

A MORTE DO PALHAÇO



1 2 3 4 5 6 7

Vozes

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

Xilofone

This musical score is for the 'Morte do Palhaço' section of the '00 . Abertura coral'. It is a page from a larger score, indicated by the page number '2/5' in the top left. The score is written for a full orchestra and includes the following parts:

- VX (Violoncello):** Features a melodic line with triplet markings (3) and measure numbers 8, 10, 11, 12, 13, 14, and 15.
- F1 (Flauta):** Shows first and second endings for measures 8 and 9.
- Cl (Clarinete):** Shows first and second endings for measures 8 and 9.
- Vln (Violino):** Shows first and second endings for measures 8 and 9.
- Vla (Violoncello):** Shows first and second endings for measures 8 and 9.
- Cel (Corno):** Features a melodic line with first and second endings for measures 8 and 9.
- Ac (Acordeão):** Features a melodic line with first and second endings for measures 8 and 9, and includes a large arched phrase spanning measures 10 through 15.
- Xil (Xilofone):** Shows first and second endings for measures 8 and 9.

The score is in 3/4 time and includes various musical notations such as rests, beams, and articulation marks.

16 17 18 19 20 21 22

VX

Fl

Cl

Vln

Vla

Cel

Ac

Xil

(sempre trilado excepto nas tercinas)

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the '00 - Abertura coral' section. The page covers measures 16 through 22. The score is arranged for a full orchestra, including woodwinds (VX, Flute, Clarinet), strings (Violin, Viola), Cello, Double Bass (Ac), and Xylophone. The key signature has one flat (B-flat), and the time signature is 2/4. Measures 16-18 are marked with first and second endings, with a 'DC' (Da Capo) instruction at the end of measure 18. Measures 19-22 continue the musical development. The Xylophone part includes a performance instruction: '(sempre trilado excepto nas tercinas)'. The score is written in a standard musical notation with various clefs and dynamics.

23 24 25 26 27 28 29 30 31

VX

Fl

Cl

Vln

Vla

Cel

Ac

Xil

Detailed description: This page of a musical score covers measures 23 to 31. The instruments are arranged vertically from top to bottom: Violoncello (VX), Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Piano (Ac), and Xylophone (Xil). The score features a key signature of one flat (B-flat) and a 2/4 time signature. Measures 23-28 contain first and second endings. Measures 29-31 feature triplet markings. The piano part (Ac) and xylophone part (Xil) play chords and rhythmic patterns throughout. The string parts (Vln, Vla) have long, flowing lines with slurs and accents. The woodwinds (Fl, Cl) have more rhythmic and melodic lines, also including triplet markings.

32 33 34 35 36 37

VX

Fl

Cl

Vln

Vla

Cel

Ac

Xil

Detailed description: This page of a musical score for the piece 'Morte do Palhaço' (00 - Abertura coral) contains measures 32 through 37. The score is arranged in eight staves, labeled on the left as VX, Fl, Cl, Vln, Vla, Cel, Ac, and Xil. The top staff (VX) features a melodic line with a triplet of eighth notes in measure 32 and a repeat sign in measure 35. The woodwind staves (Fl, Cl, Cel) and the xylophone staff (Xil) play a rhythmic accompaniment of eighth notes, with triplets in measures 32 and 34. The string staves (Vln, Vla) play a melodic line with slurs and triplets. The piano accompaniment (Ac) provides harmonic support with chords and moving lines. The score concludes with first and second endings in measures 36 and 37. The key signature has one flat and the time signature is 3/4.

Violino

Viola

Violoncelo

Acordeão (m.dir.)



Vln

Vla

Cel

Ac



9

Violin (Vln) part: Measures 9-14. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 10 has a triplet of eighth notes G4, A4, B4. Measure 11 has a triplet of eighth notes C5, B4, A4. Measure 12 has a quarter note G4, followed by a half note F4. Measure 13 has a quarter note E4, followed by a half note D4. Measure 14 has a quarter note C4, followed by a half note B3. The piece ends with a fermata over the final note.

Viola (Vla) part: Measures 9-14. The staff contains whole rests for all measures.

Cello (Cel) part: Measures 9-14. The staff contains whole rests for all measures.

Acoustic Guitar (Ac) part: Measures 9-14. The accompaniment consists of chords: G4 (m. 9), F4 (m. 10), E4 (m. 11), D4 (m. 12), C4 (m. 13), and B3 (m. 14).

15

Violin (Vln) part: Measures 15-20. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 16 has a quarter note G4, followed by a half note F4. Measure 17 has a quarter note E4, followed by a half note D4. Measure 18 has a quarter note C4, followed by a half note B3. Measure 19 has a quarter note A3, followed by a half note G3. Measure 20 has a quarter note F3, followed by a half note E3. The piece ends with a fermata over the final note.

Viola (Vla) part: Measures 15-20. The staff contains whole rests for all measures.

Cello (Cel) part: Measures 15-20. The staff contains whole rests for all measures.

Acoustic Guitar (Ac) part: Measures 15-20. The accompaniment consists of chords: G4 (m. 15), F4 (m. 16), E4 (m. 17), D4 (m. 18), C4 (m. 19), and B3 (m. 20).

20

Vln

Vla

Cel

Ac

Detailed description: This system contains measures 20 through 24. The Violin (Vln) part begins with a sixteenth-note triplet in measure 20, followed by quarter notes. The Viola (Vla) and Cello (Cel) parts are mostly silent until measure 24, where they enter with quarter notes. The Acoustic Guitar (Ac) part provides a harmonic accompaniment with chords and some melodic fragments. A double bar line with repeat dots appears at the end of measure 24, indicating the start of a new section.

27

Vln

Vla

Cel

Ac

Detailed description: This system contains measures 27 through 31. The Violin (Vln) part plays a steady eighth-note pattern. The Viola (Vla) and Cello (Cel) parts play quarter notes, often with rests. The Acoustic Guitar (Ac) part continues with a series of chords, some with melodic lines. The system concludes with a double bar line at the end of measure 31.

37

Violin (Vln) staff: Treble clef, starting with a sharp sign. Contains a melodic line with various rhythmic values and accidentals.

Viola (Vla) staff: Bass clef. Contains a melodic line with various rhythmic values and accidentals.

Cello (Cel) staff: Bass clef. Contains a melodic line with various rhythmic values and accidentals.

Acoustic guitar (Ac) staff: Treble clef. Contains a chordal accompaniment with various chord voicings and a double bar line.

47

Violin (Vln) staff: Treble clef. Contains a melodic line with various rhythmic values and accidentals.

Viola (Vla) staff: Bass clef. Contains a melodic line with various rhythmic values and accidentals.

Cello (Cel) staff: Bass clef. Contains a melodic line with various rhythmic values and accidentals.

Acoustic guitar (Ac) staff: Treble clef. Contains a chordal accompaniment with various chord voicings and a double bar line.

1 2 3 4 5 6 7 8 9

Violoncelo

Tambor
(pele grave)

10 11 12 13 14 15 16 17 18

Cel

Tmb

19 20 21 22 23 24 25

Cel

Tmb

Musical score for 'Morte do Palhaço' featuring Violino, Viola, Violoncelo, Clarinete, Xilofone, and Acordeão. The score is divided into three measures labeled 1, 2, and 3. The Clarinete and Xilofone parts are marked 'uníssono com xilofone' and 'uníssono com clarinete' respectively.

4 5 6

Vln

Vla

Cel

Cl

Xil

Ac

7 8 9 10 11 12

Vln

Vla

Cel

Cl

Xil

Ac

13 14 15 16 17 18 19

Vln

Vla

Cel
só toca a repetição

Cl

Xil

Ac

G G Bb Bb Db dim Db dim Eb m

20 21 22 23 24 25 26

Vln

Vla

Cel

Cl

Xil

Ac

Am C7 F A A W.C. W.C. Eb dim

27 28 29 30

Vln

Vla

Cel

Cl

xil

Ac

Eb dim Fm Bm D7 G

(Saída do Cavaleiro)

Flauta

3 3 3 3 3

3 3 3

1 *valsa lenta* 2 3 4 5 6 7

Flauta

Violino

Viola

Violoncelo

8 9 10 11 12 13 14 15

Fl

Vln

Vla

Cel

16 17 18 19 20 21 22

Fl
Vln
Vla
Cel

Detailed description: This system of music covers measures 16 through 22. The Flute (Fl) part features a melodic line with a long slur spanning from measure 16 to 22. Measures 16-18 contain eighth-note patterns, while measures 19-22 are primarily quarter and half notes. The Violin (Vln) and Viola (Vla) parts play a rhythmic accompaniment of eighth notes. The Cello (Cel) part provides a harmonic foundation with quarter notes, including some chromatic movement.

23 24 25 26 27 28 29

Fl
Vln
Vla
Cel

Detailed description: This system of music covers measures 23 through 29. The Flute (Fl) part continues the melodic line, featuring a triplet in measure 24 and a slur from measure 26 to 27. The Violin (Vln) and Viola (Vla) parts continue with their eighth-note accompaniment. The Cello (Cel) part maintains its harmonic support with quarter notes, showing some chromatic shifts.

Musical score for measures 30-36. The score is written for Flute (Fl), Violin (Vln), Viola (Vla), and Cello (Cel). The Flute part features a melodic line with slurs over measures 30-31, 32-34, and 35-36. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Cello part provides a bass line with dotted rhythms.

Musical score for measures 37-41. The score is written for Flute (Fl), Violin (Vln), Viola (Vla), and Cello (Cel). The Flute part has a melodic line with slurs over measures 37-38 and 39-40. The Violin and Viola parts continue with their rhythmic accompaniment. The Cello part continues with its bass line.

"foi um espanto"

1 *Larghetto espressivo* 2 3 4 5 6

Violino

Viola

Violoncelo

7 8 9 10 11 12 13 14

Vln

Vla

Cel

Musical score for Violin (Vln), Viola (Vla), and Cello (Cel) parts, measures 15 to 21. The score is in 2/2 time and features a key signature of one sharp (F#). Measure 15 includes a triplet of eighth notes in the Violin part. Measures 16-21 show sustained notes and melodic lines in all three instruments, with some notes tied across measures.

NÃO PRECISA LÂMPADA

"acostumar a viver" e → 8 colcheias, no chapéu do Palhaço

≈ 60 SUB.

Musical score for 'Morte do Palhaço' featuring Tenor, Flauta, Clarinete, Violino, Viola, Violoncelo, and Acordeão. The score is in 2/4 time with a key signature of three flats. The Tenor part has a circled first measure. The Flauta, Clarinete, Violino, and Viola parts play a rhythmic pattern of eighth notes. The Violoncelo part plays a bass line with dotted rhythms. The Acordeão part plays a rhythmic accompaniment starting in the fifth measure.

7 8 9 10 11 12 13

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Que va- le vi-

14 15 16 17 18 19

Ten
ver i- lu são nor- ta i- lu- são per- di- da a- té à co- va des- 3

Fl
8

Cl

Vln

Vla

Cel

Ac

20 21 22 23 24 25

Ten
cer Quem é que di- zi- a que to- da'a gen- te sa- bi- a vi-

Fl
8
3 3

Cl

Vln

Vla

Cel

Ac

26 27 28 29 30 31

Ten

Fl *ver* Por-

Cl

Vln

Vla

Cel

Ac

The image shows a page of a musical score for the piece 'Palhaço acusador' from the 'Morte do Palhaço' collection. The score is for measures 26 through 31. The instruments listed are Tenor (Ten), Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The Tenor part has lyrics 'ver' and 'Por-'. The Flute part has a dynamic marking of *8*. The Clarinet, Violin, and Viola parts have a dynamic marking of *8*. The Cello part has a dynamic marking of *8*. The Acoustic Guitar part has a dynamic marking of *8*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Tenor part is in a soprano clef, and the other instruments are in their standard clefs. The Flute, Clarinet, Violin, and Viola parts have a dynamic marking of *8*. The Cello part has a dynamic marking of *8*. The Acoustic Guitar part has a dynamic marking of *8*. The Tenor part has lyrics 'ver' and 'Por-'. The Flute part has a dynamic marking of *8*. The Clarinet part has a dynamic marking of *8*. The Violin part has a dynamic marking of *8*. The Viola part has a dynamic marking of *8*. The Cello part has a dynamic marking of *8*. The Acoustic Guitar part has a dynamic marking of *8*.

