

Depois transpir ↓ 1 trm (G-) or 1/2? (Ab-)

Extensão voz TENOR ♯ (baixa 1/2 tom?)

SOP.

ALTO

TEN. *1*

BAR.

BXO

PIANO (RED.) *A9*

VLN

VLA

CELLO

FL.

CLAR.

AC.

PERC.

SOP.

ALTO

⑥ TEN. *p*  
ver I-h-ãi mor-te I-h-ãi nas- ci-da

BAR.

BXO

PIANO (RED.)

VLN

VLA

CELLO

FL.

CLAR.

AC.

PERC.

The image shows a handwritten musical score for a vocal and piano piece. The vocal parts include Soprano (SOP.), Alto (ALTO), and Tenor (TEN.). The Tenor part is the primary focus, with lyrics written below the notes: "ver I-h-ãi mor-te I-h-ãi nas- ci-da". The piano accompaniment is written for Baritone (BAR.) and Bass (BXO). The piano part features a wavy line in the first measure of the Tenor staff, followed by chords and melodic lines in the BAR. and BXO staves. The score is organized into systems, with five systems shown. The instruments listed on the left are SOP., ALTO, TEN., BAR., BXO, PIANO (RED.), VLN, VLA, CELLO, FL., CLAR., AC., and PERC. The notation includes notes, rests, and dynamic markings like 'p'.

SOP.

ALTO

TEN. *(M)*

BAR.

BXO

PIANO (RED.)

VLN

VLA

CELLO

FL.

CLAR.

AC.

PERC.



Musical score for Soprano (SOP.), Alto (ALTO), Tenor (TEN.), Baritone (BAR.), Bass (B.XO.), Piano (PIANO (RED.)), Violin (VLN.), Viola (VLA.), Cello (CELLO), Flute (FL.), Clarinet (CLAR.), Acoustic Guitar (AC.), and Percussion (PERC.).

The score includes handwritten annotations such as *Vi - var* and *II* in the Tenor part, and various chord symbols like  $E^b$ ,  $E7$ ,  $Gm7$ ,  $B7$ ,  $E7$ ,  $A^m$ ,  $B7$ , and  $C^b$  in the Bass part. The Piano part features some handwritten notes and symbols.



SOP.

ALTO

TEN.

29. BAR.

BXO

PIANO (RED.)

VLN

VLA

CELLO

FL.

CLAR.

AC.

PERC.

Por- que é que me se- ca- ram

Am Dm D

SOP.

ALTO

TEN.

26  
BAR.

BXO

PIANO (RED.)

VLN

VLA

CELO

FL.

CLAR.

AC.

PERC.

Musical score for Soprano (SOP.), Alto (ALTO), Tenor (TEN.), Baritone (BAR.), Bassoon (BXO), Piano (PIANO (RED.)), Violin (VLN), Viola (VLA), Cello (CELO), Flute (FL.), Clarinet (CLAR.), Acoustic (AC.), and Percussion (PERC.).

Lyrics: Mor-ti-ra To-ão de má-s-ca-n'as

Chord markings: Dm7, Eb, Em, Am7, Dm7

SOP.

ALTO

TEN. *co-ns* *Mon-ti-ra* *To-da fin-ji-mos*

BAR. *D<sup>b</sup> D<sup>b</sup> 7<sup>(9)</sup>* *C<sup>Δ</sup>* *B<sup>b</sup>Δ* *E<sup>b</sup>Δ* *E<sup>b</sup>Δ* *E<sup>b</sup>Δ*

BXO

PIANO (RED.)

VLN

VLA

CELLO

FL.

CLAR.

AC.

PERC.



SOP.

ALTO

TEN.   
 36   
 re- lha ac- to-ns

BAR.   
 A 6   
 9   
 #5-

BXO   
 #0   
 0   
 0   
 0   
 0

PIANO (RED.)

VLN

VLA

CELLO

FL.

CLAR.

AC.

PERC.

SOP.

ALTO

TEN.

BAR.

BXO

PIANO (RED.)

VLN

VLA

CELLO

FL.

CLAR.

AC.

PERC.

Handwritten musical score for voice and piano. The voice part (TENOR) has lyrics: "Nin-jão não dá o mesmo que cá fora". There are triplets and a fermata in the notation.

SOP.

ALTO

TEN. 45

BAR.

BXO

PIANO (RED.)

VLN

VLA

CELD

FL.

CLAR.

AC.

PERC.

fo-do-ni-pu-er-tan n-ma vez m- vi-de- On-tin ho-je a-

Detailed description: This is a page of a musical score for the piece 'A Morte do Palhaço' by J.M. Branco, titled 'Tema'. The page is numbered 10. It features a tenor vocal line with handwritten lyrics and musical notation. The lyrics are: 'fo-do-ni-pu-er-tan n-ma vez m- vi-de- On-tin ho-je a-'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some triplets and slurs. There are handwritten annotations above the notes, including a circled '45' and some numbers like '3'. The score is arranged in a standard orchestral format with staves for Soprano, Alto, Tenor, Baritone, Bass, Piano (Red.), Violin, Viola, Cello, Flute, Clarinet, Acoustic guitar, and Percussion. The other parts are currently blank.



111  
José Mário Branco

50

f f  
so- ra

*6 comp*

57

so- wha a po- bras sai Ri-

SOP.

ALTO

TEN. *(59)*  
A-a-l-o  
So-nha-n-do  
d-o  
E'  
é-ss-o ca-qui-nhão  
He-He-he-he-he

BAR.

BXO

PIANO (RED.)

VLN

VLA

CELLO

FL.

CLAR.

AC.

PERC.

# José Mário Branco

TEN

64

The image shows a handwritten musical score on a page with ten systems of five-line staves. The first system contains a vocal line and a guitar line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "oi e' et só se a qm - uão" are written below the notes. The guitar line below it shows four chords: a D major chord (D-F#-A), a D major chord (D-F#-A), a D major chord (D-F#-A), and a D major chord (D-F#-A). The remaining nine systems of staves are empty.