

TACET ATÉ À SUBIDA DE TOM (21 COMPASSOS)

~~Musical score for Tenor 4, first system. It consists of three staves. The first staff is in bass clef with a 12/8 time signature and a 2-measure rest. The second staff contains a melodic line with a triplet. The third staff contains a bass line with a triplet and ends with the instruction 'E TACET'. A large diagonal slash is drawn over the entire system.~~

Musical score for Tenor 4, second system. It consists of three staves. The first staff is in treble clef with a 2-measure rest. The second staff contains a melodic line with a triplet. The third staff contains a bass line with a triplet and ends with the instruction 'e TACET'.

Three empty musical staves at the bottom of the page.