

# O BAILE DAS SEGUNDAS FEIRAS

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Parte 4/4 : estilo "HABANERA"

Parte 3/4 : VALSA

**Acordeão**

1♩ = 118

2

8va

ppp mf f ff

11

3 vai entrar a VOZ 6

8va

mp ff

24

2 3 4 5 6 7 8 9 10 11 12

40

13 14 15 16 vai entrar a VOZ 1 2 3

8va

50

SOL G SOL7 G[F] DÓ C[E] DÓ- C[Eb] SOL G[D]

acordes sustentados

57

SOL G SOL7 G[F] DÓ C[E] DÓ- C[Eb] SOL G[D] RÉ7 D7 SOL G

64

DC

SOL G SOL7 G[F] DÓ C[E] DÓ- C[Eb] SOL G[D]

arpejado rápido

70

SOL G SOL7 G[F] DÓ C[E] DÓ- C[Eb] SOL G[D] RÉ7 D7 SOL G

Detailed description of the musical score: The score is for an accordion in G major. It consists of several systems of music. The first system starts with a tempo marking of 118 and a dynamic of ppp. It features a melodic line with a '8va' marking and dynamics increasing from ppp to ff. The second system includes a measure where the voice 'vai entrar a VOZ' and a dynamic of mp. The third system shows a sequence of measures numbered 2 through 12. The fourth system includes measures 13 through 16, also with a voice entry. The fifth system contains handwritten chord progressions: SOL G, SOL7 G[F], DÓ C[E], DÓ- C[Eb], SOL G[D]. A 'DC' marking is circled in red. The sixth system continues the chord progression with SOL G, SOL7 G[F], DÓ C[E], DÓ- C[Eb], SOL G[D], RÉ7 D7, SOL G. The seventh system repeats the chord progression from the fifth system. The eighth system repeats the chord progression from the sixth system. The word 'acordes sustentados' is written under the fifth system, and 'arpejado rápido' is written under the sixth system.

**vai repetindo**  
**e accelerando**