

Morte do Palhaço

NÃO
PRECISA
LÂMPADA

15 . Fina-se o funcionário

"Não quero morrer ainda,
não quero morrer"

AGORA ↓

Baixo

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão (m.dir.)

Percussões

The musical score is written for a 4/4 time signature. It consists of eight staves: Baixo (Bass), Flauta (Flute), Clarinete (Clarinet), Violino (Violin), Viola, Violoncelo (Cello), Acordeão (m.dir.) (Right-hand Accordion), and Percussões (Percussion). The Baixo staff has a circled '1' at the beginning. The Flauta and Clarinete staves have rests. The Violino, Viola, and Violoncelo staves have melodic lines. The Acordeão staff has chords. The Percussões staff has a 'clave' and 'bong.1' and 'bong.2' markings. There are handwritten annotations: 'AGORA ↓' with an arrow pointing to the fifth measure, and 'Dirigir só a partir daqui' with an arrow pointing to the percussion staff.

Dirigir
só a partir
daqui

6 7 8 9

Vis- te tu- do, Gre- gó- rio O es- tu- por da vi- da'é as-

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Perc

10 11 12 13

Bxo
sim E'a- go- ra se- ri- a re- pe- tir sem- pre re- pe- tir sem- pre que

Fl

Cl

Vln

Vla

Cel

Ac

Prc

14 15 16 17

Bxo
sim Ma-ça-da'i-nú-til pe-la cer-ta meu a-mi-go

Fl

Cl

Vln

Vla

Cel

Ac

Prc

18 19 20 21 22

Exo A mor- te li- ber- ta, li- ber- ta Vais ser ár- vo- re, pai- sa- gem Vais ser

F1 simile

Cl

Vln

Vla

Cel

Ac

Prc

23 24 25 26 27

cor Vais ser nu- vem de po- en- te, vais ser li- vre, vais ser li- vre

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

28 29 30 31 32

Bxo
che- fe de re- par- ti- ção, lá- bios da- que- la mu- lher Vais ser al- ma

Fl

Cl

Vln

Vla

Cel

Ac

Prc

33 34 35 36 37 38 39

Bxo
vais ser al- ma de um ou- tro po- e- ta Um úl- ti- mo'es-

Fl

Cl

Vln

Vla

Cel

Ac

Prc

bombo

Detailed description of the musical score: The score is for measures 33 through 39. The vocal line (Bxo) has lyrics: 'vais ser al- ma de um ou- tro po- e- ta' in measures 33-36, and 'Um úl- ti- mo'es-' in measure 39. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The percussion part is labeled 'bombo' and shows a rhythmic pattern of eighth notes in measures 37-39. A handwritten mark is present above measure 39.

40 41 42 43 44

Exo for- ço Uns mi- nu- tos de dor a- pe- nas

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically measures 40 through 44. The score is arranged in a standard orchestral format with eight staves. From top to bottom, the staves are: Soprano (Exo), Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The vocal line (Exo) has lyrics: 'for- ço Uns mi- nu- tos de dor a- pe- nas'. The instrumental parts include a flute and clarinet that enter in measure 44, a violin and viola playing a rhythmic pattern of eighth notes, a cello playing a similar pattern, an acoustic guitar providing harmonic support with chords, and a percussion part with a steady eighth-note rhythm. Measure numbers 40, 41, 42, 43, and 44 are printed above the vocal staff.

45 46 47 48 49

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

A- bri- lhe'um ras-

50 51 52 53 54

Exo *g* ão pa- ra'o sol be- be- res Co- res de cla- rão an- tes de mor-

Fl

Cl

Vln *simile*

Vla *simile*

Cel

Ac

Prc

55 56

Bxo

re- res

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description of the musical score: The score is for measures 55 and 56. It features eight staves. The Bxo (Bassoon) staff has two notes in measure 55, 're-' and 'res', with lyrics below. The Fl (Flute) and Cl (Clarinet) staves are mostly empty with some rests. The Vln (Violin) staff has a half note in measure 55 and a half note in measure 56. The Vla (Viola) staff has a half note in measure 55 and a half note in measure 56. The Cel (Cello) staff has a half note in measure 55 and a half note in measure 56. The Ac (Acoustic guitar) staff has a chord in measure 55 and a chord in measure 56. The Prc (Percussion) staff has a rhythmic pattern of eighth notes in measure 55 and a rest in measure 56.