

LEVAR
LÂMPADA

" Ah! que raiva
de morte! PALMELA!"

1 2 3 4

Tenor

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

Bloco

Detailed description of the musical score: The score is for a piece titled 'Morte do Palhaço' (The Clown's Death), specifically '19a. Quatro palhaços (A)'. It is on page 1 of a 193-page document. The music is in 4/4 time and consists of four measures. The instruments listed are Tenor, Flauta, Clarinete, Violino, Viola, Violoncelo, Acordeão, and Bloco. The Tenor part has a circled '1' at the start of the first measure. The Flauta, Clarinete, and Acordeão parts are mostly silent, with some notes in the Acordeão in the later measures. The Violino, Viola, and Violoncelo parts play a rhythmic melody of eighth notes. The Bloco part plays a steady eighth-note pattern throughout. An arrow points to the first measure of the Bloco part.

5 6 7 8

Ten A- in- da se do gé- nio se tem a cons- ci- ên- cia, tu- do bem Tu- do

Fl

Cl

Vln

Vla

Cel

Ac

Blc

9 10 11 12

Ten bem Mas com a cer- te- za da nu- li- da- de, da ve- lhi- ce, da in- di-

Fl

Cl

Vln

Vla

Cel

Ac

Blc

13 14 15 16

Ten
gên- cia, na- da bem, na- da bem Ver- se por den- tro'a

Fl

Cl

Vln

Vla

Cel

Ac

Blc

17 18 19 20

Ten
gen- te o- di- en- to, mes- qui- nho'im- po- ten- te pe- ran- te'o ou- tro in- di-

Fl

Cl

Vln

Vla

Cel

Ac

Blc

21 22 23 24

Ten f'ren- te, na- da bem, na- da bem

Fl

Cl

Vln

Vla

Cel

Ac

Blc

25 26 27 28

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Elc

Ou o que é pi- or, bem pi- or

29 30 31 32

Ten
O que dá von- ta- de de'as- sas- si- nar O sa-

Fl

Cl

Vln

Vla

Cel

Ac

Blc

This musical score page contains eight staves. The top staff is for the Tenor voice, with lyrics written below the notes. The second staff is for the Flute (Fl). The third staff is for the Clarinet (Cl). The fourth staff is for the Violin (Vln). The fifth staff is for the Viola (Vla). The sixth staff is for the Cello (Cel). The seventh staff is for the Acoustic Piano (Ac), with both treble and bass clefs. The eighth staff is for the Double Bass (Blc), showing a rhythmic accompaniment of eighth notes. The score is divided into four measures, numbered 29, 30, 31, and 32 at the top. The key signature has one flat (B-flat), and the time signature is 4/4.

33 34 35 36

Ten
ber- se que os ou- tros di- zem Coi- ta- do, coi- ta- do, coi- ta- do na- da

Fl

Cl

Vln

Vla

Cel

Ac

Blc

TIRAR LÂMPADA

37 38 39 40

Ten bem Na- da: bem

Fl

Cl

Vln

Vla

Cel

Ac

Blc

A musical score for a piece titled 'Morte do Palhaço' (The Clown's Death), part of a set of four clowns (A). The score is on page 10 and covers measures 37 to 40. The instruments listed are Tenor (Ten), Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Piano (Ac), and Bassoon (Blc). The Tenor part has lyrics: 'bem Na- da: bem'. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Morte do Palhaço

NÃO PRECISA
LÂMPADA

19b . Quatro Palhaços (B)

Aborrecida e nula
" só fu me restas
minha vida "

~ 96

Tenor

Musical staff for Tenor. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a vocal line with lyrics: "Res- ta- me ha- bi- tu- ar- ma'à vi- da Ha- bi- tu-". Above the staff, measures 1 through 7 are numbered. A circled '1' is above measure 1, and a downward-pointing arrow is above measure 4.

VLN
Flauta

Musical staff for Flauta. It is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line.

Clarinete

Musical staff for Clarinete. It is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line.

FL
Violino

Musical staff for Violino. It is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line.

Viola

Musical staff for Viola. It is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line.

Violoncelo

Musical staff for Violoncelo. It is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line.

Acordeão

Musical staff for Acordeão. It is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line.

