

# ESCADÓRIO - coro "Ligeti" a 6 vozes

Voz 3 Alto (ped Bb)

$\text{♩} = 71$  (lento)

Ciclo 1

Voz 3 Alto (ped Bb)

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 32 measures, divided into three cycles. The first cycle (Ciclo 1) includes measures 1 through 15. The second cycle (Ciclo 2) includes measures 16 through 30. The third cycle (Ciclo 3) includes measures 31 and 32. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The tempo is marked as 'lento' with a quarter note equal to 71 beats per minute.

3. Alfabeto - caso "Ligati" a 3 vozes  
Voz 5 Barit (ped G#) (continuação)

The musical score consists of seven staves of music in treble clef. The first six staves contain measures 33 through 44, with measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The seventh staff, starting at measure 45, contains the word "FIM" above a single whole note on a staff with a double bar line at the end.

- ATENÇÃO: 1) cada voz é gravada separadamente, a ouvir uma nota pedal que apoia a afinação e funciona como base tonal (p.ex. um Mi grave na 1ª voz);  
2) as respirações, tal como a precisão rítmica, são bastante aleatórias, pretende-se um efeito de órgão contínuo);  
3) são três ciclos de 15 compassos; o 1º na vogal "ô", o 2º no "ê", e o 3º no "á";  
4) não temer os enganos, pode-se parar e "picar" em qualquer ponto.