32 33 34 35 36 37 38

Ten que é que ne se- ca- ran Men- ti- ra To- dos de nós- ca- ra'as

Fl

Cl

Vln

Vla

Cel

Ac

39 40 41 42 43 44

Ten
co- res Mer- ti- ra To- dos fin- gi- ras ve- lhos ac-

Fl
8

Cl

Vln

Vla

Cel

Ac

45 46 47 48 49 50 51 52

Ten
to- res Nin- guém a sós é o mes- mo que cá fo- ra

Fl
8

Cl

Vln

Vla

Cel

Ac

Detailed description: This is a page of a musical score for the piece 'Palhaço acusador' from the opera 'Morte do Palhaço'. The score is in G minor (three flats) and 3/4 time. It covers measures 45 to 52. The vocal line (Tenor) has lyrics: 'to- res Nin- guém a sós é o mes- mo que cá fo- ra'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The guitar part features a rhythmic accompaniment of chords. The vocal line includes a triplet in measure 51 and another triplet in measure 52.

63 54 55 56 57 58 59 60

Ten
to- dos re- pre- sen- tam u- na vez na vi- da on- ten ho- je a- go- ra

Fl
8

Cl

Vln

Vla

Cel

Ac

61 62 63 64 65 66 67

Ten

So- nhan se po- bres são Ri- dí- cu- los, so- nhan sen

Fl

Cl

Vln

Vla

Cel

Ac

68 69 70 71 72 73

Ten
dor é es- se'o seu qui- nhão - ne- lhor ou pi- or é es- se'o seu qui- nhão -

Fl

Cl

Vln

Vla

Cel

Ac

The image shows a page of a musical score for the piece 'Palhaço acusador' from the opera 'Morte do Palhaço'. The score is for measures 68 through 73. It features a vocal line for Tenor (Ten) and a piano accompaniment for Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The vocal line includes the lyrics: 'dor é es- se'o seu qui- nhão - ne- lhor ou pi- or é es- se'o seu qui- nhão -'. The piano accompaniment includes triplets in the Clarinet, Violin, and Viola parts. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The page number 11/12 is in the top right corner.

74 75 76 77 78

Musical score for measures 74-78 of 'Palhaço acusador'. The score is in 12/12 time and features the following parts:

- Ten** (Tenor): Treble clef, starts with a quarter note on G4 in measure 74, followed by rests in measures 75-78.
- Fl** (Flute): Treble clef, starts with a quarter note on G4 in measure 74, followed by rests in measures 75-78.
- Cl** (Clarinet): Treble clef, plays a rhythmic pattern of eighth notes in measures 74-77, ending with a half note in measure 78.
- Vln** (Violin): Treble clef, plays a rhythmic pattern of eighth notes in measures 74-77, ending with a half note in measure 78.
- Vla** (Viola): Treble clef, plays a rhythmic pattern of eighth notes in measures 74-77, ending with a half note in measure 78.
- Cel** (Cello): Bass clef, plays a rhythmic pattern of eighth notes in measures 74-77, ending with a half note in measure 78.
- Ac** (Acoustic guitar): Treble clef, rests throughout measures 74-78.

1 AD LIBITUM, com muita expressão

Violoncelo

Cel

10

Cel

23

a miséria e o crime

1 2 3 4 5 6 7 8 vai repetindo 9 até à deixa 10 11

Violino

Viola

Violoncelo

12 13

Vln

Vla

Cel

NÃO PRECISA
LÂMPADA

"Dona Felicidade
Contemporânea"

72

Baixo

Musical staff for Baixo (Bass). The time signature is 4/4, circled in red. The staff contains a whole rest followed by a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics "A tu- do se che- ga com o" are written below the staff.

Flauta

Musical staff for Flauta (Flute). The staff contains a whole rest followed by a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Clarinete

Musical staff for Clarinete (Clarinet). The staff contains a whole rest followed by a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Violino

Musical staff for Violino (Violin). The staff contains a whole rest followed by a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Viola

Musical staff for Viola. The staff contains a whole rest followed by a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Violoncelo

Musical staff for Violoncelo (Cello). The staff contains a whole rest followed by a melodic line starting with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Acordeão

Musical staff for Acordeão (Accordion). The staff contains a whole rest followed by a rhythmic accompaniment consisting of eighth notes in the right hand and a bass line in the left hand.

Percussão



Musical staff for Percussão (Percussion). The staff contains a whole rest followed by a rhythmic accompaniment with notes labeled "bombo" and "caixa".

5

S

pen- sa- men- to A tu- do'e a ni- nis- tro Te- o- ri- a

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Morte do Palhaço

07 . Casa de Hóspedes (PARTE C)

8

val com o pen- sa- men- to Te- o- ri- a ven com o

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '07 . Casa de Hóspedes (PARTE C)'. The score is in 3/2 time. It features a vocal line (labeled 'Exo') with lyrics: 'val com o pen- sa- men- to Te- o- ri- a ven com o'. A red handwritten mark is present above the first measure of the vocal line. The instrumental accompaniment includes Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Piano (Ac), and Percussion (Prc). The piano part has a complex, rhythmic accompaniment with many beamed notes. The percussion part consists of sparse, rhythmic patterns. The Flute, Clarinet, Violin, and Viola parts have long, sustained notes with phrasing slurs. The Cello part has a steady, rhythmic accompaniment.

11

pen- sa- men- to Pa- la- vras le- va'as o

Exo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '07 . Casa de Hóspedes (PARTE C)'. The page is numbered '11' at the top left and '4 / 2' at the top right. The score is arranged in a standard orchestral format with a vocal line and instrumental accompaniment. The vocal line (Exo) is in treble clef and contains the lyrics 'pen- sa- men- to Pa- la- vras le- va'as o'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The Acoustic Guitar part features a complex rhythmic pattern with chords and arpeggios. The Percussion part consists of a simple rhythmic accompaniment. The overall style is that of a classical or contemporary orchestral score.

13

The musical score is arranged in a standard orchestral format. The vocal line (Bxo) is the primary focus, with lyrics written below the notes. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The score is divided into two measures. The first measure contains the vocal line and the instrumental accompaniment. The second measure continues the vocal line and instrumental accompaniment. The lyrics are: ven- to Pa- la- vras le- va-as o

15

ven- to Que pon- ta- pés se le- va na vi- da

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

prato

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '07 . Casa de Hóspedes (PARTE C)'. The page is numbered '15' at the top left and '6/2' at the top right. The score is arranged in a standard orchestral layout with eight staves. The vocal line (Bxo) is at the top, with lyrics 'ven- to' and 'Que pon- ta- pés se le- va na vi- da'. Below it are staves for Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Piano (Ac), and Percussion (Prc). The Percussion part includes a 'prato' (cymbal) section. A large oval is drawn around the piano accompaniment in the second measure of the third system, highlighting a specific musical passage. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

18

É pre- ci- so so- nhar Pa- ra não mor-

The musical score consists of eight staves. The vocal line (Bxo) is at the top, with lyrics 'É pre- ci- so so- nhar Pa- ra não mor-'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Piano (Ac), and Percussion (Prc). The score is in 7/2 time and features a variety of rhythmic patterns and melodic lines across the instruments.

21

Exo
rer É pre- ci- so é pre- ci- so so- nhar Pa- ra'o co- ra-

Fl

Cl

Vln

Vla

Cel

Ac

Prc

24

ção não en- di- re- cer cor no'u- na pe- dra Co- mo'un ca-

The musical score consists of eight staves. The vocal line (Bxo) is in treble clef with lyrics. The piano accompaniment includes Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The Percussion (Perc) staff is empty. The music is in a key with one sharp (F#) and a 9/2 time signature. The vocal line has lyrics: 'ção não en- di- re- cer cor no'u- na pe- dra Co- mo'un ca-'. The piano accompaniment features a complex rhythmic pattern with chords and arpeggios.

28

lhou Ir ver so- frer a'um hos- pi- tal Ver o lu- zei- ro sem- pre ar- dor e'a po- bre

glockenspiel

31

gen- te: to- da'a noi- te a te- cer

The musical score consists of nine staves. The vocal line (Bxo) is the primary focus, with lyrics 'gen- te: to- da'a noi- te a te- cer' written below it. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The Acoustic Guitar part features a complex, rhythmic accompaniment with many beamed notes. The Percussion part is mostly silent, with a few rests and a small square symbol indicating a specific sound effect.

34

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

é u³ na³ l- na- gém de ven-³ - - ³ - - ³ - - ³ - - to

A red arrow points to the first measure of the Bxo staff. A large oval is drawn around the piano accompaniment from measure 34 to the end of the page.

Segue →
a 4

1 Um pouco mais lento 2 3 4 5

Baixo

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão (m.dir.)

6 7 8 9 10 11

Bx Po- vo que so- nha Não dá pro- ble- ma Se há no'Es- ta- do quem do- mi- na'o te- na Pôr o so- nho'em lu- me

Fl

Cl

Vln

Vla

Cel

Ac

12 13 14 15 16

Bx
bran- do I- no- fen- si- vo'e la- ten- te é a or- dem do co- man- do do es- ta- dis- ta sa- pi- en- - -

Fl

Cl

Vln

Vla

Cel

Ac

17 18 19 20 21 22 23

Bx

Fl

Cl

Vln

Vla

Cel

Ac

te Des- tru- í- lo Ar- ran- cá- lo é u- na t- li- ça Diz a'ex- pe- ri- ên- cia da

24 25 26 27 28

Br

vi- da Vi- rá ou- tro subs- titui- lo E quem sa- be Se não p'ri- go- so

Fl

Cl

Vln

Vla

Cel

Ac

Flauta

The musical score is written for a flute. It consists of two staves. The top staff is in 2/4 time and contains a complex melodic line with many slurs and triplets. The bottom staff is in 2/4 time and contains a simpler melodic line with some slurs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

COLOCAR-SE DURANTE O TEMA
DA FLAUTA

"Sonhar! Sonhar!"

Morte do Palhaço

09 . Monólogo a dois

1/14

NÃO PRECISA
LÂMPADA

Tenor

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

Percussão

The musical score is written for a tenor and a variety of instruments. The tenor part begins with a circled '1' at the start of the first measure. The flute and clarinet parts enter in the second measure with a melodic line. The violin and viola parts are silent throughout. The cello part provides a rhythmic accompaniment. The accordion part is marked 'registro médio-grave' and plays a harmonic accompaniment. The percussion part features a steady eighth-note pattern. A blue arrow points from the 'Acordeão' label to the percussion part.

6

De e-xis-tên-cia fi-ca-rá-lhe'o o-lhar O o-lhar des-vai-ra-do pa-ra

Fl

Cl

Vln

Vla

Cel

Ac

Frc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '09. Monólogo a dois'. The page is numbered '2/14' in the top right corner. The score begins with a measure number '6' and a red arrow pointing to the first note of the vocal line. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: 'De e-xis-tên-cia fi-ca-rá-lhe'o o-lhar O o-lhar des-vai-ra-do pa-ra'. The instrumental accompaniment includes parts for Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Piano (Ac), and Percussion (Frc). The piano part features a complex rhythmic pattern with chords and arpeggios. The percussion part consists of a steady eighth-note accompaniment.

10

den- tro o o- lhar de quem se- gue na al- ma um so- rño o o-

Fl

Cl

Vln

Vla

Cel

Ac

Prc

14

lhar de quem an- da na vi- da por a- - - ca- so

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically a duet monologue (Monólogo a dois) on page 4 of 14. The score is numbered 14 at the top left. It features a vocal line at the top with lyrics: 'lhar de quem an- da na vi- da por a- - - ca- so'. Below the vocal line are staves for various instruments: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Piano (Ac), and Percussion (Prc). The vocal line and Violin part have a melodic line with some chromaticism. The Piano part provides harmonic support with chords and a bass line. The Percussion part has a steady rhythmic pattern. The Flute, Clarinet, and Viola parts are currently silent, indicated by a horizontal line with a dash.