154

8 9 10 11 12 13 14

Ten
ar-me'a- té não ou- vir, não ver Ha- bi- tu- ar-me'a- té a- plau- dir Ro- çar- me pe- la vi- da

Fl

Cl

Vln

Vla

Cel

Ac

15 16 17 18 19 20

Ten
prá-ti-ca a-té fi-car i-gual a to--dos Tu-do na al-ma'ar-ma-ze-nar Tu-do na al-ma'ar-ma-ze-

Fl

Cl

Vln

Vla

Cel

Ac

156

21 22 23 24 25

Ten nar do que é fal- so'e u- sa- do'e ba- nal a- té a to- dos me tor- nar i- qual com to- dos me par'- cer

Fl

Cl

Vln

Vla

Cel

Ac

The image shows a page of a musical score for the piece 'Morte do Palhaço' from the work 'Quatro Palhaços (B)'. The page is numbered 156 in the top left and pg.4 in the top right. The score is for measures 21 through 25. The vocal line (Tenor) has lyrics: 'nar do que é fal- so'e u- sa- do'e ba- nal a- té a to- dos me tor- nar i- qual com to- dos me par'- cer'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The key signature is one sharp (F#) and the time signature is 4/4. The violin part features several slurs across measures 21-25. The guitar part has a few notes in measures 21 and 25.

26 27 28 29 30 31 32 33

Ten
ou en- tão mor- rer, ou en- tão mor- rer

Fl

Cl

Vln

Vla

Cel

Ac

34 35 36 37 38 39 40

Ten
Na vi- da crer co- mo di- a- bó- li- co ser que blas- fe- mar é a- in- da em Deus a- cre- di- tar

F1

Cl

Vln
8va

Vla

Cel

Ac

41 42 43 44 45

Ten
For- ça'in³ cons- ci- en- te, ce- ga³e pró- fun- da, re- ben- ta³ na ma- té- ria⁶, as ár- vo- 6res flo- res- ce Que de e³ mo-

Fl

Cl

Vln
8va
3 6 6

Vla

Cel
2. 2 2

Ac

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço' from the work 'Quatro Palhaços (B)'. The page is numbered 159 and is page 7 of the score. The score is for a Tenor (Ten), Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The music is in 2/4 time and the key signature has one sharp (F#). The Tenor part has lyrics: 'For- ça'in³ cons- ci- en- te, ce- ga³e pró- fun- da, re- ben- ta³ na ma- té- ria⁶, as ár- vo- 6res flo- res- ce Que de e³ mo-'. The Violin part has a first violin line and a second violin line marked '8va'. The Cello part has a first cello line and a second cello line marked '2.'. The Acoustic Guitar part has a single line. The score includes measures 41 through 45. Measure 43 is circled in the original image. There are various musical notations such as slurs, accents, and fingerings throughout the score.

46 47 48 49 50 51

Ten
cão e po- e- tás i- nun- da, e tu- de trans- for- ma e em tâ- do cres- ce, em a- lu- vi- ão Co- ra- ções, cé- re- bros

Fl

Cl

Vln
3 3 6

Vla

Cel

Ac

52 53 54 55 56 57 58

Ten
lá-gri-mas, a-té mais tar-de, nou-tra pri-ma-ve-ra, de flor co-brir as ce-re-jei-ras

Fl

Cl

Vln

Vla

Cel

Ac

↳ FICAR
(Segue pouco depois)

*1^o E morto
me plantassem*

1 2 3 4 5 6 7

Tenor

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

Glockenspiel

8 9 10 11 12 13 14 15

Ten

Co- mo'é bo- a'a vi- da

F1

Cl

Vln

Vla

Cel

Ac

Glk

16 17 18 19 20 21 22

Ten Co- mo' é bo- a'a vi- da Á- gua de ri- o che- ga- da' ao mar vi- da per- di- da Á- gua de

F1

Cl

Vln

Vla

Cel

Ac

Glk

The musical score is written for a vocal line and seven instruments. The vocal line (Tenor) is in 4/4 time and features lyrics in Portuguese. The instrumental parts include Flute (F1), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Accordion (Ac), and Glockenspiel (Glk). The score is divided into measures 16 through 22. Measure 16 is in 4/4 time, and measure 17 is in 3/4 time. The key signature has one flat (B-flat). The vocal line has some notes circled in red in the original image. The instrumental parts provide accompaniment for the vocal line.

