

1 2 3 4 5 6 7 8 9 10 11 12 13 14

VOZ

1º Violino

2º Violino

Viola

Cello

Contrabaixo

VOZ

1º Violino

2º Violino

Viola

Cello

Contrabaixo

15 REP. APENAS NA 1ª VEZ 16 17 18 19 20 21 22 23 24

VOZ

Vln. 1

Vln. 2

Vla.

Cello

Cbxo.

VOZ

Vln. 1

Vln. 2

Vla.

Cello

Cbxo.

25 26 27 28 29 30 31 32 33 34

VOZ

Vln. 1

Vln. 2

Vla.

Cello

Cbxo.

SIMILE

35 36 37 38 39 40 41 42 43 44 45

VOZ

Vln. 1

Vln. 2

Vla.

Cello

Cbxo.

46 à 2ª vez, AL CODA 47 48 49 50 51 DC 52 CODA 53 54 55

VOZ

Vln. 1 à 2ª vez, AL CODA DC CODA

Vln. 2 à 2ª vez, AL CODA DC CODA

Vla. à 2ª vez, AL CODA DC CODA

Cello à 2ª vez, AL CODA DC CODA

Cbxo. à 2ª vez, AL CODA DC CODA

56 57 58 59 60 61 62 63 64 65 66

VOZ

Vln. 1

Vln. 2

Vla.

Cello

Cbxo.

67 68 69 70 71 72

VOZ

Vln. 1

Vln. 2

Vla.

Cello

Cbxo.

The image shows a page of a musical score for the piece 'O Banho do Benjamim'. The score is for measures 67 through 72. The instruments listed are VOZ (Voice), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Cello, and Cbxo. (Cello). The score is written in standard musical notation with a treble clef for the voice and violins, and a bass clef for the viola, cello, and double bass. The key signature is one flat (B-flat). The tempo and meter are not explicitly stated on this page. The music features a vocal line with a melodic phrase starting in measure 67 and continuing through measure 72. The instrumental parts provide accompaniment, with the first violin playing a prominent melodic line and the other instruments providing harmonic support.