18

Já no seu co-

The musical score consists of nine staves. The top staff is a vocal line with lyrics. The second staff is for Flute (Fl), the third for Clarinet (Cl), the fourth for Violin (Vln), the fifth for Viola (Vla), the sixth for Cello (Cel), the seventh and eighth are for Acoustic guitar (Ac), and the ninth is for Percussion (Prc). A red arrow points to a specific note in the vocal line.

22

vil pu-se-ra-se'a pon-sar - O co-ra-ção pre-ni- do e von-

Fl

Cl

Vln

Vla

Cel

Ac

Prc

26

ta- de de cho- rar co- no se'es- car- la- te qui- me- - - ra

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '09 . Monólogo a dois'. The page is numbered 26 and is the 7th page of a 14-page score. The score features a vocal line at the top with lyrics: 'ta- de de cho- rar co- no se'es- car- la- te qui- me- - - ra'. Below the vocal line are staves for various instruments: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The vocal line is in a treble clef with a key signature of one flat. The instrumental parts are arranged in a standard orchestral layout. The percussion part at the bottom consists of a steady eighth-note pattern.

30

pe- ra sem- pre per- de- ra

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This page of a musical score, numbered 30, is for the piece 'Morte do Palhaço' (The Clown's Death), specifically the 'Monólogo a dois' (Two-part Monologue). The score is arranged for voice and a chamber ensemble. The vocal line at the top contains the lyrics 'pe- ra sem- pre per- de- ra'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The vocal line is in a treble clef with a key signature of one flat. The instrumental parts are in various clefs: Flute and Violin in treble clef, Cello in bass clef, and Acoustic Guitar and Percussion in a grand staff (treble and bass clefs). The percussion part features a steady eighth-note rhythmic pattern. The acoustic guitar part provides harmonic support with chords and arpeggios. The cello part has a more active melodic line with eighth notes and some slurs. The woodwinds (Flute and Clarinet) and Viola parts are currently silent, indicated by rests.

34



Vi - vi - a , na fal - si - da - de de tan - to so - rrihar

Fl

Cl

Vln

Vla

Cel

Ac

Prc

38

E - fo- ra da re- a- li- da- de não - po- di- a se- rão so- rnar

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically a duet monologue (Monólogo a dois) on page 10 of 14. The score is numbered 38. It features a vocal line at the top with the lyrics 'E - fo- ra da re- a- li- da- de não - po- di- a se- rão so- rnar'. Below the vocal line are staves for various instruments: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Piano (Ac), and Percussion (Prc). The vocal line and the Violin, Viola, and Percussion parts contain musical notation, while the Flute and Clarinet parts are currently blank. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

42

Eu nun- ca fui mó- ço Eu nun- ca fui a- ma- do

Fl

Cl

Vln

Vla

Cel

Ac

Prc

glockenspiel

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '09 . Monólogo a dois'. The page is numbered 42 at the top left and 11/14 at the top right. The score is written for a vocal line and several instruments: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Piano (Ac), and Percussion (Prc). The vocal line has lyrics: 'Eu nun- ca fui mó- ço Eu nun- ca fui a- ma- do'. A red arrow points to the first measure of the vocal line. The percussion part includes a section labeled 'glockenspiel'. The score is in a key signature of one flat and a common time signature.

48

E que fir- gi- dos ri- sos de in- di- f'ren- ça Pui sem- pre ba- nal co- mo car- taz co- mo jor-

Fl

Cl

Vln

Vla

Cel

Ac

Prc

The image shows a musical score for a piece titled "Morte do Palhaço", specifically a "Monólogo a dois" (duet monologue) on page 12 of 14. The score is written in 5/4 time and features a vocal line at the top with lyrics in Portuguese. The lyrics are: "E que fir- gi- dos ri- sos de in- di- f'ren- ça Pui sem- pre ba- nal co- mo car- taz co- mo jor-". The vocal line is marked with a "48" and has two red circles around the first and second measures. Below the vocal line are staves for various instruments: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). A blue arrow points to the first measure of the Percussion staff.

53

nal Há di- as que me dei- to na ca- ra sem von- ta- - de de me le- van- tar

Fl

Cl

Vln

Vla

Cel

Ac

Prc

*"Egoísmo
descarnado"*

1 2 3 4 5 6 7 8 9 10

Flauta

Violino

Viola

Violoncelo

Acordeão (m.dir.)

sempre molto LEGGATO

11 12 13 14 15 16 17 18 19 20 21 22 23 24

Fl

Vln

Vla

Cel

Ac

25 26 27 28 29 30 31 32 33 34 35 36 37

Fl

Vln

Vla

Cel

Ac

Detailed description: This block contains the first system of a musical score, covering measures 25 through 37. It features five staves: Flute (Fl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The Flute part is mostly silent, indicated by rests. The Violin and Viola parts play a melodic line with various note values and slurs. The Cello part provides a rhythmic accompaniment with eighth and sixteenth notes. The Acoustic Guitar part is silent throughout this system.

38 39 40 41 42 43 44 45 46 47 48

Fl

Vln

Vla

Cel

Ac

Detailed description: This block contains the second system of a musical score, covering measures 38 through 48. It features the same five staves as the first system. The Flute part remains silent. The Violin and Viola parts continue their melodic line, with some slurs and dynamic markings. The Cello part continues its rhythmic accompaniment. The Acoustic Guitar part remains silent.

49 50 51 52 53 54 55 56 57 58 59 60 61

Fl
Vln
Vla
Cel
Ac

Detailed description: This block contains the first system of a musical score, covering measures 49 through 61. It features five staves: Flute (Fl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The Flute staff is mostly silent with rests. The Violin, Viola, and Cello staves contain melodic lines with various note values and slurs. The Acoustic Guitar staff is also mostly silent with rests.

62 63 64 65 66 67

Fl
Vln
Vla
Cel
Ac

Detailed description: This block contains the second system of the musical score, covering measures 62 through 67. It features five staves: Flute (Fl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The Flute staff has a melodic line starting in measure 64. The Violin, Viola, and Cello staves continue their melodic lines. The Acoustic Guitar staff has a melodic line starting in measure 64. The system ends with a double bar line.

BEVAR
A
LÂMPADA

"Egoísmo
e Vaidade"

296

Tenor

1 2 3 4 5 6

Sou um e-go-is-ta'a-pe-nas' sen al-na que se'en-ter-

Flauta

Clarinete

sempre LEGGATO

Violino

Viola

Violoncelo

Acordeão (m.esq.)

Glockenspiel

7 8 9 10 11 12

Ten
ne- ca Mas na- da de gran- des pe- nas Sou um ô- ro e- go- is- ta' a- pê- nas

Fl

Cl

Vln

Vla

Cel

Ac

Glk

13 14 15 16 17 18 19

Ten

a cal- ra a cal- ra'e- pe- ras tu- do sen- tir pou- co so- fize

Fl

Cl

Vln

Vla

Cel

Ac

Glk

↳ segue logo
(FICA NO LUGAR)

ACENDER
A
LÂMPADA

1 2 3 4 5 6

Contralto

Baritono

Flauta

Clarinete *simile*

Violoncelo

Acordeão dir. *sempre LEGATO*

Glockenspiel

7 8 9 10 11 12 13

Alt Gé- nios de'o- lhar se- co pa- ra'o fi- lho mor- to e sen- ti- do

Bar

Fl

Cl *simile*

Cel

Acord

Glk

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically '13 . Pesadelo de Moribundo (PARTE A)'. The score is arranged in a system with seven staves. From top to bottom, the staves are for Alto (Alt), Baritone (Bar), Flute (Fl), Clarinet (Cl), Cello (Cel), Acoustic Guitar (Acord), and Glockenspiel (Glk). The Alto part has lyrics: 'Gé- nios de'o- lhar se- co pa- ra'o fi- lho mor- to e sen- ti- do'. A red arrow points to measure 9. The Clarinet part has the instruction 'simile' above it. The Acoustic Guitar part shows chord diagrams. The Glockenspiel part is mostly silent. The page number '2/19' is in the top right corner.

14 15 16 17 18 19

Alt cho- ro pa- ra o a- ci- den- tal Co- mo vós al- guém cho- ra- va nas não

Bar

Fl

Cl

Cel

Acord

Glk

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço' (The Clown's Death), part of 'Pesadelo de Moribundo (PARTE A)'. The score is for measures 14 through 19. The vocal line (Alt) is the primary focus, with lyrics in Portuguese. Three specific measures (15, 16, and 19) are circled in red. The instrumental parts include Baritone (Bar), Flute (Fl), Clarinet (Cl), Cello (Cel), Acoustic Guitar (Acord), and Glockenspiel (Glk). The time signature changes from 4/4 to 3/4 at measure 15 and back to 4/4 at measure 19. The key signature has one flat (B-flat).

The musical score consists of seven staves. The top staff is for the Alto (Alt) voice, with lyrics written below it. The second staff is for the Baritone (Bar). The third staff is for the Flute (Fl). The fourth staff is for the Clarinet (Cl). The fifth staff is for the Cello (Cel). The sixth staff is for the Acoustic Guitar (Acord). The seventh staff is for the Glockenspiel (Glk). The score is divided into measures 20 through 25. Measure 20 is circled in red. The lyrics for the Alto part are: "do es- sen- ci- al nas não do es- sen- ci- al da fru- ta que se lhe rou- ba- va nas".

20 21 22 23 24 25

Alt do es- sen- ci- al nas não do es- sen- ci- al da fru- ta que se lhe rou- ba- va nas

Bar

Fl

Cl

Cel

Acord

Glk

26 27 28 29 30 31

Alt não da dor na- ter- nal nas não da dor na- ter- nal

Bar Um Deus hir- to e à'es- pe- ra

F1

Cl

Cel

Acord **SPORZANDO**

Glk

32 33 34 35 36

Alt

Bar
no in- te- ri- or da flo- res- ta Un- deus de gar- ras de fer- ro es- pe- ran- do'a ho- ra fu-

Fl

Cl

Cel

Acord
novamente LEGGATO SPORZ. LEGGATO

Glk

37 38 39 40 41

Alt

Bar

Fl

Cl

Cel

Acord

Glk

nes- ta Ha- vi- a flo- res à bei- ra da co- va pa- ra'os in- fe- li- zes da sor- te E

42 43 44 45 46 47

Alt

Bar

Fl

Cl

Cel

Acord

Glk

em ca- da a- no u- na'o- fer- ta no- va de'a- no- ro- sos no al- tar da mor- te

48 49 50 51 52 53 54

Alt

Bar

Fl

Cl *simile* *simile*

Cel

Acord

Glk

Pe- sa na pri- sa- ve- ra É- po- ca dos noi- va- dos
Pe- sa na pri- sa- ve- ra É- po- ca dos noi- va- dos

55 56 57 58 59 60

Alt Pe- sa na pri- na- ve- ra o tar-ror nos co- ra- ções Quem - vi- - ve- - ri- a

Bar Pe- sa na pri- na- ve- ra

Fl

Cl

Cel

Acord

Glk

61 62 63 64 65 66

Alt
dos - que fa- lam de'a- nor A noi- te qual es- ca- pa- ri- a A noi- te qual es- ca- pa- ri- a

Bar

Fl

Cl

Cel

Acord

Glk

34 →

67 68 69 70 71 72

Alt Mãos - en- la- ça- das e' o- lhos nas es- tre- las As al- mas e- ra- no- ra- das

Bar Mãos - en- la- ça- das e' o- lhos nas es- tre- las As al- mas e- ra- no- ra- das

Fl

Cl

Cel

Acord

Glk

73 74 75 76

Alt ge- lan. ge- lan com hor- roc

Bar Ai. don- do vi- es- te tu - Don-

Fl

Cl

Cel

Acord *SFORZ.*

Glk

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço'. It features seven staves: Alto (Alt), Baritone (Bar), Flute (Fl), Clarinet (Cl), Cello (Cel), Acoustic Guitar (Acord), and Glockenspiel (Glk). The music is in 4/4 time and a key signature of one flat. The vocal parts (Alt and Bar) have lyrics in Portuguese. The score includes measures 73 through 76. Measure 73 is marked with a red circle around the 4/4 time signature. Measure 74 is also marked with a red circle around the 4/4 time signature. Measure 75 has a red circle around the 4/4 time signature and a red arrow pointing to the first note. Measure 76 is marked with a red circle around the 4/4 time signature. The Acord part has a 'SFORZ.' marking above it in measure 75. The Glk part is mostly silent, with some notes in measure 75.

