

Oboé

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118

119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154 155 156

Musical staff 147-156: Treble clef, key signature of three sharps (F#, C#, G#). Measures 147-149 contain whole rests. Measure 150 has a 3/4 time signature and a circled '3' above it. Measures 151-156 contain quarter notes: 151 (F#), 152 (C#), 153 (G#), 154 (F#), 155 (C#), 156 (G#). Handwritten annotations include a circled '3' in measure 150, a sharp sign above measure 155, and a slur over measures 155-156.

157 158 159 160 161

Musical staff 157-161: Treble clef, key signature of three sharps. Measure 157 has a 2/4 time signature and a sharp sign above it. Measure 158 has a sharp sign above it. Measures 159-160 contain eighth notes: 159 (F#, G#, A, B, A, G#), 160 (F#, G#, A, B, A, G#). Measure 161 has a 3/4 time signature and contains a quarter note (F#). A slur is present under measures 158-161.

162 163 164 165 166

Musical staff 162-166: Treble clef, key signature of three sharps. Measure 162 has a 2/4 time signature and contains eighth notes (F#, G#, A, B, A, G#). Measure 163 contains a quarter note (F#). Measures 164-166 contain whole rests. A slur is present over measures 162-163. The staff ends with a double bar line.