu— a Oh lu— a ce— les— ti—'. The second staff is for Violin I (Vln. I), the third for Violin II (Vln. II), the fourth for Viola (Vla.), and the fifth for Violoncello (Vc.). The sixth staff is for Flute (Fl.). The seventh staff is for Piano (Pno.), with a grand staff showing both treble and bass clefs. The eighth staff is for A.B. (likely a double bass or similar), the ninth for M.Box (Maracas), and the tenth for T.T. (Tambourine). The score is in common time (C) and features a 2/4 time signature change at the beginning of the second measure of each staff. The music includes various note values, rests, and dynamic markings.

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30

Voice

al
O ma— ca— 'e a ca— ta— tu— a vão can—

Vln. I

Vln. II

Vla.

Vc.

Fl.

Pno.

A.B.

M.Box

T.T.

Tamb.

CANONE dos dois cantores - para FADE OUT

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** Features two vocal lines with lyrics: "tar ao fes— ti— val Vão can— tar ao fes— ti—".
- Vln. I & Vln. II:** Violin parts playing sustained notes with a long hairpin crescendo.
- Vla. & Vc.:** Viola and Violoncello parts playing sustained notes with a long hairpin crescendo.
- Fl.:** Flute part with a melodic line.
- Pno.:** Piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- A.B.:** Double Bass part with a rhythmic accompaniment.
- M.Box:** Mallets part with a rhythmic accompaniment.
- T.T. & Tamb.:** Timpani and Snare Drum parts with a rhythmic accompaniment.

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The page number 33 is indicated at the beginning of each staff.

36
Voice
val Vão can— tar ao fes— ti— val Vão can—

36
Vln. I

36
Vln. II

36
Vla.

36
Vc.

36
Fl.

36
Pno.

36
A.B.

36
M.Box

36
T.T.

36
Tamb.

Detailed description: This page of a musical score for 'Catatua' (page 11) features a vocal line and a full orchestral accompaniment. The vocal line, starting at measure 36, has the lyrics 'val Vão can— tar ao fes— ti— val Vão can—'. The instrumental parts include Violin I and II, Viola, Violoncello, Flute, Piano (with a grand staff), Double Bass, Maracas, Tom-tom, and Tambourine. The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as rests, beams, and dynamic markings.