

**ALTOS ALTENTES**

TRÉSPOR  $\frac{1}{2}$  TOM ACIMA  
(SAXs em SOL)

1

Handwritten musical notation on a staff with treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations like '4' and an upward-pointing arrow.

ALTOS ALTENES

Handwritten musical notation on a two-staff system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of several measures with notes, rests, and bar lines. Red markings are present: a '6' over the first measure, a '2/4' time signature over the second measure, and '8' over the third, fourth, and fifth measures. The notation includes eighth and sixteenth notes, some beamed together, and rests.

A series of 18 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Handwritten musical notation on a grand staff. The top staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bottom staff has a bass clef. The music consists of several measures with eighth and sixteenth notes, some beamed together. There are two upward-pointing arrows above the bottom staff. The piece ends with a double bar line and a fermata over the final note in both staves.

Handwritten guitar chord diagrams on a six-string staff. The diagrams are arranged in two rows. The first row shows chords for measures 1, 2, 3, 4, and 5. The second row shows chords for measures 6, 7, and 8. Each diagram includes 'x' marks for fretted strings and a circled letter 'B' for the bass note. Some diagrams also include a 'P' for palm muting.