

Cena XXa - "Olha as que passam na rua" (BAIXO)

1 *Andante*

Baixo

0- lha as que pas- sam na ru- a Lin- dos en- se- jos 0- fer- ta

Piano

5

nu- a de pro- mes- sas e bei- jos 0- lhos ne- gros que pro- me- tem bei- jos

10

Es- que- ce'a- mar- gu- ras e qui- me- ras nos bra- ços do a- ban- do- no

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15

Quan- tas bre- ves pri- ma- ve- ras e- las, e- las rou- bam ao teu so- no

This system contains measures 15 through 20. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Quan- tas bre- ves pri- ma- ve- ras e- las, e- las rou- bam ao teu so- no".

21

O- lhos ne- gros de pan- ca- das e

This system contains measures 21 through 26. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "O- lhos ne- gros de pan- ca- das e".

27

bei- jos E quei- xas- te, es- tú- pi- do

This system contains measures 27 through 32. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "bei- jos E quei- xas- te, es- tú- pi- do".