

A melodia considerada
como principal
é a da voz do meio

Travessia do deserto

José Mário Branco

canto suave e "longínquo"

Three staves of music in common time, key of C major (two sharps). The vocal line consists of eighth and sixteenth notes. The lyrics are repeated three times:

Queca—mi—nho tão lon— go Que vi— a—gemtão com— pri— da Quede—ser— to tão
Queca—mi—nho tão lon— go Que vi— a—gemtão com— pri— da Quede—ser— to tão
Que ca— mi—nho tão lon— go Que vi— a—gemtão com— pri— da Quede—ser— to tão

Three staves of music in common time, key of C major (two sharps). The vocal line consists of eighth and sixteenth notes. The lyrics are repeated three times:

gran— de Sem fron— tei— ra nemme— di— da Á— guas do pen—sa— men— to
gran— de Sem fron— tei— ra nemme— di— da Á— guas do pen—sa— men— to
gran— de Sem fron— tei— ra nem me— di— da Á— guas do pen—sa— men— to

Three staves of music in common time, key of C major (two sharps). The vocal line consists of eighth and sixteenth notes. The lyrics are repeated three times, with dynamic markings *rit.* and *a tempo*:

Vin— de re— gar o sus - ten— to Da mi— — nha vi— da
Vin— de re— gar o sus - ten— to Da mi— — nha vi— da
Vin— de re— gar o sus - ten— to Da mi— — nha vi— da