

NOTA: tipo de canção teatral (K.Weil)  
Pretende-se uma linha de baixos  
uníssona do contrabaixo com o trombone  
e a mão esquerda do piano.

## 02. Se do Império

(tromb.baixo = contrabaixo)

J.M. Branco

55

7

13

19

25

31

37

43 Trombone TACET

51

Detailed description: This is a musical score for the piece 'Se do Império' by J.M. Branco. It is written for Trombone and Bassoon (indicated by '(tromb.baixo = contrabaixo)'). The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 85. The piece is in common time (C) and features several time signature changes: 2/4 at measure 13, 5/4 at measure 43, and 3/4 at measure 51. The score consists of eight staves of music. The first staff starts at measure 55. Measures 7, 13, 19, 25, 31, and 37 are marked at the beginning of their respective staves. At measure 43, the Trombone part is marked 'TACET' and has a whole rest for the first two measures of that staff. The Bassoon part continues to play throughout. The piece concludes with a double bar line at the end of the eighth staff.







