

Bom DIA BENSAMIN

A. FAMILIA

(P. CURADO)

Paulo Linsol

11

Handwritten musical score for guitar, featuring a melody line and a guitar accompaniment line. The score is written on five staves. The first staff shows the beginning of the piece with a treble clef and a key signature of one flat. The second staff contains the guitar accompaniment, with chords written below the staff. The third staff continues the melody and accompaniment. The fourth and fifth staves show further development of the piece, including a key change to three flats in the fourth staff. The score is marked with circled numbers 17, 18, and 19, indicating specific measures or sections. The handwriting is in black ink on aged paper.

Chords and markings visible in the score:

- Staff 2: Dm6, C^o, B^b, C^o, B^b, A^b, D⁷ (crossed out)
- Staff 3: B^b/A, G97, C⁷₁₃
- Staff 4: G-7, C7, F6, F#^o, G-7, C7, F6, A^o, G-7, C⁷₇, F^o, F⁷
- Staff 5: B^b/F, C⁷₉/E, C⁷₉, F, G-7, C7, F6, F#^o, G-7, C7, F6, A^o
- Staff 6: G-7, C7, C-7, F⁷, B^b/F, C⁷, F