

1 2 3 4 5

VOZ

Violino 1

Violino 2

Viola

Cello

D-Violino 1

D-Violino 2

D-Viola

D-Cello

Flauta

Oboé

Clarinete

Fagote

Contrabaixo

Percussões

The musical score is arranged in a system with the following parts from top to bottom: VOZ, Vln.1, Vln.2, Vla., Cello, D-Vln.1, D-Vln.2, D-Vla, D-Cello, Fl., Ob., Clar., Fag., Cbxo., and Perc. The score is divided into measures 6 through 12. Handwritten red annotations include: a circled measure 10 in the VOZ part; a circled measure 10 in the D-Vln.2 part; a circled measure 10 in the D-Vla part; a circled measure 10 in the D-Cello part; a circled measure 10 in the Clar. part; a circled measure 10 in the Fag. part; a circled measure 10 in the Cbxo. part; and a circled measure 10 in the Perc. part. Additionally, there are red numbers 2, 4, 3, and 4 written in the D-Vln.2, D-Vla, and D-Cello parts, and a red 'V' symbol in the Clar. part.

13 14 15 16 17

VOZ

Vln.1

Vln.2

Vla.

Cello

D-Vln.1

D-Vln.2

D-Vla

D-Cello

Fl.

Ob.

Clar.

Fag.

Cbxc.

Perc.

This musical score page contains ten staves. The top staff is for the voice (VOZ), with lyrics written below it. The next four staves are for the string section: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Cello (Cello). The following four staves are for the double string section: Double Violin 1 (D-Vln.1), Double Violin 2 (D-Vln.2), Double Viola (D-Vla), and Double Cello (D-Cello). The bottom three staves are for the woodwind and percussion sections: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (Cbxc.), and Percussion (Perc.). The score is divided into five measures, numbered 13 through 17 at the top. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line features a melodic line with lyrics, while the instrumental parts provide accompaniment with various rhythmic patterns and dynamics.

18 19 20 21 22 23

VOZ

Vln.1

Vln.2

Vla.

Cello

D-Vln.1

D-Vln.2

D-Vla

D-Cello

Fl.

Ob.

Clar.

Fag.

Cbxo.

Perc.

24 25 26 27 28 29 30 31

VOZ

Vln.1

Vln.2

Vla.

Cello

D-Vln.1

D-Vln.2

D-Vla

D-Cello

Fl.

Ob.

Clar.

Fag.

Cbxo.

Perc.

32 33 34 35 36 37 38 39 40 41 42

VOZ

Vln.1

Vln.2

Vla.

Cello

D-Vln.1

D-Vln.2

D-Vla

D-Cello

Fl.

Ob.

Clar.

Fag.

Cbxo.

Perc.

43 44 45 46 47 48

VOZ

Vln. 1

Vln. 2

Vla.

Cello

D-Vln. 1

D-Vln. 2

D-Vla

D-Cello

Fl.

Ob.

Clar.

Fag.

Cbxo.

Perc.

49 50 51 52 53 54

VOZ

Vln.1

Vln.2

Vla.

Cello

D-Vln.1

D-Vln.2

D-Vla

D-Cello

Fl.

Ob.

Clar.

Fag.

Cbxo.

Perc.



55 56 57 58 59 60 61 62 63 64 65

VOZ

Vln.1

Vln.2

Vla.

Cello

D-Vln.1

D-Vln.2

D-Vla

D-Cello

Fl.

Ob.

Clar.

Fag.

Cbxo.

Perc.

66 67 68 69 70 71 72 73 74

VOZ

Vln.1

Vln.2

Vla.

Cello

D-Vln.1

D-Vln.2

D-Vla

D-Cello

Fl.

Ob.

Clar.

Fag.

Cbxo.

Perc.