

Cena XV - "Viste tudo, Gregório" (BAIXO)

The musical score consists of three staves. The top staff is for 'Baixo' (Bass), which starts with a rest followed by a melodic line. The middle staff is for 'Piano', featuring a continuous harmonic bass line. The bottom staff is for 'Exo.' (Exposition), which provides the vocal line. The vocal parts include lyrics in Portuguese.

Baixo:

1
Vis- te tu- do, Gre- gó- rio

Piano:

1

Exo.:

5
o es- tu- por da vi- da'é'as- sim e'a go- ra se- ri- a re- pe- tir sem- pre

Pno.:

5

Exo.:

9
re- pe- tir sem- pre que sim Ma- ça- da'i- nú- til pe- la cer- ta meu a- mi- go

Pno.:

Cena XV - "Viste tudo, Gregório" (BAIXO)

13

Bxо.

Pno.

a mor- te li- ber- ta li- ber- ta

17

Bxо.

Pno.

vais ser ár- vo- re, pai- sa- gem vais ser cor vais ser nú- vens de po-

21

Bxо.

Pno.

en- te vais ser li- vre, vais ser li- vre che- fe de re-

Cena XV - "Viste tudo, Gregório" (BAIXO)

25

Exo.

piano accompaniment (Pno.)

par- ti- ção, lá- bios da- que- la mu- lher vais ser al- ma

29

Exo.

piano accompaniment (Pno.)

vais ser al- ma de um ou- tro Po- e- ta

35

Exo.

piano accompaniment (Pno.)

um úl- ti- mo'es- for- ço uns mi- nu- tos de dor a- pe- nas

Cena XV - "Viste tudo, Gregório" (BAIXO)

40

Bxo. (instrumental)

Pno.

45

Bxo. A bri lhe'um ras gão pa ra'o sol be be res co res de cla

Pno.

50

Bxo. rão an tes de mor re res

Pno.

Detailed description: The musical score consists of three systems of music. The first system (measures 40-44) is labeled '(instrumental)' and features the Bassoon (Bxo.) and Piano (Pno.) parts. The second system (measures 45-54) is labeled 'vocal' and includes lyrics in Portuguese: 'A bri lhe'um ras gão pa ra'o sol be be res co res de cla'. The third system (measures 55-64) is labeled '(instrumental)' and features the Bassoon (Bxo.) and Piano (Pno.) parts. The score uses a treble clef for the Bassoon and a bass clef for the Piano. Measures are numbered 40, 45, and 50 at the beginning of each system. The piano part includes various chords and bass notes, while the bassoon part has melodic lines and rests.