77 78 79 80 81

Alt

Bar

Fl

Cl

Cel

Acord

Glk

de vi- es- te tu, meu a- mor - E- xis- ti- rás por- ven- tu- ra ou se- rás a- pe- nas i-

LEGGATO SFORZ. LEGGATO

The image shows a page of a musical score for the piece 'Pesadelo de Moribundo (PARTE A)'. The score is for five measures, numbered 77 to 81. The instruments listed on the left are Alto (Alt), Baritone (Bar), Flute (Fl), Clarinet (Cl), Cello (Cel), Acordão (Acord), and Glockenspiel (Glk). The Alto part is mostly silent, with rests. The Baritone part has lyrics: 'de vi- es- te tu, meu a- mor - E- xis- ti- rás por- ven- tu- ra ou se- rás a- pe- nas i-'. The Flute and Clarinet parts have melodic lines. The Cello part is silent. The Acordão part has a rhythmic accompaniment with dynamic markings: 'LEGGATO' at the beginning, 'SFORZ.' in the middle, and 'LEGGATO' at the end. The Glockenspiel part is silent.

82 83 84 85 86 87

Alt

Bar
na- gem Cri- a- tu- ra que - não per- du- ra Se te bei- jo cui- do por ve- zes que'és mor- ta

Fl

Cl

Cel

Acord

Glk

rall

The musical score consists of seven staves. The Alto staff (Alt) has rests for measures 82-83 and 86-87, with notes in measures 84, 85, and 86. The Baritone staff (Bar) contains the vocal line with lyrics. The Flute (Fl) and Clarinet (Cl) staves have melodic lines. The Cello (Cel) staff has rests. The Acoustic Guitar (Acord) and Glockenspiel (Glk) staves provide harmonic accompaniment. A red circle highlights the word 'rall' above measures 84 and 85, with an arrow pointing to the Baritone staff. Time signature changes from 3/4 to 2/4 occur at measures 84, 85, and 86. The Alto staff has circled time signatures 3/4, 2/4, and 3/4 corresponding to these changes.

88 89 90 91 92 93 94

Alt  Dis- se o Po-

Bar  cui- do por ve- zes que és mor- ta

Fl 

Cl 

Cel 

Acord 

Glk 

95 96 97 98 99 100

Alt e- ta que'o a- mor e- ra'i- mor- tal e - só ro in- fi- ni- to se su- bli- ma- va'a su- a

Bar

Fl

Cl

Cel

Acord

Glk

101 102 103 104 105 106

Alt 
sn- sia

Bar 
E que'in- por- ta gri- tar se o som não vai pas- sar de cem pas- sos de dis- tân- cia ?

Fl 

Cl 

Cel 

Acord 

Glk 

107 108 109 110 111

Alt

Bar

Fl

Cl

Cel

Acord

Glk

The musical score is arranged in seven staves. The top five staves are for woodwinds: Alto Saxophone (Alt), Baritone Saxophone (Bar), Flute (Fl), Clarinet (Cl), and Cello (Cel). The sixth staff is for Acord (Accompaniment). The seventh staff is for Glk (Keyboard). The score is divided into five measures, numbered 107 to 111. The woodwinds and strings are mostly silent, with some notes in measure 107. The keyboard part has a red bracket under measures 108 and 109, and a blue arrow pointing to the keyboard staff.

Soprano

1 2 3 4 5 6 7 8 9

A vi- da rom- peu on- de tu- do e- ra breu E'en- bo- ra Éos- se mor- rer a

Detailed description: This is the vocal line for the Soprano. It begins with a circled '1' and a red arrow pointing to the first measure. The music is in 2/4 time and B-flat major. The lyrics are: 'A vi- da rom- peu on- de tu- do e- ra breu E'en- bo- ra Éos- se mor- rer a'. Fingerings 1 through 9 are indicated above the notes.

Contralto

Detailed description: This staff is currently empty, indicating that the Contralto part is not written for this section of the score.

Baritono

Detailed description: This staff is currently empty, indicating that the Baritone part is not written for this section of the score.

Flauta

Detailed description: This staff contains the flute part, which follows the vocal melody with some chromatic alterations.

Clarinete

Detailed description: This staff contains the clarinet part, which follows the vocal melody with some chromatic alterations.

Violino

Detailed description: This staff is currently empty, indicating that the Violin part is not written for this section of the score.

Viola

Detailed description: This staff is currently empty, indicating that the Viola part is not written for this section of the score.

Violoncelo

Detailed description: This staff contains the cello part, which provides a harmonic accompaniment to the vocal line.

Acordeão (m.dir.)

Detailed description: This staff is currently empty, indicating that the Accordion part is not written for this section of the score.

Glockenspiel

Detailed description: This staff contains the glockenspiel part, which follows the vocal melody.

10 11 12 13 14 15 16 17 18

Sop
mor- te co- me- çou a re- ver- de- cer a sor- te co- me- çou a re- ver- de- cer

Alt

Bar

Fl

Cl

Vln

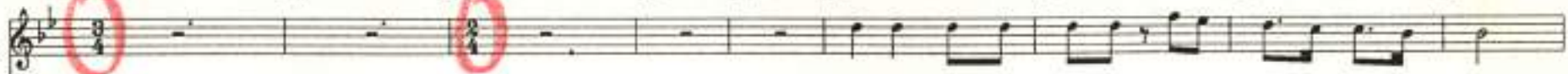
Vla


Cel


Ac


Glk

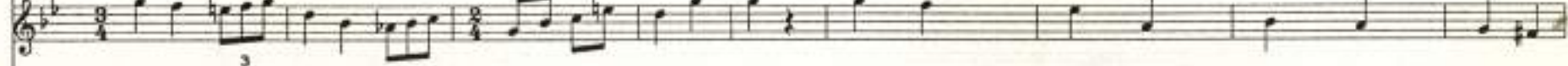
19 20 21 22 23 24 25 26 27


Sop  Sop


Alt  Alt


Bar  Bar

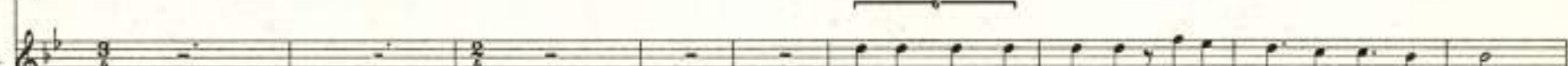
Fl  Fl


Cl  Cl

Vln  Vln

Vla  Vla

Cel  Cel

Ac  Ac

Glk  Glk

E- ran dois nen- di- gos e a- ra- vam- se de'a- nor

28 29 30 31 32 33 34 35 36 37

Sop de- mo- rou Deus a c- lhá- los De- mo- ra- ram os car-

Alt De- mo- rou Deus a c- lhá- los

Bar De- mo- rou Deus a c- lhá- los

Fl

Cl

Vln

Vla

Cel

Ac

Glk

38 39 40 41 42 43 44 45 46 47

Sop ras - ce a le - vá - los a le - vá - los To - da'a

Alt A vi - da ron - peu on - de tu - do e - ra breu

Bar A vi - da ron - peu on - de tu - do e - ra breu

Fl

Cl

Vln

Vla

Cel

Ac

Glk

48 49 50 3 51 52 53 54

Sop
 ter- ra fer- men- tou Vo- zes ven- - tos e mir- nú - rios

Alt
 e'en- bo- ra fos- se mor- rer a mor- te E- ram dois nen- di- gos e'a- na- vam- se de'a-

Bar
 e'en- bo- ra fos- se mor- rer a mor- te E- ram dois nen- di- gos e'a- na- vam- se de'a-

Fl
 5

Cl

Vln

Vla

Cel

Ac

Glk

Revisão

55 3 56 57 58 3 59 60 61

Sop
Deu á- gua'a fon- te que se- cou Vo- zes ven- - tos e mir- mû- - rios Pas-

Alt
mor De- mo- rou Deus a o- lhá- los A mor- te

Bar
mor De- mo- rou Deus a o- lhá- los A mor- te

Fl
3

Cl

Vln

Vla

Cel

Ac

Glk

62 63 64 65 66 67 68 69

Sop
sou a noi- te'ab- sor- to no ne- gru- ne'o- pa- co da noi- te sóis nú- vens a- ves um deus.

Alt

Bar

Fl

Cl

Vln

Vla

Cel

Ac

Glk

70 71 72 73 74 75

Sop
mor- to no ne- gru- me'o- pa- co da noi- te

Alt

Bar

Fl

Cl

Vln

Vla

Cel

Ac

Glk

(NÃO SAIR)

~ 96

Tenor

1 2 3 4 5

Nin- guém ou- ve'o gri- to'i- men- so das bo- cas i- ro-

Flauta

Clarinete

Violino

Todas as ligaduras são de expressão

Viola

Todas as ligaduras são de expressão

Violoncelo

Acordeão (m.dir.)

registro médio-grave

6 7 8 9 10 11

Ten
cen- tes Nin- guém ou- ve'o gri- to'i- nen- - so das bo- cas sa- cri- fi- ca- das Nin- guém ou- ve'o gri- to'i-

Fl

Cl

Vln

Vla

Cel

Acord

12 13 14 15 16 17

Ten
nen- so dos que mor- rem pe- la'i- dei- a pe- lo so- nho Nin- guém ou- ve'o gri- to'i- men- so

Fl

Cl

Vln

Vla

Cel

Acord

18 19 20 21 22 23

Ten
des que o f're- cem a vi- da por ou- tra vi- da' o- f're- ci- da O deus mons- tru-

Fl

Cl

Vln

Vla

Cel

Acord

24 25 26 27 28

Ten
o- so re- cla- ra sen- pre mais ví- ti- ras

Fl

Cl

Vln

Vla

Cel

Acord

TIRAR
LÂMPADA

NÃO
PRECISA
LÂMPADA

102
"Não quero morrer, ainda, não quero morrer"

AMERICA ↓

Baixo

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão (m.dir.)

Percussões

The musical score consists of eight staves. The first staff is for the Bass (Baixo), with a circled '1' at the beginning. The second staff is for the Flute (Flauta). The third staff is for the Clarinet (Clarinete). The fourth staff is for the Violin (Violino). The fifth staff is for the Viola. The sixth staff is for the Cello (Violoncelo). The seventh staff is for the Accordion (Acordeão (m.dir.)). The eighth staff is for Percussion (Percussões), with 'clave', 'bong.1', and 'bong.2' indicated. The score includes various musical notations such as rests, notes, and accidentals.

Dirigir
só a partir
daqui

6 7 8 9

Rxo

Fl

Cl

Vln

Vla

Cel

Ac

Prco

Vis- ta tu- do, Gre- gó- rio O es- tu- por da vi- da'é as-

A red arrow points to the vocal line at measure 7.

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '15. Fina-se o funcionário'. The page is numbered 'pg.2' in the top right corner. The score is arranged in a system of eight staves. From top to bottom, the staves are: Soprano (labeled 'Rxo'), Flute (labeled 'Fl'), Clarinet (labeled 'Cl'), Violin (labeled 'Vln'), Viola (labeled 'Vla'), Cello (labeled 'Cel'), Acoustic Guitar (labeled 'Ac'), and Percussion (labeled 'Prco'). The vocal line (Rxo) has lyrics: 'Vis- ta tu- do, Gre- gó- rio O es- tu- por da vi- da'é as-'. A red arrow points to the vocal line at measure 7. The instrumental parts include a flute and violin melody with slurs, a clarinet part, a cello part, an acoustic guitar part with chords, and a percussion part with a rhythmic pattern. Measure numbers 6, 7, 8, and 9 are indicated above the vocal staff.

