

1 2 3 4 5 6 7 8 9 10

Contrabaixo

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94

Detailed description: This is a musical score for a double bass (Contrabaixo) in 3/4 time. The score consists of ten staves of music, each containing measures numbered from 1 to 94. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one sharp (F#). The piece begins with ten measures of whole rests. The melody starts in measure 11 with a quarter note G2, followed by a series of notes and rests that form a melodic line. The score concludes in measure 94 with a quarter note G2.

Musical score for Contrabasso, measures 95-135. The score is written in bass clef with a key signature of one sharp (F#). The music consists of six staves of notation, each with measure numbers 95 through 135 indicated above the notes. The notation includes quarter notes, eighth notes, and rests, with some measures containing beams connecting notes. The piece concludes with a double bar line at measure 135.