

QUEIXA

C/Baixo (Pizz)

Intro

Musical staff 1: C | C/B | Am | Am/G

Musical staff 2: F | E E7 | Am | D7 G7

Musical staff 3: C | C | **(Voz)** C | G

Musical staff 4: C/B | Am Am/G | F | F

Musical staff 5: Dm | Dm | Dm/C | Dm/B Dm/A

Musical staff 6: G7 | G7 | Am | Am

Musical staff 7: Am/G | Am/F# | Am/F# | Am/F#

Musical staff 8: Dm | Dm | Dm | Dm

Musical staff 9: G7 | G7 | Am | % | % | % | Dm | %

Musical staff 10: Dm | Dm/G | Dm/B | Am | Am | **Fim** Am



Baixo

Inquietação

Walking Bass

Intro

Am7 | Am7 | Bø | E7

Am7 | Am7 | Am7 | C7 | C7 | F | F | Bø | E7 | Am7

Retorna Walking Bass

Am7 | Am7 | C7 | C7 | F | F | Bø | E7

Am7 | Am7 | Am7 | Dm7 | G7 | CA | Bø | E7

5x para acabar

Baixo

Sopranos Ventos Adversos

Intro

A | A | G6/A | G6/A

A | A | G6/A | G6/A | A | A

G6/A | FA | FA | Bø | E7 | Am7

Fim

Am7 | Gm | Gm | Fm | Fm | Em

Em | FA | G6

al. g.



~~Cm Fm D7b7 Cm7 Fm Bbm G7b9 G7 Fm~~
~~Ab / Db~~

~~D7 Cm6 Dm7 Gsus6~~

~~Cm7 Fm7 F# G7 Cm7 Fm7 Bbm7 B0 C7 Fm7~~
~~/ / / / / /~~

D7 G7 Cm7 Cm7 A5 F# Dm7 G7 Cm7 Fm7
~~/ / / / / /~~
~~B5 G~~

F# G7 Cm7 A D F# Gm Eb A9 Eb0
~~/ / / / / /~~

D7 Cm7 Ab A D7 Gm7 C7 Fm7 B57
~~/ / / / / /~~

Eb A# Gm6 Fm6 D7(55) Gm7 Cm6
~~/ / / / / /~~

D7 A9 Ebm7 D7+5 Gm6

Empty musical staves



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Musical staff 4: C/B | Am Am/G | F | F

Musical staff 5: Dm | Dm | Dm/C | Dm/B Dm/A

Musical staff 6: G7 | G7 | Am | Am

Musical staff 7: Am/G | Am/F# | Am/F# | Am/F#

Musical staff 8: Dm | Dm | Dm | Dm

Musical staff 9: G7 | G7 | Am | % | % | % | Dm | %

Musical staff 10: Dm | Dm/G | Dm/B [^] | Am | Am ^{Fin} | Am



Baixo

Inquietação

Walking Bass

Intro

Am7 | Am7 | Bø | E7

Am7 | Am7 | Am7 | C7 | C7 | F | F | Bø | E7 | Am7

Retorna Walking Bass

Am7 | Am7 | C7 | C7 | F | F | Bø | E7

Am7 | Am7 | Am7 | Dm7 | G7 | CA | Bø | E7

5x para acabar

Baixo

Sopranos Ventos Adversos

Intro

A | A | G6/A | G6/A

A | A | G6/A | G6/A | A | A

G6/A | FA || FA | Bø | E7 | Am7

Fim

Am7 | Gm | Gm | Fm | Fm | Em

Em | FA | G6

al. g.