10 11 12 13

Exo sin E'a- go- ra se- ri- a re- pe- tir sem- pre re- pe- tir sem- pre que

Fl

Cl

Vln

Vla

Cel

Ac

Prc

14 15 16 17

Bxo
sin Ma- ça- da'i- ní- til pe- la cer- ta meu a- ni- go

Fl

Cl

Vln

Vla

Cel

Ac

Prc

18 19 20 21 22

Rxo A mor- te li- ber- ta, li- ber- ta Vais ser ár- vo- re, pal- sa- gen Vais ser

Fl simile

Cl

Vln

Vla

Cel

Ac

Prc

23 24 25 26 27

Bxo cor Vais ser nu-ven de po- en- te, vais ser li- vre, vais ser li- vre

Fl

Cl

Vln

Vla

Cel

Ac

Prc

28 29 30 31 32

Bxo
che- fe de re- par- ti- ção, lá- bios da- que- la mu- lher Vais ser al- ma

Fl

Cl

Vln

Vla

Cel

Ac

Prc

33 34 35 36 37 38 39

Bxo vaie ser al- ma de um ou- tro po- e- ta Um úl- ti- mo'es-

Fl

Cl

Vln

Vla

Cel

Ac

Prc

bombo

40 41 42 43 44

Bxo for- ço um mi- ru- tos da dor a- pe- nas

Fl

Cl

Vln

Vla

Cel

Ac

Prc

45 46 47 48 49

Ar- bri- lhe'im ras-

The musical score consists of eight staves. The Euxo staff (top) has rests for measures 45-48 and begins measure 49 with a half note G4 and a quarter note A4. The Flute staff has a melodic line with a slur over measures 45-47. The Clarinet staff has a similar melodic line with a slur over measures 45-47. The Violin staff has a rhythmic pattern of eighth notes. The Viola staff has a rhythmic pattern of eighth notes with some chords. The Cello staff has a rhythmic pattern of eighth notes with some chords. The Acoustic guitar staff has chords. The Percussion staff has a rhythmic pattern of eighth notes.

50 51 52 53 54

Bxo
gão pa- ra'o sol be- be- res Co- res de cla- rão an- tes de nor-

Fl

Cl

Vln *simile*

Vla *simile*

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '15 . Fina-se o funcionário'. The page is numbered 11. The score is written for a full orchestra and includes a vocal line. The vocal line (Bxo) has lyrics: 'gão pa- ra'o sol be- be- res Co- res de cla- rão an- tes de nor-'. The music is in 4/4 time. The key signature changes from G major (one sharp) to F major (one flat) at measure 51. This change is indicated by a red circle around the key signature symbol in measure 51, and another red circle around the key signature symbol in measure 54. The orchestration includes Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Percussion (Prc). The strings are marked 'simile'. The percussion part consists of a steady eighth-note pattern.

55 56

Bxo
re- res

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço'. It shows measures 55 and 56. The instruments listed are Bxo (Bassoon), Fl (Flute), Cl (Clarinet), Vln (Violin), Vla (Viola), Cel (Cello), Ac (Acoustic guitar), and Perc (Percussion). The Bxo part has lyrics 're-' and 'res' under the notes. The Fl and Cl parts are silent. The Vln part has a melodic line. The Vla part has a chordal accompaniment. The Cel part has a bass line. The Ac part has a chordal accompaniment. The Perc part has a rhythmic pattern.

M2

LÂMPADA

HOR: ... "e não voltei para que não fugisses".

Morte do Palhaço

17. Delírio de palhaço desmaiado

Contralto

Baritono

Soprano

Baixo

Tenor

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

Percussão

The musical score consists of 13 staves. The vocal parts (Contralto, Baritono, Soprano, Baixo, Tenor) are mostly silent, with a few notes in the Baritono part at the end of the page. The Flauta and Clarinete parts have melodic lines. The Acordeão part has a rhythmic accompaniment. The Percussão part is silent. There are handwritten annotations: a red circle around the first measure of the Contralto staff, a red arrow pointing to the Baritono staff at the end, and a red circle around a measure in the Acordeão part.

San- ta E- po-

Alt

Bar

Sop

Bxo

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Perc

ni- na pé- li- da e lin- da pa- ra'as mul- ti- dões - - Es- tre- ne- ce a mon-

Morte do Palhaço

19

20

Delírio de palhaço desmaiado

17

18

19

20

21

22

23

24

25

26

27

3/23

Alt

Musical staff for Alto voice, showing rests and circled 3/4 time signatures at measures 20, 17, 19, and 26.

Bar

Musical staff for Baritone voice with lyrics: ta- nha su- 'be*- ne- te os la- drões - E- ra u- ma flor, e- ra'a flor hi- ma- ra

Sop

Musical staff for Soprano voice, showing rests.

Bco

Musical staff for Bassoon, showing rests.

Ten

Musical staff for Tenor voice, showing rests.

Fl

Musical staff for Flute, showing melodic lines with slurs.

Cl

Musical staff for Clarinet, showing melodic lines with slurs.

Vln

Musical staff for Violin, showing rests.

Vla

Musical staff for Viola, showing rests.

Cel

Musical staff for Cello, showing rests.

Ac

Musical staff for Piano, showing accompaniment with chords and a circled 3/4 time signature at measure 18.

Perc

Musical staff for Percussion, showing rests.

Morte do Palhaço

29

30

31

17 Delírio de palhaço desmaiado

35

36

37

38

4/23

Musical score for 'Morte do Palhaço' and 'Delírio de palhaço desmaiado'. The score is arranged in a system of 13 staves. The vocal parts (Alt, Bar, Sop, Bxo, Ten) are mostly silent, with rests throughout. The instrumental parts (Fl, Cl, Vln, Vla, Cel, Ac, Perc) are active. The Flute (Fl) and Clarinet (Cl) play a melodic line with slurs and ties. The Violin (Vln) and Viola (Vla) play a sustained note. The Cello (Cel) plays a sustained note. The Acoustic Piano (Ac) plays a rhythmic accompaniment. The Percussion (Perc) is silent. The score is in 4/23 time and features a key signature change from G major to B-flat major between measures 35 and 36.

Morte do Palhaço

40

41

17₄₂ Delírio de palhaço desmaiado₄

45

46

Alt

Musical staff for Alto voice, showing a melodic line starting at measure 42. The lyrics "FU- gi- a do cas- te- lo, per- di- a- se na flo-" are written below the staff.

FU- gi- a do cas- te- lo, per- di- a- se na flo-

Bar

Musical staff for Baritone voice, currently empty.

Sop

Musical staff for Soprano voice, currently empty.

Boxo

Musical staff for Bass voice, currently empty.

Ten

Musical staff for Tenor voice, currently empty.

Fl

Musical staff for Flute, showing a melodic line with slurs and ties.

Cl

Musical staff for Clarinet, showing a melodic line with slurs and ties.

Vln

Musical staff for Violin, currently empty.

Vla

Musical staff for Viola, currently empty.

Cel

Musical staff for Cello, currently empty.

Ac

Musical staff for Acoustic Piano, showing a rhythmic accompaniment in the right hand and a bass line in the left hand.

Perc

Musical staff for Percussion, currently empty.

Alt 48 51 52

res - ta en - tre tron - eos, sem ca - be - lo, pro - cu - ra - va 'os le - nha - do - res Pro - cu - ra - va 'os le - nha -

Bar

Sop

BxO

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Perc

Morte do Palhaço

17. Dejúrio de palhaço desmaiado

54 55 56 57 58 59 60

Alt
do- res E fe- cha- va- se na fres- ta de to- dos os pa- vo- res

Bar

Sop
O- no- fre, O- no- fre O- no- fre, O-

Bxo

Ten

Fl

Cl

Vln
simile

Vla
simile

Cel
simile

Ac

Perc

Alt

Bar

Sop

Bxo

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Perc

staccato

no-fre

Oh

Va-

mos

ver

os

bi-

chos

Bx

98

Morte do Palhaço

69

70

17. Delírio de palhaço despaiado

73

74

75

9/23

Alt

Musical staff for Alto voice, showing rests for measures 69-75.

Bar

Musical staff for Baritone voice, showing rests for measures 69-75.

Sop

Musical staff for Soprano voice, showing rests for measures 69-75.

Bxo

Musical staff for Bassoon with lyrics: Já em pe- que- ni- na Ho- mens e bi- chos sub- me- teu So- fri- men- to'e mi- sé- ria co- mo'a- pren-

Ten

Musical staff for Tenor voice, showing rests for measures 69-75.

Fl

Musical staff for Flute, showing rests for measures 69-75.

Cl

Musical staff for Clarinet, showing rests for measures 69-75.

Vln

Musical staff for Violin, showing notes and slurs for measures 69-75.

Vla

Musical staff for Viola, showing notes and slurs for measures 69-75.

Cel

Musical staff for Cello, showing notes and slurs for measures 69-75.

Ac

Musical staff for Acoustic piano, showing rests for measures 69-75.

Perc

Musical staff for Percussion, showing rests for measures 69-75.

Morte do Palhaço

78 17 . Delírio do palhaço desmaiado

81

82

83

84

10/23

Alt

Bar

Sop

Bxo

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Perc

77

81

82

83

84

deu so- fri- men- to e mi- sé- ri- a Co- no a- pren- deu

So- fri- men- to e mi- sé- ri- a E mi- sé- ri- a Co- no a- pren- deu

Morte do Palhaço 86 87 88 17/89 . Delírio de palhaço desmaiado 92 93 94 95 11/23

Alt

Bar

Sop

Bxo

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Perc

Alt

Bar

Sop

Boxo

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Perc

Na- de sa- bi- a de dor - E - só cis- na- va na

bombo

Alt

Bar
dor - De- bru- ça- da do cas- te- lo e- la'in- ter- ro- ga- va'a mu- dez - rum

Sop

Bxo

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Perc

Alt

Bar
so- nho be- lo de que a- cor- dou u- ma vez U- ma

Sop
A vi- da ran- peu on- de tu- do e- ra breu

Bxo

Ten

Fl

Cl

Vln
staccato

Vla
staccato

Cel
staccato

Ac

Perc
GLOCK

Morte do Palhaço

112

17. Delírio de palhaço desmaiado

114

Alt

Bar

Sop

Bxo

Ten

Fl

Cl


Vln

Vla

Cel

Ac


Perc

voz a cha- ma- va de den- tro de na- da, u- ma voz lhe'or- de- na- va que per-  tis- se'e que fos- se cal- A vi- da rom- peu on- de

separados

bambo

GLOCK



Morte do Palhaço

116 17. Delírio de palhaço desmaiado

118

119

16/23

Alt

Bar
ca- da to- da'in- tei- ra e que os seus re- di- mis- se Er- va ras- tei- ra de deus

Sop
tu- do e- ra breu

Bxo

Ten

Fl

Cl

Vln
leggato

Vla
leggato

Cel
leggato

Ac

Perc

Detailed description of the musical score: The score is for a scene titled 'Morte do Palhaço' (The Death of the Clown), specifically '17. Delírio de palhaço desmaiado' (17. Delirium of a fainted clown). It spans measures 116 to 119. The vocal parts include an Alto (Alt), Baritone (Bar), and Soprano (Sop). The Baritone part has the lyrics: 'ca- da to- da'in- tei- ra e que os seus re- di- mis- se Er- va ras- tei- ra de deus'. The Soprano part has the lyrics: 'tu- do e- ra breu'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Piano (Ac), and Percussion (Perc). The Flute, Violin, Viola, and Cello parts are marked 'leggato'. The piano part features a prominent chordal texture with some melodic lines. The percussion part is mostly silent, indicated by rests.

