

Cena XIX a - "Ainda se do génio" (TENOR)

1 2 3 4

Tenor

Piano

A- in- da se do gé- nio se tem a cons- ci- ên- cia, tu- do

5 6 7 8

Ten.

Pno.

bem tu- do bem mas com a cer- te- za da nu- li- da- de da ve-

9 10 11 12

Ten.

Pno.

lhi- ce da in- di- gên- cia, na- da bem na- da bem

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13 14 15 16

Ten. ver- se por den- tro'a gen- te o- di- en- to, mes- qui- nho'im- po- ten- te pe-

Pno.

17 18 19 20

Ten. ran- te'o ou- tro in- di- f'ren- te, na- da bem na- da bem

Pno.

21 22 23

Ten. (instrumental) ou o que'é pi-

Pno.

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24 25 26 27

Ten. or, bem pi- or o que dá von- ta- de de'as-

Pno.

28 29 30

Ten. sas- si- nar o sa- ber- se'o que'os ou- tros

Pno.

31 32 33 34

Ten. di- zem coi- ta- do! coi- ta- do! coi- ta- do, na- da bem na- da

Pno.

35 36 37

Ten.

bem -

Pno.

The musical score consists of two staves. The top staff is for the Tenor (Ten.) and the bottom staff is for the Piano (Pno.). Above the Tenor staff, measures 35, 36, and 37 are indicated. In measure 35, the Tenor part has a single note on a staff with a treble clef and a key signature of one flat (B-flat major or E-flat minor). The word 'bem' is written below the note. In measure 36, the Tenor part has a whole rest. In measure 37, the Tenor part has a whole rest. The Piano part has two staves (treble and bass clefs) and features a rhythmic accompaniment of eighth notes and chords. The piece concludes with a double bar line at the end of measure 37.