

= ATLÂNTIDA =

♩ = 81

Voz

1 2 3

Quem me de- ra ser um so- nho que nin- guém so-

Measures 1, 2, and 3 of the vocal line. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a quarter note followed by a dotted quarter note. The lyrics are: "Quem me de- ra ser um so- nho que nin- guém so-".

Piano

Measures 1, 2, and 3 of the piano accompaniment. The right hand features a melodic line with some circled notes. The left hand plays a steady eighth-note accompaniment.

Voz

4 5 6

nhou Quem me de- ra ser um so- nho

Measures 4, 5, and 6 of the vocal line. Measure 4 contains a quarter note. Measure 5 contains a quarter note. Measure 6 contains a triplet of eighth notes followed by a quarter note. The lyrics are: "nhou Quem me de- ra ser um so- nho".

P.

Measures 4, 5, and 6 of the piano accompaniment. The right hand features a melodic line with some circled notes. The left hand plays a steady eighth-note accompaniment.

Uoz

7 8 9 10

que nin- guém so- nhou...

P.

F-7/No (9) F7+

Uoz

11 12 13 14 15

P.

E-7/No F7+

Uoz

16 17 18 19

Ven- tres ras- ga- dos p'la se- de dos de- se- jos dos sen-

P.

A- B-7 C6 D C6/E D

Uoz

20 21 22 23

ti- dos Ven- tres fre- men- tes p'la fo- me de tan- tos di- as per-

P.

C6 A- G-7 C7 F#7+ Bb7+ Bb7

Uoz

24 25 26

di- dos Nas a- rei- as que des- li- zam

P.

A Bb7 C° B7

Uoz

27 28 29

on- d'es- ta voz se per- deu oi- ço pa- la- vras que

P.

E-7

Uoz

30 31. 32

fa- lam da vi- da que re- nas- ceu Quem me de- ra

P.

Uoz

33 34 35.

ser um so- nho que nin- guém so- nhou

P.

Uoz

36

37

38

Quem me de- ra ser um so- nho que nin- guém so-

3

P.

E- $\frac{7}{10}$

E- $\frac{6}{9}$

E- $\frac{7}{10}$

E- $\frac{6}{9}$

G- $\frac{7}{9}$

C $\frac{7}{9}$

Uoz

39

40

41

42

nhou...

P.

F $\frac{7}{9}$



Uoz

43 44 45 46 47

P.

The image shows a musical score for voice and piano. The voice part (Uoz) is on a single staff with a treble clef, containing five measures of whole rests. The piano part (P.) consists of two staves, treble and bass clefs, with a grand staff brace on the left. The piano part contains five measures of music. The first measure has a complex chordal texture in the right hand and a simple bass line. The second measure continues this texture. The third measure features a more active bass line with eighth notes. The fourth measure has a similar bass line. The fifth measure concludes with a final chord in the right hand and a single note in the bass. The score is numbered 43 through 47 at the top.