

1 **INTRO** 2 3 4 5 6 **A<sup>1</sup>a**

VOZ

GERAL **INTRO**

Méd. C (1) 8°↓

Méd. C (2) 8°↓ *nã transpõe 8°*

Gr. C → Gr. D

Gr. D

Bisel C (1)

Bisel C (2)

Bisel F

TATTO

7 8 9 10<sup>b</sup>

VOZ

GERAL

Méd.C (1)

Méd.C (2)

Gr.C

~~Gr.D~~  
Gr.D

Bisel C (1)

Bisel C (2)

Bisel F

The musical score consists of nine staves. The top staff (VOZ) contains a vocal line with notes and rests. The second staff (GERAL) contains a general part with notes and rests. The third staff (Méd.C (1)) contains a melody with notes and rests. The fourth staff (Méd.C (2)) contains a melody with notes and rests, featuring a red handwritten annotation 'Méd.C' and a red arrow pointing to a note. The fifth staff (Gr.C) contains a melody with notes and rests. The sixth staff (Gr.D) contains a melody with notes and rests, featuring a red handwritten annotation 'Gr.D' and a red arrow pointing to a note. The seventh staff (Bisel C (1)) contains a melody with notes and rests. The eighth staff (Bisel C (2)) contains a melody with notes and rests. The ninth staff (Bisel F) contains a melody with notes and rests, featuring a red handwritten annotation 'Méd.C' and a red arrow pointing to a note. Handwritten annotations include 'gr.D?' in the sixth staff, 'Méd.C?' in the seventh staff, and 'b' in the ninth staff. A red circle is drawn around the first note of the ninth staff.

11 12 13 14 <sup>A<sup>2</sup></sup><sub>a</sub>

VOZ

GERAL

Méd.C (1)

Méd.C (2)

Gr.C

~~Méd.C~~  
Gr.D

Bisel C (1)

Bisel C (2)

Bisel F

Med.C  
69 dp

15 16 17 18 **b** 19 20

VOZ

GERAL

Méd. C (1)

Méd. C (2)

Gr. C

~~Gr. D (3)~~  
Gr. D

Bisel C (1)

Bisel C (2)

Bisel F

Méd. C

SEP (= INTRO)

DORNE

21

22

23

24

25

26

VOZ

GERAL

Méd. C (1)

Méd. C (2)

Gr. C

Méd. C (3)  
Gr. D

Bisel C (1)

Bisel C (2)

Bisel F

The musical score is written on ten staves. The top staff is for the voice (VOZ). The second staff is for the general ensemble (GERAL). The next two staves are for medium woodwinds (Méd. C (1) and Méd. C (2)). The fifth staff is for the grand woodwind (Gr. C). The sixth staff is for a third medium woodwind or grand woodwind (Méd. C (3) Gr. D). The last three staves are for brass instruments: two for C instruments (Bisel C (1) and Bisel C (2)) and one for F instruments (Bisel F). The score is divided into measures 21 through 26. Handwritten annotations include 'SEP (= INTRO)' at the top, 'DORNE' at the top right, 'nã trampa 8' with a bracket over measures 24-25, 'fr. D?' with an arrow pointing to a note in measure 24, and 'e/ou' with an arrow pointing to a note in measure 25. There are also some circled notes and various musical markings throughout the score.

27 28 29 30 31 32

VOZ

GERAL

Méd. C (1)

Méd. C (2)

Gr. C

*Gr. D (3)*  
Gr. D

Bisel C (1)

Bisel C (2)

Bisel F

*15/16*

*A<sup>3</sup>a*

33 34 35 36 37 38

VOZ

GERAL

Méd.C (1)

Méd.C (2)

Gr.C

*Méd.C (2)*  
*Gr.D*

Bisel C (1)

Bisel C (2)

Bisel F

The musical score consists of nine staves. The top staff (VOZ) contains a vocal line with notes and rests. The second staff (GERAL) contains a complex rhythmic pattern with many notes and rests. The third and fourth staves (Méd.C (1) and Méd.C (2)) contain simple rhythmic patterns. The fifth staff (Gr.C) contains a single note. The sixth staff (Gr.D) contains a single note. The seventh and eighth staves (Bisel C (1) and Bisel C (2)) contain rhythmic patterns. The ninth staff (Bisel F) contains a single note. There are handwritten annotations in red ink throughout the score, including '15/16' at the top, 'A<sup>3</sup>a' in a circle above measure 35, and 'Méd.C (2)' and 'Gr.D' next to the sixth staff.

*Méd.C*

39 40 41 42 43 44

VOZ

GERAL

Méd. C (1)

Méd. C (2)

Gr. C

*Gr. D*  
**Gr. D**

Bisel C (1)

Bisel C (2)

Bisel F



45 46 47 <sup>b</sup> 48

VOZ

GERAL

Méd. C (1)

Méd. C (2)

Gr. C

~~Gr. D~~ (Gr. D)

Bisel C (1)

Bisel C (2)

Bisel F

Méd. C

49 50 51 52

VOZ

GERAL

Méd. C (1)

Méd. C (2)

Gr. C

~~Méd. C (2)~~ Gr. D  
GR D

Bisel C (1)

Bisel C (2)

Bisel F

Méd. C

SEP (= INTRO)

**DORME**

53

54

55

56

57

58

VOZ

GERAL

Méd. C (1)

Méd. C (2)

Gr. C

~~Méd. C (3)~~ Gr. D  
Gr. D

Bisel C (1)

Bisel C (2)

Bisel F

não transpõe 8<sup>ª</sup>

← não toca na 8<sup>ª</sup>.

e/ou ↘

@ 105  
A5 90  
Coda - 100

59 60 61 62 63 64

VOZ

GERAL

Méd. C (1)

Méd. C (2)

Gr. C

~~Gr. D~~ Gr. D

Bisel C (1)

Bisel C (2)

Bisel F

*(A) 5 a*

*→ 13.5# rall.*

CODA (= DORME)

65                      66                      67                      68                      69                      70

VOZ

GERAL

Méd.C (1)

Méd.C (2)

Gr.C

~~Gr.D~~ Gr.D

Bisel C (1)

Bisel C (2)

Bisel F

Méd.C

INTRA

a/ou

71 72 73 74 75 76 77

VOZ

GERAL

Méd. C (1)

Méd. C (2)

Gr. C

*Gr. D (2)*  
Gr. D Gr. D

Bisel C (1)

Bisel C (2)

Bisel F