Morte do Palhaço

121

17. Delírio de palhaço desmaiado

123

124

17/23

Alt

Bar

Sop

Bco

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Perc

Alt

Bar

Sop

Eco

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Perc

Co- mo sou- be'e- la'ha- ver

Co- mo sou- be'e- la'ha- ver

Alt

Bar

Sop

Bxo

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Perc

noit- tes de lu- - - - Es- con-

noit- tes de lu- Es- con- - - - dos nos noit- tes

simile

simile

simile

Alt

Bar

Sop

Bco

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Perc

di- dos men- di- gos Men- di- gos se- qui-

Men- di- gos Men- di- gos se- qui-

Morte do Palhaço

17. Delírio de palhaço desmaiado

140

143

144

145

21/23

Alt

Bar

Sop

Bxo

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Perc

Vou par- tir so- zi- nha

o- sos de'a- nar

o- sos de'a- nar

GLOCK



Alt

Bar

Sop
Vou per- tir so- zi- nha

Bxo
Deus man- dou A voz cha- mou- a mais, mais for- te A- té vi- rem os cas-

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Perc

Detailed description: This is a page of a musical score for the opera 'Morte do Palhaço'. The page contains staves for various instruments and voices. The vocal parts are: Alto (Alt), Baritone (Bar), Soprano (Sop), Bass (Bxo), and Tenor (Ten). The instrumental parts are: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Piano (Ac), and Percussion (Perc). The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat). A red bracket is drawn across the vocal staves, highlighting the entries from measure 148 to 151. The lyrics for the Soprano part are 'Vou per- tir so- zi- nha'. The lyrics for the Bass part are 'Deus man- dou A voz cha- mou- a mais, mais for- te A- té vi- rem os cas-'. The page number '22/23' is in the top right corner.

Maestro

Morte do Palhaço

153

154

17. Delírio de palhaço desmaiado

157

158

23/23

Alt

Bar

Sop

Bxo

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Perc

ti- gos: dois a- nos sem pão Dei- xem cum- prir a van- ta- ça de Deus Dei- xem cum-

Dei- xem cum-

I- rei cum-

Dei- xem cum-

Dei- xem cum-

SFORZANDO

SFORZANDO

SFORZANDO

SFORZANDO

fff

Alt
prir a von-ta-de de Deus - -

Bar
prir a von-ta-de de Deus - -

Sop
prir a von-ta-de de Deus

Bxo
prir a von-ta-de de Deus

Ten
prir a von-ta-de de Deus - -

Fl

Cl

Vin

Via

Cel

Ac

Perc
prato
bombo

TIRAR
LAMPADA

LEVAR LÂMPADA

" Ah! que raiva de morte! PALMELA!"

1 2 3 4

Tenor

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

Bloco

The musical score is arranged in a system of seven staves. From top to bottom, they are: Tenor (with a red circle around the first measure), Flauta, Clarinete, Violino, Viola, Violoncelo, and Acordeão (with two staves). Below these is the Bloco staff, which has a blue arrow pointing to its first measure. The music is in 4/4 time and consists of four measures. The Tenor staff has rests for all measures. The Flauta and Clarinete staves also have rests. The Violino, Viola, and Violoncelo staves play a rhythmic pattern of eighth notes. The Acordeão staves play a harmonic accompaniment. The Bloco staff plays a steady eighth-note rhythm.

5 6 7 8

Ten A- in- da se do gé- nio se tem a cons- ci- ên- cia, tu- do bem Tu- do

Fl

Cl

Vln

Vla

Celc

Ac

Blc

9 10 11 12

Ten
bem Mas com a cer- te- za da nu- lí- da- ço, da ve- lhi- ce. da in- di-

Fl

Cl

Vln

Vla

Cel

Ac

Blc

13 14 15 16

Ten
gên- cia, na- da bem, na- da bem Ver- se por den- tro'a

Fl

Cl

Vln

Vla

Cel

Ac

Blc

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço' (The Clown's Death), specifically the section '19a. Quatro palhaços (A)'. The page is numbered 4. The score is written for a chamber ensemble consisting of Tenor (Ten), Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Bass (Blc). The music is in 2/4 time and features a key signature of one sharp (F#). The Tenor part has lyrics: 'gên- cia, na- da bem, na- da bem Ver- se por den- tro'a'. The score is divided into four measures, numbered 13, 14, 15, and 16. In measure 13, the Tenor part has a circled treble clef and a circled key signature change to one sharp. The Flute and Clarinet parts are mostly silent in these measures. The Violin and Viola parts play a melodic line. The Cello part plays a rhythmic pattern of eighth notes. The Acoustic Guitar and Bass parts provide harmonic support with chords and a steady bass line.

17 18 19 20

Ten
gen- te o- di- en- to, mes- qui- nho'in- po- ten- te pe- ran- te'o ou- tro in- di-

Fl

Cl

Vln

Vla

Cel

Ac

Blc

21 22 23 24

Ten *f* ren- te, na- da bem, na- da bem

Fl

Cl

Vln

Vla

Cel

Ac

Blc

25 26 27 28

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Blo

Qu o que é pi- or, ben pi- or

29 30 31 32

Ten
O que dá voc- ta- de de'as- san- si- nar O sa-

Fl

Cl

Vln

Vla

Cel

Ac

Blc

The musical score is arranged in a system with eight staves. The vocal line (Tenor) is at the top, with lyrics underneath. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Bass (Blc). The score is divided into four measures, numbered 29 to 32. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line has lyrics: 'O que dá voc- ta- de de'as- san- si- nar O sa-'. The instrumental parts provide accompaniment for the vocal line.

33 34 35 36

Ten ber- se que os ou- tros di- zen Coi- ta- do, coi- ta- do, coi- ta- do na- da

Fl

Cl

Vln

Vla

Cel

Ac

Blc

TIRAR LÂMPADA

37 38 39 40

Ten  bem Na- da bem

Fl 

Cl 

Vln 

Vla 

Cel 

Ac 

Bcl 

NÃO PRECISA LÂMPADA

Aborrecida e cula
"Só tu me restas,
minha vida"

96

1 2 3 4 5 6 7

Tenor
 VLN Flauta
 Clarinete
 FL Violino
 Viola
 Violoncelo
 Acordeão

8 9 10 11 12 13 14

Ten ar- ne'a- té não ou- vir, não vez Ha- bi- tu- ar- ne'a- té a- plau- dir Ro- çar- se- pe- la vi- da

Fl

Cl

Vln

Vla

Cel

Ac

15 16 17 18 19 20

Ten
prá-ti-ca a-té fi-car i-gual a to-dos Tu-do na al-na'ar-na-ze-nar Tu-do na al-na'ar-na-ze-

Fl

Cl

Vln

Vla

Cel

Ac

21 22 23 24 25

Ten nar do que é fal- so'e u- sa- do'e ba- nal a- té a to- dos me tor- rar i- gual com to- dos me par'- cer

Fl

Cl

Vln

Vla

Cel

Ac

26 27 28 29 30 31 32 33

Ten 
ou en- tão mor- rer, ou en- tão mor- rer

Fl 

Cl 

Vln 

Vla 

Cel 

Ac 

34 35 36 37 38 39 40

Ten
Na vi- da crer co- mo di- a- bó- li- co ser que blas- fe- sar é a- in- da' em Deus a- cre- di- tar

Fl

Cl

Vln
8va

Vla

Cel

Ac

41 42 43 44 45

Ten
For- ça'in³ cons- ci- en- te, ce- ga³e pró- fun- da, re- ben- ta³na ma- té- ria, as ár- vo- res flo- res- ce Que de es mo-

Fl

Cl

Vln
8va
3 6

Vla

Cel

Ac

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço' from the opera 'Quatro Palhaços (B)'. The page is numbered 159 and is page 7 of the score. It features a vocal line for Tenor (Ten) and instrumental parts for Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The vocal line spans measures 41 to 45. Measure 43 is circled in red. The lyrics are: 'For- ça'in³ cons- ci- en- te, ce- ga³e pró- fun- da, re- ben- ta³na ma- té- ria, as ár- vo- res flo- res- ce Que de es mo-'. The instrumental parts include a Violin part with an 8va marking and a Cello part with a 2 marking. The Acoustic Guitar part provides harmonic support with chords. The score is written in G major and 2/4 time.

46 47 48 49 50 51

Ten *que se e-tás i-nun-da, a tu-dá trans-for-ça e em tá-do cres-co! em a-lu-vi-ão Co-ra-ções, cé-re-bros*

Fl

Cl

Vln *3 3 6*

Vla

Cel

Ac

52 53 54 55 56 57 58

Ten
lá- gri- mas, a- té mais tar- de, nou- tra pri- sa- ve- ra, de flor co- brir as ce- re- jei- ras

Fl

Cl

Vln

Vla

Cel

Ac

↳ FICAR
(Segue pouco
depois)

*1^a $\frac{3}{4}$ morto
me plantassem*

1 2 3 4 5 6 7

Tenor

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

Glockenspiel

8 9 10 11 12 13 14 15

Ten

Co- mo' é bo- a'a vi- da

Fl

Cl

Vln

Vla

Cel

Ac

Glk

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço' from the 'Quatro Palhaços (C)' collection. The score is for measures 8 through 15. The vocal line (Tenor) begins in measure 13 with the lyrics 'Co- mo' é bo- a'a vi- da'. A red arrow points to the first note of the vocal line in measure 13. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Accordion (Ac), and Glockenspiel (Glk). The Flute and Accordion parts have melodic lines with slurs, while the other instruments provide harmonic support with various rhythmic patterns.

16 17 18 19 20 21 22

Ten Co- so'á bo- s'a vi- da Á- gua de ri- o che- ga- da'ao mer vi- da per- di- da Á- gua de

Fl

Cl

Vln

Vla

Cel

Ac

Glk

23 24 25 26 27 28 29 30

Ten
ri- o não po- de vol- tar Co- mo'é bo- a'a vi- da Co- mo'é bo- a'a vi- da Cus- ta'a per-

Fl

Cl

Vln

Vla

Cel

Ac

Glk

31 32 33 34 35 36 37 38

Ten
dê-la 'spe-ran-ça, qui-me--ra Cas-ta'a per-dê-la Um es-rão que'es-pe- ra Um

Fl

Cl

Vln

Vla

Cel

Ac

Glk

39 40 41 42 43 44 45 46

Ten
so- nho que'es- pe- ra Per tu- do'o

Fl

Cl

Vln

Vla

Cel

Ac

Glk

The image shows a page of a musical score for 'Morte do Palhaço' from 'Quatro Palhaços (C)'. The score is for measures 39 through 46. The vocal line (Tenor) has lyrics: 'so- nho que'es- pe- ra' in measures 39-41, and 'Per tu- do'o' in measure 46. A red arrow points to the first note of the vocal line in measure 46. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Glockenspiel (Glk). The Flute part has a melodic line starting in measure 42. The Clarinet, Violin, and Viola parts have rhythmic accompaniment. The Cello part has a bass line. The Acoustic Guitar part has a rhythmic accompaniment. The Glockenspiel part is mostly silent.

47 48 49 50 51 52 53

Ten que não se re- a li- zou Por tu- do'o que fu- gir se dei- xou Ai, não é o cor- po que me cue- ta dei-

Fl

Cl

Vln

Vla

Cel

Ac

Glk

54 55 56 57 58 59 60

Ten

 Fl

 Cl

 Vln

 Vla

 Cel

 Ac

 Glk

61 62 63 64 65 66 67

Ten *que- ta fi- car*

Fl

Cl

Vln

Vla

Cel *pp.*

Ac

Glk

A musical score for 'Morte do Palhaço' from 'Quatro Palhaços (C)'. The score is for measures 61 through 67. It features seven staves: Tenor (Ten), Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The Tenor staff includes the lyrics 'que- ta fi- car'. The Flute and Acoustic Guitar parts have triplets in measures 65 and 66. The Cello part has a 'pp.' dynamic marking in measure 63. The key signature has one flat (B-flat) and the time signature is 3/4. A red circle highlights the 3/4 time signature in measure 61.

