

05. Amor gigante

(violino 2 + voz)

J.M. Branco

melodia

01. Intro

Violino 2

Appassionato poco ad libitum

f

3

13

02. Couplé 1a

Poco recitativo

mp

simile

23

03. Couplé 1b

mf

32

04. Ravel in Am

pizz

f

40

05. Cont.couplé 1b

arco tenuto

mf

mp

48

06. Refrão 1a

ten.

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57

65

07. Ravel in F#m

08. Refrão 1b

pizz

arco tenuto

72

79

09. Debussy in Am

f

87

10. Couplé 2a

Poco recitativo

mp

3

94

11. Couplé 2b

simile

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102

tenuto

111

12. Refrão 2a

Tempo di valsa

119

127

13. Prokofiev in A

f

135

14. Refrão 2b

mf mp

142

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15. Shostakovich in A

Musical score for Shostakovich in A, measures 150-158. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The first staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The second staff shows a bass line with eighth notes G3, F#3, E3, and D3, followed by a series of eighth notes with accents and a *p dolce* dynamic marking.

16. Re-intro

Musical score for Re-intro, measures 159-168. The score is in treble clef with a key signature of two sharps. The time signature is 2/4. The first staff is mostly empty. The second staff features a melodic line with a *f* dynamic marking, including a triplet of eighth notes at the end.

17. Ravel in Am

18. CODA pizz

Musical score for Ravel in Am and CODA pizz, measures 169-174. The score is in treble clef with a key signature of two sharps. The time signature is 2/4. The first staff shows a melodic line with a *pizz* marking. The second staff shows a bass line with a *mf* dynamic marking and a *Poco recitativo* tempo marking.

Musical score for measures 175-184. The score is in treble clef with a key signature of two sharps. The time signature is 2/4. The first staff shows a melodic line with a *f* dynamic marking. The second staff shows a bass line with a *f* dynamic marking.