

1

Baixo

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

Percussão

bombo caixa

A tu- do se che- ga com o

Detailed description of the musical score: The score is for a piece titled 'Morte do Palhaço' from '07 . Casa de Hóspedes (PARTE C)'. It is in 4/4 time and has a key signature of two sharps (F# and C#). The instruments listed are Baixo (Bass), Flauta (Flute), Clarinete (Clarinet), Violino (Violin), Viola, Violoncelo (Cello), Acordeão (Accordion), and Percussão (Percussion). The Baixo part features a vocal line with the lyrics 'A tu- do se che- ga com o'. The Percussão part includes 'bombo' (snare drum) and 'caixa' (tom-tom). There is a handwritten '1' above the first measure of the Baixo staff. A large handwritten scribble is present over the first two measures of the Baixo, Flauta, Clarinete, and Violino staves.

5 6 7

Exo pen- sa- men- to A tu- do'e a mi- nis- tro Te- o- ri- a

Fl

Cl

Vln

Vla

Cel

Ac

Prc

8 9 10

Bxo vai com o pen-sa-men-to Te-o-ri-a vem com o

Fl

Cl

Vln

Vla

Cel

Ac

Prc

The image shows a page of a musical score for the piece 'Morte do Palhaço', specifically the section '07 . Casa de Hóspedes (PARTE C)'. The page is numbered '3/12' in the top right corner. The score is written for a full orchestra and includes a vocal line. The instruments listed on the left are Bxo (Bassoon), Fl (Flute), Cl (Clarinet), Vln (Violin), Vla (Viola), Cel (Cello), Ac (Acoustic Piano), and Prc (Percussion). The vocal line has lyrics: 'vai com o pen-sa-men-to Te-o-ri-a vem com o'. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into three measures, numbered 8, 9, and 10. The vocal line is written in a soprano clef. The instrumental parts are written in their respective clefs. The piano part (Ac) features a complex rhythmic pattern with many beamed notes. The percussion part (Prc) has a simple, rhythmic accompaniment.

11 12 13

Bxo  
pen- sa- men- to Pa- la- vras le- va'as o ven- to Pa-

Fl

Cl

Vln

Vla

Cel

Ac

Prc

14 15 16

Exo  
la- vras le- va'as o ven- to Que pon- ta- pés se le- va na

Fl

Cl

Vln

Vla

Cel

Ac

Prc

prato

The image shows a page of a musical score for the piece 'Morte do Palhaço' from the opera 'Casa de Hóspedes (PARTE C)'. The score is in 5/12 time and includes a vocal line and instrumental parts for Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Piano (Ac), and Percussion (Prc). The vocal line has lyrics: 'la- vras le- va'as o ven- to Que pon- ta- pés se le- va na'. The instrumental parts include a piano accompaniment with a 'prato' (cymbal) effect. The score is divided into measures 14, 15, and 16.

17 18 19

Bxo

vi- da É pre- ci- so so- nhar

Fl

Cl

Vln

Vla

Cel

Ac

Prc

20 21 22

EXO Pa- ra não mor- rer É pre- ci- so' é pre- ci- so so-

Fl

Cl

Vln

Vla

Cel

Ac

Prc

23 24 25 26

Exo  
nhar Pa- ra'o co- ra- ção não en- du- re- cer co- mo'u- ma pe- dra

Fl

Cl

Vln

Vla

Cel

Ac

Prc



27 28 29

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Co- mo'um ca- lhau Ir ver so- frer a'um hos- pi- tal Ver o lu-

glockenspiel

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically '07 . Casa de Hóspedes (PARTE C)'. The page is numbered 9/12. It features eight staves of music. The top staff is for the Basso Trombone (Bxo), followed by Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), and a grand staff for the Acoustic Guitar (Ac). The bottom staff is for the Glockenspiel (Prc). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: 'Co- mo'um ca- lhau Ir ver so- frer a'um hos- pi- tal Ver o lu-'. The score includes measure numbers 27, 28, and 29. The glockenspiel part is labeled 'glockenspiel' and begins in measure 28.

30 31 32

Exo  
zei- ro sem- pre'ar- der e'a po- bre gen- te e'a po- bre gen- te to- da'a noi- te a te-

Fl

Cl

Vln

Vla

Cel

Ac

Prc

The image shows a page of a musical score for the piece 'Morte do Palhaço', specifically the section '07 . Casa de Hóspedes (PARTE C)'. The page is numbered 10/12. The score includes a vocal line (Exo) with lyrics: 'zei- ro sem- pre'ar- der e'a po- bre gen- te e'a po- bre gen- te to- da'a noi- te a te-'. The vocal line is accompanied by a flute (Fl), clarinet (Cl), violin (Vln), viola (Vla), cello (Cel), piano (Ac), and percussion (Prc). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The vocal line starts at measure 30 and continues through measure 32. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The percussion part follows the vocal line with a simple rhythmic pattern.

33 34 35

Bxo

cer

Fl

Cl

Vln

Vla

Cel

Ac

Prc

36 3 3 3 3 3 3 37

É u- ma'i- ma- gem de ven- - - - - - to

Exo

Fl

Cl

Vln

Vla

Cel

Ac

Prc