

Cena XIII - "A vida rompeu" (SOPRANO/CONTRALTO/BARÍTONO)

1

Soprano

Alto/Barítono

8

Sop.

A/B

15

Sop.

A/B

24

Sop.

A/B

30

Sop.

A/B

(barítono)

De- mo- rou deus a o- lhá- los

37

Sop. os car- ras- - cos a le- vá- - los a le- vá- - los
A/B

(pianissimo)

44

Sop. To- da'a ter- ra fer- men-
A/B A vi- da rom- peu on- de tu- do e- ra breu e'em- bo- ra

49

Sop. tou vo- zes, ven- - tos e mur- mú- - rios
A/B fos- se mor- rer a mor- te e- ram dois men- di- gos e'a-

54

Sop. deu á- gua'a fon- te que se- cou vo- zes, ven- - tos e mur-
A/B ma- vam- se de'a- mor de- mo- rou deus a o- lhar a

59

Sop. + leufo
mú- - rios pas- sou a noi- te'ab- sor- to no ne-
A/B mor- te

64

Sop. gru- me'o- pa- co da noi- te sóis nū- vens a- ves um deus

A/B - - - - 3 4 - - 2 4

70

Sop. mor- to no ne- gru- me'o- pa- co da noi- te

A/B - - - - - - - -

The musical score consists of two staves. The top staff is for Soprano (Sop.) and the bottom staff is for A/B (likely Bassoon or Bass). The key signature is one sharp. Measure 64 starts with a forte dynamic. The soprano sings 'gru- me'o- pa- co da' followed by a melodic line with eighth and sixteenth notes. The basso/bass part remains silent. The soprano continues with 'noi- te', 'sóis', 'nū- vens', 'a- ves', 'um', and 'deus'. The basso/bass part joins in with 'mor- to' and 'no ne-' in measure 70. The soprano continues with 'gru- me'o- pa- co da' and 'noi- te'. The music includes various time signatures: common time, 3/4, and 2/4.