

Passa a DOM

"A MÃE"

Parte Guitano (transcrito)

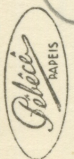
1 AS CANSEIRAS DESTA VIDA

Handwritten musical score for guitar, featuring a melody line and a bass line with various chords and fretting instructions. The score is written in treble clef and includes the following chords and fretting instructions:

- Mim7 (Bb7), LA7 (E7), REM (Am), LA7 (E), REM (Am), REM(DO) / REM(SI) (G)Am / Am
- REM(SIb) (Am), SOLm (Dm), LA7 (E7), REM (Am), REM(DO) / REM(SI) (Am) / Am
- Mim7(5-) (Bb7(5-)), DO6 (G6), FA7+ (C7+), Mim7 (Bb7), LA7 (E7), FA7+ (C7+)
- Mim7 (Bb7), LA7 (E7), RE6 (A6), DOm7 (Gm7), FA7 (C7), SIbM7+ (F7+), Mim7(5-) (Bb7(5-)), LA7 (E7), RE6 (A6)
- Mim7 (Bb7), LA7 (E7), RE6 (A6), DOm7 (Gm7), FA7 (C7), SIbM7+ (F7+), Mim7(5-) (Bb7(5-)), LA7 (E7), RE6 (A6)

Handwritten guitar chord diagrams and tablature for the piece "A Mãe". The diagrams are arranged in three rows, each corresponding to a different fretting position. The first row is marked with a circled 'A' and a circled 'B'. The second row is marked with a circled 'D'. The third row is marked with a circled 'A'. The diagrams include fret numbers and chord symbols such as A, D, F, G, A7, and C7+.

Additional notes include "descorde" and "A/A".



"AS CANSEIRAS DESTA VIDA"

Guitane

4/4

The image shows a page of musical notation for guitar. At the top, the title "AS CANSEIRAS DESTA VIDA" is written in a simple, hand-drawn font. To the right of the title, the name "Guitane" is written in a cursive script. Below the title, there are ten musical staves. The first staff has a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first seven staves are crossed out with a large, hand-drawn 'X'. The last three staves are blank.