68 69 70 71 72 73 74

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Glk

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço' from the 'Quatro Palhaços (C)' collection. The score is for measures 68 through 74. The Tenor part (Ten) is written in a soprano clef and has six measures, each with a circled time signature: 4/4, 3/4, 4/4, 3/4, 2/4, and 4/4. The other instruments (Flute, Clarinet, Violin, Viola, Cello, Acoustic Guitar, and Glockenspiel) are written in their respective staves. The Flute part has slurs over measures 69 and 70, and 73 and 74. The Clarinet, Violin, Viola, Cello, and Acoustic Guitar parts have various rhythmic patterns. The Glockenspiel part is mostly rests. The key signature changes from one flat to one sharp between measures 72 and 73.

75 76 77 78 79 80

Ten
E os ou- tros são fe- li- zes Não me'in- por- to de'o di- zer - Já nin-

Fl

Cl

Vln

Vla

Cel

Ac

Olk

81 82 83 84 85 86

Ten
guém na po- de fa- zer mal - A tu- da se che- ga com o pen- sa- men- to

Fl

Cl

Vln

Vla

Cel

Ac

Glk

87 88 89 90 91 92 93

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Glk

Já nin- guém se po- de fa- zer

94 95 96 97 98 99 100

Ten
mal - O seu com- pa- rhei- ro

Fl

Cl

Vln

Vla

Cel

Ac

Glk

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço' from the 'Quatro Palhaços' suite. The score is in C major and 4/4 time. It features a vocal line for Tenor (Ten) and instrumental parts for Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Glockenspiel (Glk). The vocal line includes the lyrics 'mal - O seu com- pa- rhei- ro'. A red arrow points to a specific measure in the vocal line at measure 99. The instrumental parts provide accompaniment for the vocal line.

101 102 103 104 105 106

Ten
fui eu que o ma- tei - O meu mi- se- rá- vel con- pa- rhei- ro fui eu que'o ma- tei que'o en- for-

Fl

Cl

Vln

Vla

Cel

Ac

Glk



107 108 109 110 111 112

Ten
quei por mal- da- de por mal- da- de

Fl

Cl

Vln

Vla

Cel

Ac

Glk

113 114 115 116 117

Ten O que eu te- nho é me- do me- do da mor- te

Fl

Cl

Vln

Vla

Cel

Ac

Glk

Detailed description of the musical score: The score is for a piece titled 'Morte do Palhaço' (The Clown's Death) from 'Quatro Palhaços (C)'. It spans measures 113 to 117. The Tenor part has the lyrics: 'O que eu te- nho é me- do me- do da mor- te'. A red arrow points to the first measure of the vocal line in measure 114. The Flute part has a slur over measures 114-115. The Clarinet, Violin, and Viola parts play a rhythmic accompaniment of eighth notes. The Cello part has a few notes in measures 114-115. The Acoustic Guitar part has a long slur over measures 114-115. The Glockenspiel part is mostly silent.

118 119 120 121 122

Ten
Pos- so fu- gir - ou os fi- ló- so- fos ler O que ou- tra vez

Fl

Cl

Vln

Vla

Cel

Ac

Glk

123 124 125 126

Ten
ne- do te- rro ne- do da mor- te Con-

Fl

Cl

Vln

Vla

Cel

Ac

Glk

Detailed description: This page contains a musical score for the piece 'Morte do Palhaço' from the opera 'Quatro Palhaços'. The score is for measures 123 through 126. The vocal line (Tenor) has lyrics: 'ne- do te- rro ne- do da mor- te Con-'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Glockenspiel (Glk). The Flute and Clarinet parts feature melodic lines with slurs and triplets. The Violin and Viola parts play a rhythmic accompaniment. The Cello part provides a harmonic foundation with sustained notes. The Acoustic Guitar and Glockenspiel parts are marked with rests, indicating they are silent during these measures.

127 128 129 130 131 132 133

Ten
fes- so Con- fes- so Que va- le vi-

Fl

Cl

Vln

Vla

Cel

Ac

Glk

Alto da Violino

134 135 136 137 138 139 140 141 142 143

Ten *var*

Fl

Cl

Vln

Vla

Cel

Ac

Glk

144 145 146 147 148 149 150 151 152 153

Ten
Tu- do' é vão me- nos vi- ver

Fl
3

Cl

Vln

Vla

Cel

Ac

Glk

3/4 3/4

154 155 156

Ten

Fl

Cl

Vln

Vla

Cel

Ac

Glk

Detailed description: This block contains a musical score for measures 154, 155, and 156. The score is written for eight instruments: Tenor (Ten), Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), and Glockenspiel (Glk). The key signature is one sharp (F#) and the time signature is 4/4. Measures 154 and 155 are marked with a first ending bracket. In measure 154, the Violin (Vln) part has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Viola (Vla) part has a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The Cello (Cel) part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Violin (Vln) part continues in measure 155 with a quarter note C5, a quarter note B4, and a quarter note A4. The Viola (Vla) part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Cello (Cel) part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 156, all instruments have whole rests. The score ends with a double bar line.

LEVAR
LÂMPADA

Pite ladrão
... Comprendeste-as mal,
em tudo.

94

Baixo

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

1 2 3 4

O- lha as que pas- sam ra- ru- a Lin- dos en- se- jos O- fer- ta

5 6 7 8 9

Exo
 ru- a De pro- mes- sas e bei- jos O- lhos ne- gros que pro- me- tem bei- jos

Fl

Cl

Vln

Vla

Cel

Ac

Detailed description of the musical score: The score is for a piece titled 'Morte do Palhaço', specifically the section '20a . Palhaço na consulta (A)'. It is page 2 of the score. The vocal line (Exo) is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: 'ru- a De pro- mes- sas e bei- jos O- lhos ne- gros que pro- me- tem bei- jos'. The instrumental parts include Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The Flute part has a melodic line starting in measure 9. The Clarinet part has a melodic line starting in measure 5. The Violin part has a melodic line starting in measure 5. The Viola part has a melodic line starting in measure 5. The Cello part has a melodic line starting in measure 5. The Acoustic Guitar part has a melodic line starting in measure 5. The score is numbered 5 through 9 at the top.

10 11 12 13 14

Es- que- ce'a- nar gu- ras e qui- me- ras nos bra- ços do a- ban- do- no

Exo

Fl

Cl

Vln

Vla

Cel

Ac

3

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço', specifically the section '20a . Palhaço na consulta (A)'. The page is numbered 124 and is page 3 of the score. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line (Exo) and six instrumental parts: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The vocal line includes the lyrics: 'Es- que- ce'a- nar gu- ras e qui- me- ras nos bra- ços do a- ban- do- no'. The instrumental parts provide accompaniment for the vocal line. The score is divided into measures 10 through 14. Measure 10 is a whole rest for the vocal line. Measures 11-14 contain the vocal melody. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings, such as a '3' above measure 14 and a '3' below measure 14, indicating triplets.

15 16 17 18 19 20 21

Exo

Fl

Cl

Vln

Vla

Cel

Ac

Quan- tes bre- ves pri- na- va- ras E- las E- las rou- bem ao teu so- no

22 23 24 25 26 27 28

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

O- lhos ne- gros de pan- ca- dãs e bei- jos E

29 30 31

Bxo
quei-xas-te es-tú-pi-do

Fl

Cl

Vln

Vla

Cel

Ac

Detailed description: This is a musical score for a scene titled 'Morte do Palhaço'. It covers measures 29, 30, and 31. The score includes parts for Soprano (Bxo), Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Cello (Cel), and Acoustic Guitar (Ac). The vocal line in measure 29 has the lyrics 'quei-xas-te es-tú-pi-do'. The music is in a minor key, indicated by the key signature of two flats. The tempo is marked as 'POUCO TEMPO' in the handwritten notes.

POUCO TEMPO
FICAR NO SÍTIO
(c/ luz apagada)

PALHA. " .. seria para mim
pior que a morte."

96

ACENDER LUZ

1 2 3 4 5

Baixo

Flauta

Viola

Violoncelo

Acordeão

Tens só u- na coi- sa'a fa- zer Vou- t'a di- zer Vou- t'a di- zer Mar- re por

6 7 8 9 10 11

Exo

Fl

Vla

Cel

Ac

e- la Mor- re por e- la Só por e- la tu po- des ter es- se'úl- ti- mo pra- zer Un

192

12 13 14 15 16

Exo
Fl
Vla
Cel
Ac

fin que tu não ne- re- ces, sor- rer Pa- ra se ver a tu- a al- na ár- vo- re se- ca re- ver- de-

17 *rall* - - - - 18 19

Exo
Fl
Vla
Cel
Ac

cer re- ver- de- cer

(Bailarina vai
buscar o cavalo)

1 2 3 4 5

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

Glockenspiel

Bat.

6 7 8 9 10

Fl
Clar
Vln
Vla
Cel
Ac
Gloke
Bat.

Detailed description: This is a page of a musical score for a piece titled 'Morte do Palhaço' (The Clown's Death), specifically the section '24. E morre o palhaço'. The page is numbered '194' in the top left and 'pg.2' in the top right. The score is arranged in a system of eight staves, each labeled with an instrument: Flute (Fl), Clarinet (Clar), Violin (Vln), Viola (Vla), Cello (Cel), Piano (Ac), Glockenspiel (Gloke), and Drums (Bat.). The music is written in a key signature of one sharp (F#) and a common time signature (C). Above the staves, measure numbers 6, 7, 8, 9, and 10 are indicated. The Flute, Violin, Viola, Cello, Glockenspiel, and Drums parts are mostly silent, indicated by a 'z' (zilhado) symbol. The Clarinet part has a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and a bass line.

Musical score for the piece "E morre o palhaço" (No. 24). The score is arranged for a chamber ensemble and includes the following instruments: Flute (Fl), Clarinet (Clar), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), Glockenspiel (Gloke), and Drums (Bat.). The score is divided into five measures, numbered 11 through 15. The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Violin, Viola, Glockenspiel, and Drums parts are mostly silent (indicated by rests) throughout the measures. The Clarinet part begins in measure 11 with a melodic line: quarter note G4, quarter note A4, eighth note B4, quarter note Bb4, eighth note A4, quarter note G4, quarter note F#4. In measure 12, it continues with: quarter note E4, quarter note D4, quarter note C4, quarter note B3. In measure 13, it is silent. In measure 14, it plays: quarter note G4, quarter note A4, quarter note B4, quarter note Bb4, quarter note A4, quarter note G4. In measure 15, it plays: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The Cello part is silent in measures 11 and 12, then enters in measure 13 with a bass line: quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. In measure 14, it continues with: quarter note C2, quarter note B1, quarter note A1, quarter note G1. In measure 15, it plays: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. The Acoustic Guitar part provides harmonic support with chords and arpeggios in all five measures. The Glockenspiel and Drums parts are silent throughout the entire passage.

16 17 18 19 20 21

Fl

Clar

Vln

Vla

Cel

Ac

Gloke

Bat.

glockenspiel

22 23 24 25 26 27

Fl

Clar

Vln

Vla

Cel

Ac

Gloke

Bat.

prati

Musical score for the piece "Morte do Palhaço" (The Clown Dies), page 6. The score is for measures 28 through 32. The instruments are Flute (Fl), Clarinet (Clar), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), Glockenspiel (Gloke), and Bass (Bat.).

The score is written in 2/4 time with a key signature of one sharp (F#). Measure 28 begins with a key signature change to one flat (Bb). Measure 31 features a time signature change to 3/8. The Flute part has melodic lines with grace notes and slurs. The Clarinet and Viola parts provide harmonic support with sustained notes and slurs. The Cello part mirrors the Flute's melodic line. The Acoustic Guitar part consists of chords and rhythmic patterns. The Glockenspiel and Bass parts provide a steady rhythmic accompaniment.

The musical score is arranged in eight staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 6/8. The score spans measures 33 to 38. The Flute (Fl) part has a melodic line with some grace notes and slurs. The Clarinet (Clar) part plays a steady eighth-note accompaniment. The Violin (Vln) and Viola (Vla) parts also play eighth-note accompaniment. The Cello (Cel) part has a melodic line similar to the Flute. The Acoustic Guitar (Ac) part provides harmonic support with chords and arpeggios. The Glockenspiel (Gloke) part is silent throughout. The Drums (Bat.) part plays a simple eighth-note pattern.

