

# SHALOM PALESTINA

## Percussão

Musical score for percussion instruments in 4/4 time. The score consists of four staves, each representing a different instrument. The instruments and their corresponding notes are:

- TIMBALA**: Notes on the first staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- TOR AGUDO**: Notes on the second staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- TOR GRAVE**: Notes on the third staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- BONBO**: Notes on the fourth staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- CHOCÁ**: Notes on the fifth staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- AGOGO**: Notes on the sixth staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- SHAKER**: Notes on the seventh staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- CRASH**: Notes on the eighth staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- CHICOTE**: Notes on the ninth staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- PANDETEIRA**: Notes on the tenth staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- PALMAS**: Notes on the eleventh staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.

Toca 4 vezes

Musical score for percussion instruments, repeated 4 times. The score consists of four staves, each representing a different instrument. The instruments and their corresponding notes are:

- TIMBALA**: Notes on the first staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- TOR AGUDO**: Notes on the second staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- TOR GRAVE**: Notes on the third staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- BONBO**: Notes on the fourth staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- CHOCÁ**: Notes on the fifth staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- AGOGO**: Notes on the sixth staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- SHAKER**: Notes on the seventh staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- CRASH**: Notes on the eighth staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- CHICOTE**: Notes on the ninth staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- PANDETEIRA**: Notes on the tenth staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.
- PALMAS**: Notes on the eleventh staff, starting with a quarter note in the second measure and continuing with eighth notes in the fourth measure.



Toca 4 vezes

The first system of music consists of four staves. The top staff contains a rhythmic pattern of eighth notes with accents, repeated four times. The second staff contains a similar pattern of eighth notes, also repeated four times. The third staff contains a single eighth note with an accent, repeated four times. The fourth staff contains a rhythmic pattern of eighth notes, repeated four times. Vertical bar lines separate the four repetitions, and double bar lines indicate the end of the system.

Toca 7 vezes

Toca 4 vezes

The second system of music consists of four staves. The top staff contains a rhythmic pattern of eighth notes with accents, repeated seven times. The second staff contains a similar pattern of eighth notes, repeated seven times. The third staff contains a single eighth note with an accent, repeated seven times. The fourth staff contains a rhythmic pattern of eighth notes, repeated seven times. Vertical bar lines separate the seven repetitions, and double bar lines indicate the end of the system.

Toca 10 vezes

The third system of music consists of four staves. The top staff contains a rhythmic pattern of eighth notes with accents, repeated ten times. The second staff contains a similar pattern of eighth notes, repeated ten times. The third staff contains a single eighth note with an accent, repeated ten times. The fourth staff contains a rhythmic pattern of eighth notes, repeated ten times. Vertical bar lines separate the ten repetitions, and double bar lines indicate the end of the system.



A musical score system consisting of four staves. The top staff contains a sequence of notes with repeat signs. The second staff has a few notes. The third staff has a few notes. The fourth staff is mostly empty with some repeat signs.

Toca 4 vezes

A musical score system consisting of four staves. The first staff has a sequence of notes with repeat signs. The second staff has a sequence of notes with repeat signs. The third staff has a few notes. The fourth staff has a sequence of notes with repeat signs.

Toca 4 vezes

Toca 8 vezes

A musical score system consisting of four staves. The first staff has a sequence of notes with repeat signs. The second staff has a sequence of notes with repeat signs. The third staff has a few notes. The fourth staff has a few notes.



Toca 4 vezes

A musical score consisting of four staves. The top staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The second and fourth staves contain bass lines with chords and single notes. The third staff is mostly empty, with a few notes in the latter half. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the first and last measures.

Toca n vezes

A musical score consisting of four staves. The top staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The second, third, and fourth staves contain bass lines with chords and single notes. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the first and last measures.