

José Mário Branco

C
52
F 14

15

Com-me bo — a a vi-da co-mi bo — a a vi-da A-juo de

C C7 F Dm Em/B^b Dm7 Ab⁵ F#m⁹/F#7 Em7

20

ri-o che-je-d'ao mas vi-da per- di- da A-juo de ri-o não

Dm7 Dm7 G7 CA E F#

25

po-de vel-tar Co-mi bo — a a vi-da co-mi bo — a a

G7 C7 C7 F Dm Em/B^b Dm7 Ab⁵

30

vi-da Cus-ta per- di- la 'spe- ran-ça qui- me — na

F#m⁹/F#7 Em A7 Dm7 A7- Em7 Dm7

35

Cus-ta per- di- la hm so-nho qu'es- pe — ra hm

40

so-nho qu'es- pe — ra

(instr. →)

45

por-ta-do que não se ru-a — li- Jon por

Ag⁹ B7 Em7 D9-

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59

tu-do que fu-ji se dei-xou
 G Em7 A7 C9 5+ 7 Ab9 G7 D7 F# G7 F

55

xou não é o cor-po que me cus-ta dei-xou e a al-ma
 C4 CA C0 E9 A5 C7 F Dm Eb

60

que-ta e a al-ma in-que-ta fi-car
 Em Bb Dm Ab5 F#m G/G C7 F#

65

70

75

E os ou-tros não fe-li-zes

79

Não m'im-por-to deo di-zer - Já nin-guém me pe-de fa-zer

13-44
Branf.

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(3)

83

(instr. →)

mal a tu-do e

Detailed description: Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note 'mal' followed by a series of eighth and sixteenth notes. There are two dynamic markings: a 'p' (piano) and a 'f' (forte). The staff ends with a double bar line and a fermata over the final note.

87

(instr. →)

che-ga ta. do'e a mi-mis-to

Detailed description: Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. There is a dynamic marking of 'p' (piano). The staff ends with a double bar line and a fermata over the final note.

91

(instr. →)

é mi - juém me po-de fa-zer

Detailed description: Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. There is a dynamic marking of 'p' (piano). The staff ends with a double bar line and a fermata over the final note.

95

(instr.)

mal

Detailed description: Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. There is a dynamic marking of 'p' (piano). The staff ends with a double bar line and a fermata over the final note.

99

(instr. →)

o meu com- pa - rhei - no fui eu que o ma - tei

Detailed description: Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. There is a dynamic marking of 'p' (piano). The staff ends with a double bar line and a fermata over the final note.

103

(instr. →)

o meu mi-se- ra- vel com- pa - rhei - no fui eu que'o ma -

Detailed description: Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. There is a dynamic marking of 'p' (piano). The staff ends with a double bar line and a fermata over the final note.

107

(instr. →)

tei que'o en- for- quei por mal- da- de por- mal- da- de

Detailed description: Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. There is a dynamic marking of 'p' (piano). The staff ends with a double bar line and a fermata over the final note.

H. 44
Bret.

4

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111 (intr. →)

115

O queu te-mho'e me-do me-do da mor-te po-ssu fu-

120

fin on os fi-li-so-foz der o queu te-mho'e

124

me-do te-mhi me-do da mor-te con-

126

fe-ssu con-fe-ssu

Intro. e tema "a vida rompen" →

133

que va-le vi-ver

139

que va-le vi-ver

Op. 44
C.M.F.

José Mário Branco

144

(miss.) tu-do'e' vai //

144

f: ca a repetir o tema
até ao fim da canção

(miss.) me-mo vi-ver //