33 34 35 37 38

Fl

Clar

Vln

Vla

Cel

Ac

Gloke

Bat.

39 40 41 42 43

Fl

Clar

Vln

Vla

Cel

Ac

Gloke

Bat.

Detailed description: This is a page of a musical score for the piece 'Morte do Palhaço'. The score is arranged in a standard orchestral layout with eight staves. The instruments are Flute (Fl), Clarinet (Clar), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Guitar (Ac), Glockenspiel (Gloke), and Bass Drum (Bat.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page is numbered 24, and the specific section is titled 'E morre o palhaço'. The score covers measures 39 to 43. The Flute part has a melodic line with some grace notes and a trill in measure 42. The Clarinet, Violin, and Viola parts play a rhythmic accompaniment of eighth notes. The Cello part has a more active melodic line with grace notes. The Acoustic Guitar part provides a harmonic accompaniment with chords. The Glockenspiel and Bass Drum parts provide a steady rhythmic accompaniment. The page number 'pg.8' is in the top right corner.

44 45 46

Fl
Clar
Vln
Vla
Cel
Ac
Gloke
Bat.

Detailed description: This is a page of a musical score for the piece 'E morre o palhaço'. It covers measures 44, 45, and 46. The score is arranged in a standard orchestral format with eight staves. The instruments are: Flute (Fl), Clarinet (Clar), Violin (Vln), Viola (Vla), Cello (Cel), Acoustic Piano (Ac), Glockenspiel (Gloke), and Drums (Bat.). The key signature is one sharp (F#) and the time signature is 2/4. In measure 44, the Flute and Cello play a long, sustained note. The Clarinet, Violin, and Viola play a rhythmic pattern of eighth notes. The Acoustic Piano provides harmonic support with chords. The Glockenspiel and Drums are silent in this section.

102

"a alma desta história"
(para ver melhor)

*Substitui-
o dedos*

Contralto

1 2 3 4 5

A- té que'un di- a o so- li- tá- rio que só un sa- co ves-

Barítono

Baixo

Atou

Flauta

staccato

Clarinete

staccato

Violino

Viola

Violoncelo

Acordeão (m.dir.)

Percussões

6 7 8 9 10 11 12

Alt ti - - a no por- tão pa- rou, no por- tão cla- mou

Bar

Bxo Cum- pra- se'a von- ta- de di- vi- na

Fl

Cl

Vln

Vla

Cel

Ac

Prc

13 14 15 16 17

Alt  Só te- nos es- ta fi- lha a nos- sa ú- ni- ca me- ni- na

Bar Só te- nos es- ta fi- lha A nos- sa ú- ni- ca me- ni- na, ú- ni- ca me- ni- na

Exo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

18 19 20 21 22 23

Alt
Bar
Bxo
Fl
Cl
Vln
Vla
Cel
Ac
Prc

Cum- pra- se'a von- ta- de di- vi- na A von- ta- de di- vi- na

To- das as por- tas se'a-

24 25 26 27 28 29 30

Alt
bri- ram a pas- sa- gem de'E- po- ni- ra Bis- pos e ca- va- lei- ros a vi- ran des- cen- do'o mon- te

Bar

Exc

Fl

Cl

Vln

Vla

Cel

Ac

Prc

31 32 33 34 35 36

Alt En- tre'o po- vo há quem con- - te, en- tre'o po- vo há quem con- - te que'o cho- ro'i- nun- dou os ou-

Bar

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

37 38 39 40 41 42 43 44 45

Alt
tei- ros

Bar

Bxo
E- po- ni- na vir- gen san- ta fi- lha de

Fl
leggato

Cl
leggato

Vln

Vla

Cel

2c

Prc

46 47 48 49 50 51 52 53

Alt

Bar

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

Nos mon-tes es-cal-

reis, de ri-que-za tan-ta E quan-tos ca-va-lei-ros

54 55 56 57 58 59 60 61

Alt

Bar
va- dos só pe- dra e lu- ar à es- pe- ra de'u- na al- na'er- ran- te que se'a- tre- ves- se

Boxo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

62 63 64 65 66 67 68 69 70

Alt
que se'a- tre- ves- se a pas- sar Per- gun- tam no al- to do cas- te- lo

Bar
que se'a- tre- ves- se a pas- sar a pas- sar - Per- gun- tam no al- to do cas- te- lo

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

bonbo

71 72 73 74 75 76 77 78

Alt
os ve- lhos reis - - - os ve- lhos reis - - -

Bar
os ve- lhos reis - - - os ve- lhos reis - - - I- rá de- vo- rá- la'al- gu- ra fe- ra I- rão os bar-

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

79 80 81 82 83 84 85 86 87

Alt
di- dos es- tran- gu- lá- la De tu- do se'es- tá à'es- pe- ra Do- lor Do- lor

Bar
di- dos es- tran- gu- lá- la De tu- do se'es- tá à'es- pe- ra Do- lor Do- lor

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Prc

88 89 90 91 92 93 94 95 96 97

Alt

Bar

Exo

Fl

Cl

Vln

Vla

Cel

Ac

Pro

Não, não não É sim um ui-vo de'a-le-gri-a, um gri-to fre-

staccato

stac.

98 99 100 101 102 103 104

Alt

Bar

Bxo
né - ti - co de pra - zer - - O ur - ro dos ho - mens bes - ti - ais

Fl

Cl

Vln

Vla

Cel

Ac

Prc



1 2 3 4 5 6 7 8 9 10 11 12

Soprano
Ou- vi Ou- - vi

Baixo

Flauta
simile

Clarinete

Violino

Viola

Violoncelo

Acordeão dir.
registro médio-grave

Glockenspiel

13 14 15 16 17 18 19 20 21 22 23

Sop
Ou- ve tu, ó rei sem sor- te que pe- des a Deus a mor- - te Ou- ve tu, ra- i- nha do- lo-

Bxo

Fl

Cl

Vln

Vla

Cel

Acord

Gloke

24 25 26 27 28 29 30 31 32 33

Sop
ro - - sa sem fé no a- mor do céu - - - Ou- ve tu, ó po- vo' in- crêu que

Exo

Fl

Cl

Vln

Vla

Cel

Acord

Gloke

34 35 36 37 38 39 40 41 42 43

Sop
cho- - ras que cho- ras por E- po- ni- - - ra O- no- fre O-

Bxo

Fl

Cl

Vln

Vla

Cel

Acord

Gloke

44 45 46 47 48 49 50 51 52

Sop
no- fre. só O- no- fre cla- sa Nos co- vis en- trei com meus

Bxo
As- sin se cum- pre'a von- ta- de di- vi- na

Fl

Cl

Vln

Vla

Cel

Acord

Gloke

53 54 55 56 57 58 59 60

Sop
bel- joe de ter- nu- ra Le- pro- sos vi- si- tel Dis- tri- bu- in- ó a ter- nu- ra Bran- ca

Bxo

Fl

Cl

Vln

Vla

Cel

Acord

Gloke

61 62 63 64 65 66 67 68

SCP
sem quei- xi- ne, a to- dos dei a- bo- ca A to- dos dei a bo- ca, Ao la- drão dei meu lu- ne

EXO

Fl

Cl

Vln

Vla

Cel

Acord

Gloke

69 70 71 72

Sop
E ao car- ras- co'a mor- te lou- ca

Bxo

Fl

Cl

Vln

Vla

Cel

Acord

Gloke

Baixo

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

Glockenspiel

Bombo

1 2 3 4 5 6 7 8 9 10

Sum

↓ tbo

↓ GLOCK

11 12 13 14 15 16 17 18

Exo con- pre- en- ãer bran- ca'e i- no- cen- te'o de- se- jo de ter o so- nho in- de- cen- te, a las-

Fl

Cl

Vln

Vla

Cel

Ac

Gl

Bb



19 20 21 22 23 24 25 26 27

BrD
Fl
Cl
Vln
Vla
Cel
Kc
P
Bb

ci- via, a ro- dos Foi de to- dos Foi de to- dos Que'in- por- ta'a sa- té- ria se'o es-

28 29 30 31 32 33 34 35 36

EXO
pi-ri-to es- tá com Deus E- le re- co- rhe- ce- rá os seus

Fl

Cl

Vln

Vla

Cel

Ac

Gl

Bb

37 38 39 40 41 42 43 44 45 46 47 48

BrO

Fl

Cl

Vln

Vla

Cel

Ac

Gl

Eb

This musical score page contains measures 37 through 48. The instruments are arranged as follows: BrO (Bassoon), Fl (Flute), Cl (Clarinet), Vln (Violin), Vla (Viola), Cel (Cello), Ac (Piano), Gl (Guitar), and Eb (Double Bass). The woodwinds (BrO, Fl, Cl) are mostly silent, indicated by rests. The strings (Vln, Vla, Cel) play a rhythmic pattern of quarter notes, with some eighth-note passages. The piano (Ac) provides harmonic support with chords, and the guitar (Gl) and double bass (Eb) are also silent.

49 50 51 52 53 54

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Gl

Bb

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 49 through 54. The instruments are: Bxo (Bassoon), Fl (Flute), Cl (Clarinet), Vln (Violin), Vla (Viola), Cel (Cello), Ac (Acoustic guitar), Gl (Guitar), and Bb (Double Bass). The Vln part has a complex rhythmic pattern in measures 49-52, while the other parts are mostly rests or simple accompaniment. The Ac part has a large, sustained chord in measure 54.

55 56 57 58 59 60 61 62 63 64 65 66 67 68

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Gl

Bb

This page of a musical score contains measures 55 through 68. The instruments listed on the left are Bxo (Bassoon), Fl (Flute), Cl (Clarinet), Vln (Violin), Vla (Viola), Cel (Cello), Ac (Acoustic guitar), Gl (Guitar), and Bb (Double Bass). Measures 55-62 show active notation for Vln, Vla, and Cel, while Bxo, Fl, and Cl are mostly silent. Measures 63-68 show a change in the Ac part, with sustained chords. The Gl and Bb parts are silent throughout.

Bxo

Fl

Cl

Vln

Vla

Cel

Ac

Gl

Eb

Detailed description of the musical score: The score is for page 69, measures 8 and 21. The key signature is one sharp (F#) and the time signature is 2/4. The instruments listed are Bxo (Bassoon), Fl (Flute), Cl (Clarinet), Vln (Violin), Vla (Viola), Cel (Cello), Ac (Acoustic guitar), Gl (Guitar), and Eb (Euphonium). Measures 8 and 21 are marked with a double bar line and repeat dots. In measure 21, the Vln and Vla parts have notes, while the other instruments have rests.

1 2 3 4 5 6 7 8

Soprano

Mais bai-xo des-ci que'as mais bai-xas ma-lhe-res, A vi-da vi-vi dos mais i-sun-dos

Violino

Clarinete

Acordeão

9 10 11 12 13 14 15 16 17

Sop

se-res, Tão bai-xo des-ci que'a ver-da-dei-ra vi-da vi-vi dos con-da-na-dos dos con-da-na-dos do

Vln

Cl

Ac

18 19 20 21 22 23 24 25 26

Sop
côu dos con- tac- tos vis- co- sos, dos

Vln

Cl

Ac

27 28 29 30

Sop
ven- três de obs- ce- nos go- zos

Vln

Cl

Ac

1 2 3 4 5 6 7

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

Vozes

Flauta

Clarinete

Violino

Viola

Violoncelo

Acordeão

Percussão

Musical score for 'Morte do Palhaço' (Epílogo final). The score is written for a full orchestra and voices. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into eight measures, numbered 1 through 7. The first four measures are marked with red circles and numbers 1, 2, 4, and 5 respectively. The instruments listed are: Vozes, Flauta, Clarinete, Violino, Viola, Violoncelo, Acordeão, and Percussão. The Percussão part includes 'glock' and 'trilo de bonbo'.

1 2 4 5 6 7

glock trilo de bonbo

É O FIM!