23 24 25 26 27 28 29 30

Ten
ri- o não po- de vol- tar Co- mo'é bo- a'a vi- da Co- mo'é bo- a'a vi- da Cus- ta'a per-

Fl

Cl

Vln

Vla

Cel

Ac

Glk

31 32 33 34 35 36 37 38

Ten
dê- la 'spe- ran- ça, qui- me- - ra Cus- ta'a per- dê- la Um so- nho que'es- pe- ra Um

Fl

Cl

Vln

Vla

Cel

Ac

Glk

The image shows a page of a musical score for the piece 'Morte do Palhaço' from the work 'Quatro Palhaços (C)'. The page is numbered 5. The score includes a vocal line for Tenor (Ten) and instrumental parts for Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Glockenspiel (Glk). The vocal line has lyrics in Portuguese: 'dê- la 'spe- ran- ça, qui- me- - ra Cus- ta'a per- dê- la Um so- nho que'es- pe- ra Um'. The instrumental parts are arranged in staves below the vocal line. The score is marked with measure numbers 31 through 38. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line is in treble clef, and the instrumental parts are in their respective clefs (treble for Fl, Cl, Vln, Ac, Glk and bass for Cel).

39 40 41 42 43 44 45 46

Ten
so- nho que'es- pe- - ra Por tu- do'o

Fl

Cl

Vln

Vla

Cel

Ac

Glk

47 48 49 50 51 52 53

Ten
que não se re- a li- zou Por tu- do'o que fu- gir se dei- xou Ai, não é o cor- po que me cus- ta dei-

Fl

Cl

Vln

Vla

Cel

Ac
3

Glk

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço' from the 'Quatro Palhaços' set. The score is for measures 47 through 53. The instruments listed are Tenor (Ten), Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Glockenspiel (Glk). The Tenor part has lyrics: 'que não se re- a li- zou Por tu- do'o que fu- gir se dei- xou Ai, não é o cor- po que me cus- ta dei-'. The Acoustic Guitar part has a triplet of eighth notes marked with a '3' in measure 50. The Flute, Clarinet, Violin, Viola, and Glockenspiel parts are mostly silent, indicated by rests.

54 55 56 57 58 59 60

Ten
xar Não é o cor- po que me cus- ta dei- xar É a al- ma'in- quie- ta É a al- ma'in-

Fl

Cl

Vln

Vla

Cel

Ac

Glk

61 62 63 64 65 66 67

Ten
quie- ta fi- car

Fl

Cl

Vln

Vla

Cel

Ac

Glk

68 69 70 71 72 73 74

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Glk

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço' from the 'Quatro Palhaços' set. The score is for measures 68 through 74. The instruments listed are Tenor (Ten), Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Glockenspiel (Glk). The Tenor part has circled time signatures: 4/4 at measure 68, 3/4 at 69, 4/4 at 70, 3/4 at 71, 2/4 at 73, and 4/4 at 74. The Flute part features melodic lines with slurs and accents. The Clarinet, Violin, Viola, and Acoustic Guitar parts provide harmonic support with various rhythmic patterns. The Cello and Glockenspiel parts have simpler, more rhythmic accompaniment. The key signature changes from one flat (B-flat) to one sharp (F#) between measures 72 and 73.

75 76 77 78 79 80

Ten
E os ou- tros são fe- li- zes Não me'im- por- to de'o di- zer - Já nin-

Fl

Cl

Vln

Vla

Cel

Ac

Glk

A musical score for the piece 'Morte do Palhaço' from 'Quatro Palhaços (C)'. The score is for page 11 and covers measures 75 to 80. It features a vocal line for Tenor (Ten) with lyrics: 'E os outros são felizes Não me importo de o dizer - Já nin-'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Glockenspiel (Glk). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has some handwritten annotations above it, including a bird-like scribble above measure 75 and a downward-pointing arrow above measure 79. The instrumental parts provide accompaniment for the vocal line.

