

Trombone

01. TRAVESSIA DA DESERTO

02. ÁGUAS PARADAS

Measures 1-24. Tempo markings:  $\bullet = 55$  and  $\bullet = 120$ . Time signatures: 4/4, 2/4, 3/4.

25

Measures 25-32. Time signatures: 3/4, 2/4, 3/4.

43

Measures 33-42. Time signatures: 3/4, 2/4, 3/4.

55

03. EMIGRANTES DA 4ª DIMENSÃO

Measures 43-54. Tempo marking:  $\bullet = 40$ . Triplet markings: 3.

67

04. MENINOS DE AMANHÃ

Measures 55-66. Tempo markings:  $\bullet = 75$  and  $\bullet = 90$ .

132

05. INQUIETAÇÃO

Measures 67-131. Tempo marking:  $\bullet = 120$ .

141

Measures 132-140. Time signatures: 3/4, 2/4, 3/4, 2/4.

157

06. QUEIXA

07. A CANTIGA É UMA ARMA

Measures 141-180. Tempo markings:  $\bullet = 60$  and  $\bullet = 120$ . Performance directions: *rallentando* and *tempo de marcha*.

181

Measures 181-190.

187

Musical staff for measures 187-192. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes.

193

Musical staff for measures 193-203. It includes a double bar line and a section with a 6-measure rest.

204

32  $\bullet = 55$  5 10  $\bullet = 100$

10.CASA COMIGO MARTA

Musical staff for measures 204-213. It features rests of 32, 5, and 10 measures, followed by a section with a tempo marking of 100. A box above the staff contains the text "10.CASA COMIGO MARTA".

253

Musical staff for measures 253-257. The staff contains a sequence of eighth and quarter notes.

258

Musical staff for measures 258-262. The staff contains a sequence of eighth and quarter notes.

263

Musical staff for measures 263-268. It includes changes in time signature from 3/4 to 2/4 and back to common time (C).

269

11.CHARLATÃO 12.QUAL É A TUA, Ó MEU?

$\bullet = 70$  4 15  $\bullet = 100$

Glissando

Musical staff for measures 269-291. It features rests of 4 and 15 measures, followed by a section with a tempo marking of 100. A box above the staff contains the text "11.CHARLATÃO" and "12.QUAL É A TUA, Ó MEU?". A "Glissando" marking is present below the staff.

292

Musical staff for measures 292-297. The staff contains a sequence of eighth and quarter notes.

298

Musical staff for measures 298-302. The staff contains a sequence of eighth and quarter notes.

303

Musical staff for measures 303-308. The staff contains a sequence of eighth and quarter notes.

309

314

314

13.EU VIM DE LONGE

♩ = 65

13

331

3

26

3

365

14.A NOITE/TENTANDA VIA

♩ = 70

8

8

15.MUDAM-SE OS TEMPOS

♩ = 120

4

4

390

3

398

16.SER SOLIDÁRIO

♩ = 50

404

Só toca depois de isto ter sido cantado com letra

Entrada de BATERIA em rock 12/8

3

3

3

3

408

3

3

3

412

rallentando

3