

Musical score for strings (Violino, Viola, Violoncelo) in 2/4 time, key signature of two sharps. The score consists of two systems of music.

System 1 (Measures 1-11):

- Violino:** Rests from 1 to 7. Measures 8-11 show a repeating pattern of eighth-note chords: G major (G-B-D), A major (A-C#-E), and B major (B-D#-F#).
- Viola:** Starts with eighth-note chords (G major, A major, B major). Measures 8-11 show a repeating pattern of eighth-note chords: G major (G-B-D), A major (A-C#-E), and B major (B-D#-F#).
- Violoncelo:** Starts with eighth-note chords (G major, A major, B major). Measures 8-11 show a repeating pattern of eighth-note chords: G major (G-B-D), A major (A-C#-E), and B major (B-D#-F#).

Text: "vai repetindo até à deixa" (repeating until it leaves) is written above the notes in measures 8-11 for all three instruments.

System 2 (Measures 12-13):

- vln:** Eighth-note chords: G major (G-B-D), A major (A-C#-E), and B major (B-D#-F#).
- vla:** Eighth-note chords: G major (G-B-D), A major (A-C#-E), and B major (B-D#-F#).
- Cel:** Eighth-note chords: G major (G-B-D), A major (A-C#-E), and B major (B-D#-F#).

Text: "vai repetindo até à deixa" (repeating until it leaves) is written above the notes in measures 12-13 for the Violin.