81 82 83 84 85 86

Ten guém me po- de fa- zer mal - A tu- do se che- ga com o pen- sa- men- to

Fl

Cl

Vln

Vla

Cel

Ac

Glk

87 88 89 90 91 92 93

Ten

F1

Cl

Vln

Vla

Cel

Ac

Glk

Já nin- guém me po- de fa- zer

A musical score for the piece 'Morte do Palhaço' from 'Quatro Palhaços (C)'. The score is for measures 87 through 93. It features seven staves: Tenor (Ten), Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The Tenor staff includes the lyrics 'Já nin- guém me po- de fa- zer' starting at measure 93. The music is in a key with one sharp (F#) and a common time signature. The Tenor part has a melodic line with some rests. The Flute part has a few notes at the beginning. The Clarinet, Violin, Viola, and Acoustic Guitar parts provide harmonic support with various rhythmic patterns. The Cello part has a steady bass line. The Glockenspiel (Glk) part has a simple rhythmic accompaniment.

94 95 96 97 98 99 100

Ten
mal - O meu com- pa- nhei- ro

F1

Cl

Vln

Vla

Cel

Ac

Glk

101 102 103 104 105 106

Ten
fui eu que o ma- tei - O meu mi- se- rá- vel com- pa- nhei- ro fui eu que'o ma- tei que'o en- for-

Fl

Cl

Vln

Vla

Cel

Ac

Glk



107 108 109 110 111 112

Ten
quei por mal- da- de por mal- da- de

Fl

Cl

Vln

Vla

Cel

Ac

Glk

113 114 115 116 117

Ten O que'eu te- nho' é me- do me- do da mor- te

Fl

Cl

Vln

Vla

Cel

Ac

Glk

118 119 120 121 122

Ten Pos- so fu- gir - ou os fi- ló- so- fos ler O que eu te- nho é

Fl

Cl

Vln

Vla

Cel

Ac

Glk

The musical score is written for a vocal soloist and a chamber ensemble. The vocal line (Tenor) is in G major and 4/4 time, with lyrics in Portuguese. The instrumental parts include Flute, Clarinet, Violin, Viola, Cello, Acoustic Guitar, and Glockenspiel. The score spans measures 118 to 122. The vocal line features a melodic line with some triplets and rests. The instrumental parts provide harmonic support and rhythmic accompaniment. The Flute and Clarinet parts have triplets in measures 118 and 121. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello part plays a simple harmonic line. The Acoustic Guitar and Glockenspiel parts are currently silent.

123 124 125 126

Ten me- do te- nho me- do da mor- te Con-

Fl

Cl

Vln

Vla

Cel

Ac

Glk

The musical score consists of eight staves. The vocal line (Tenor) is the primary focus, with lyrics underneath. The instrumental staves (Flute, Clarinet, Violin, Viola, Cello, Acoustic Guitar, and Glockenspiel) provide accompaniment. The score is divided into measures 123 through 126. Measure 124 includes a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4). Measure 125 includes a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (C5, B4, A4). Measure 126 is a whole rest. The key signature has one sharp (F#), and the time signature is 4/4.

127 128 129 130 131 132 133

Ten
fes- so Con- fes- so Que va- le vi-

Fl

Cl

Vln

Vla

Cel

Ac

Glk

The image shows a page of a musical score for 'Morte do Palhaço' from 'Quatro Palhaços (C)'. The score is for measures 127 through 133. The vocal line (Tenor) has lyrics: 'fes- so Con- fes- so Que va- le vi-'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Glockenspiel (Glk). The key signature is one sharp (F#) and the time signature is 2/4. A circled measure 130 indicates a key change to 2/4. A triplet is marked in the Viola part in measure 131.

Morte do Palhaço

134 135 136 137 138 139 140 141 142 143

Ten
ver

Fl

Cl

Vln

Vla

Cel

Ac

Glk

144 145 146 147 148 149 150 151 152 153

Ten
Tu- do'é vão me- nos vi- ver

Fl
3

Cl

Vln

Vla
3

Cel

Ac

Glk

154 155 156

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Glk

The musical score consists of eight staves. The top four staves (Tenor, Flute, Clarinet, and Violin) are in treble clef with a key signature of one sharp (F#). The bottom two staves (Viola and Cello) are in treble clef with a key signature of one sharp (F#). The bottom two staves (Acoustic Guitar and Glockenspiel) are in treble clef with a key signature of one sharp (F#). The bottom staff (Cello) is in bass clef with a key signature of one sharp (F#). The Violin staff shows a melodic line starting in measure 154, moving to measure 155, and then measure 156. The Viola staff shows a rhythmic accompaniment. The Cello staff shows a bass line. The Acoustic Guitar and Glockenspiel staves are mostly empty, indicating they are not playing in these measures.