



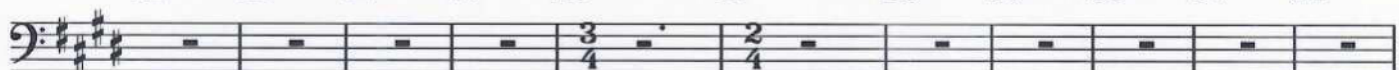
1 2 3 4 5 6 7 8

Contrabaixo (ARCO) 

9 10 11 12 13 14 15 16 17 18 19 20 21



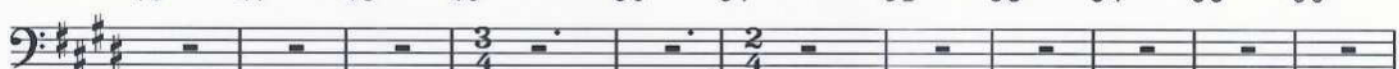
22 23 24 25 26 27 28 29 30 31 32



33 34 35 36 37 38 39 40 41 42 43 44 45



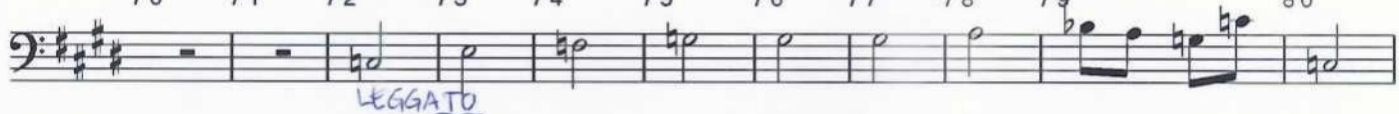
46 47 48 49 50 51 52 53 54 55 56



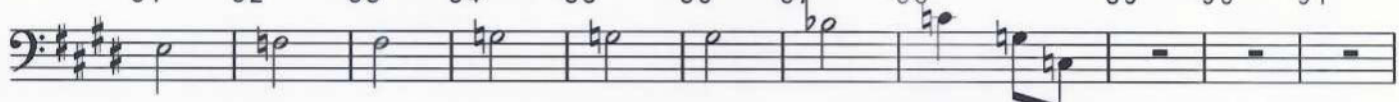
57 58 59 60 61 62 63 64 65 66 67 68 69



70 71 72 73 74 75 76 77 78 79 80




81 82 83 84 85 86 87 88 89 90 91



92 93 94 95 96 97 98 99 100 101 102



103 104 105 106 107 108 109 110 111 112 113 114 115



116 117 118 119 120 121 122 123 124 125 126 127



128 129 130 131 132 133 134 135 136

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). Measures 128-136 contain various notes and rests.

137 138 139 140 141 142 143 144 145 146 147 148

Musical staff 2: Bass clef, key signature of three sharps. Measures 137-148 contain various notes and rests.

149 150 151 152 153 154 155 156 157 158 159

Musical staff 3: Bass clef, key signature of three sharps. Measures 149-159 contain various notes and rests, including time signature changes to 3/4 and 2/4.

160 161 162 163 164 165 166

Musical staff 4: Bass clef, key signature of three sharps. Measures 160-166 contain various notes and rests, including time signature changes to 3/4 and 2/4.