

COLOCAR-SE DURANTE O TEMA
DA FLAUTA

"Sonhar! Sonhar!"

Morte do Palhaço

09 . Monólogo a dois

1/14

NÃO PRECISA
LÂMPADA

Tenor

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

Percussão

The musical score is written for a 4/4 time signature. It features seven staves: Tenor, Flauta, Clarinete, Violino, Viola, Violoncelo, and Acordeão. The Percussão part is indicated by a downward arrow from the Acordeão staff. The Flauta and Clarinete parts have melodic lines with slurs and accents. The Violoncelo part has a rhythmic pattern of eighth notes. The Acordeão part is labeled 'registro médio-grave' and features a harmonic accompaniment. The Percussão part has a steady eighth-note rhythm. A circled '1' is placed above the first measure of the Tenor staff.

6



Da e-xis-tên-cia fi-ca-ra-lhe'o o-lhar O o-lhar des-vai-ra-do pa-ra

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Morte do Palhaço

09 . Monólogo a dois

10

den- tro O o- lhar de quem se- gue na al- ma'un so- nho O o-

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description of the musical score: The score is for a piece titled 'Morte do Palhaço', specifically '09 . Monólogo a dois'. It is page 3 of 14. The music begins at measure 10. The vocal line (soprano) has lyrics: 'den- tro O o- lhar de quem se- gue na al- ma'un so- nho O o-'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The Flute and Clarinet parts are mostly rests, with time signature changes from 2/4 to 4/4. The Violin part has a melodic line. The Viola part is mostly rests. The Cello part has a rhythmic pattern. The Acoustic Guitar part has a chordal accompaniment. The Percussion part has a steady rhythmic pattern. The score includes two large black circles over the vocal line, one over the first 'O' and one over the second 'O'.

14

lhar de quem an- da na vi- da por a- - - ca- so

Fl

Cl

Vln

Vla

Cel

Ac

Prc

18

Já no seu co-

The musical score consists of eight staves. The top staff is a vocal line with lyrics. The second staff is for Flute (Fl), the third for Clarinet (Cl), the fourth for Violin (Vln), the fifth for Viola (Vla), the sixth for Cello (Cel), the seventh for Acoustic Guitar (Ac), and the eighth for Percussion (Prc). The score is in 5/14 time and features a key signature of one flat. The vocal line begins with the lyrics 'Já no seu co-'. The instrumental parts include melodic lines for woodwinds and strings, a rhythmic accompaniment for the guitar, and a steady percussive pattern.

22

The musical score is arranged in a standard orchestral format. At the top is the vocal line with lyrics: "vil pu-se-ra-se'a pen-sar - O co-ra-ção pre-mi- - do e von-". Below the vocal line are seven instrumental staves: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The Flute and Clarinet parts are mostly rests. The Violin and Viola parts mirror the vocal melody. The Cello part provides a rhythmic accompaniment with eighth notes. The Acoustic Guitar part consists of chords and single notes. The Percussion part features a steady eighth-note pattern.

26

ta- de de cho- rar co- mo se'es- car- la- te qui- me- - - ra

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically a two-person monologue. The page is numbered 26 and is the 7th page of a 14-page section. The score includes a vocal line with lyrics in Portuguese: 'ta- de de cho- rar co- mo se'es- car- la- te qui- me- - - ra'. The instrumental accompaniment consists of seven parts: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The vocal line is in a treble clef with a key signature of one sharp (F#). The instrumental parts are arranged in a standard orchestral layout. The Flute and Clarinet parts are mostly rests. The Violin and Viola parts mirror the vocal melody. The Cello part provides a rhythmic accompaniment with eighth notes. The Acoustic Guitar part provides harmonic support with chords and arpeggios. The Percussion part has a steady eighth-note pattern.

30

pa- ra sem- pre per- de- ra

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '09 . Monólogo a dois'. The page is numbered 30 and is the 8th page of a 14-page score. The score is written for a vocal line and a full instrumental ensemble. The vocal line is in the top staff, with lyrics 'pa- ra sem- pre per- de- ra' written below it. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The Flute, Clarinet, Violin, and Viola parts are mostly rests, indicating they are silent during this section. The Cello part features a rhythmic pattern of eighth notes. The Acoustic Guitar part consists of a complex chordal accompaniment with various chord voicings and accidentals. The Percussion part has a steady eighth-note rhythm. The key signature has one flat (B-flat), and the time signature is 4/4.

34

Vi - vi - a na fal - si - da - de de tan - to so - nhar

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically a monologue for two voices. The page is numbered 34 and is the 9th page of a 14-page section. The score includes a vocal line with lyrics and seven instrumental parts: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are 'Vi - vi - a na fal - si - da - de de tan - to so - nhar'. The instrumental parts are arranged in a standard orchestral layout. The Flute, Clarinet, and Viola parts are currently silent, indicated by whole rests. The Violin part plays a melodic line that mirrors the vocal line. The Cello part plays a rhythmic accompaniment of eighth notes. The Acoustic Guitar part provides harmonic support with chords and a bass line. The Percussion part plays a steady eighth-note pattern.

38

E - fo - ra da re - a - li - da - de não - po - di - a se - não so - nhar

Fl

Cl

Vln

Vla

Cel

Ac

Prc

42

Eu nun- ca fui mo- ço Eu nun- ca fui a- ma- do

glockenspiel

The musical score consists of eight staves. The top staff is the vocal line with lyrics. Below it are staves for Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The Percussion staff includes a section labeled 'glockenspiel'. The score is in a key with one flat and a 2/4 time signature. A handwritten '42' is written above the vocal staff. A handwritten '42' is also written above the vocal staff, with an arrow pointing to the first measure of the vocal line.

48

E que fin- gi- dos ri- sos de'in- di- F'ren- ça Fui sem- pre ba- nal co- mo car- taz co- mo jor-

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for a piece titled 'Morte do Palhaço', specifically a 'Monólogo a dois' (duet monologue). The page is numbered 12/14. The score begins at measure 48. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 5/4 time signature. The lyrics are: 'E que fin- gi- dos ri- sos de'in- di- F'ren- ça Fui sem- pre ba- nal co- mo car- taz co- mo jor-'. The instrumental accompaniment includes parts for Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The Flute, Clarinet, Violin, and Viola parts are in a treble clef with a 5/4 time signature. The Cello part is in a bass clef with a 5/4 time signature. The Acoustic Guitar part is in a grand staff (treble and bass clefs) with a 5/4 time signature. The Percussion part is in a treble clef with a 5/4 time signature. There are two circled measures at the beginning of the vocal line, and a handwritten arrow points to the first measure of the Percussion part.

53

nal Há di- as que me dei- to na ca- ma sem von- ta- - de de me le- van- tar

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically for the '09. Monólogo a dois' section. The page is numbered 53. It features a vocal line at the top with lyrics: 'nal Há di- as que me dei- to na ca- ma sem von- ta- - de de me le- van- tar'. Below the vocal line are staves for various instruments: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Piano (Ac), and Percussion (Prc). The Flute part has a melodic line with some grace notes. The Clarinet, Violin, and Viola parts provide harmonic support with chords and moving lines. The Cello part has a bass line. The Piano and Percussion parts are mostly silent on this page, indicated by rests.