

PAULO: vai alternando entre  
o sax alto, o clarinete soprano e  
o clarinete baixo.  
Está tudo escrito transposto  
para cada instrumento

PAULO

**01. TRAVESSIA DA DESERTO**  $\bullet = 55$  4 14

**02. ÁGUAS PARADAS**  $\bullet = 120$  4 2

25 6 2 8

43 4 2 4

55 6 4

**03. EMIGRANTES DA 4ª DIMENSÃO**  $\bullet = 40$  3 3 3

**04. MENINOS DE AMANHÃ**  $\bullet = 75$  43  $\bullet = 90$  17

**SAX ALTO**

128 3

**05. INQUIETAÇÃO**  $\bullet = 120$

141 3 2 2 2 5

**06. QUEIXA DAS ALMAS JOVENS CENSURADAS**  $\bullet = 60$  9 11

**07. A CANTIGA É UMA ARMA**  $\bullet = 120$   
rallentando tempo de marcha

182

Musical staff 182-187 in G major, treble clef, 4/4 time. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. There are rests and eighth-note patterns throughout.

188

Musical staff 188-193 in G major, treble clef, 4/4 time. It continues with eighth-note patterns and quarter notes.

194

08.RONDA DO SOLDADINHO

♩ = 90

6 32

Musical staff 194-200 in G major, treble clef, 4/4 time. It features a 6-measure rest followed by a 32-measure rest, then a key signature change to G minor.

236

♩ = 55

09.FADO PENÉLOPE

CLARINETE SOPR.

10.CASA COMIGO-MARTA

5 10

♩ = 100

Musical staff 236-251 in G major, treble clef, 4/4 time. It includes a 5-measure rest, a 10-measure rest, and a 100-beat tempo change. The piece '10.CASA COMIGO-MARTA' begins with a sixteenth-note pattern.

252

Musical staff 252-254 in G major, treble clef, 4/4 time. It features a sixteenth-note pattern with slurs and accents.

255

9 2

Musical staff 255-269 in G major, treble clef, 4/4 time. It includes a 9-measure rest, a 2-measure rest, and a key signature change to G minor.

270

♩ = 70

11.CHARLATÃO

CLARINETE BAIXO

4 9

staccato

Musical staff 270-284 in G major, treble clef, 4/4 time. It includes a 4-measure rest, a 9-measure rest, and a staccato sixteenth-note pattern.

285

Musical staff 285-287 in G major, treble clef, 4/4 time. It features a sixteenth-note pattern.

288

SAX ALTO

♩ = 100

12.QUAL É A TUA, Ó MEU?

Musical staff 288-291 in G major, treble clef, 4/4 time. It includes a 100-beat tempo change and a saxophone part with accents.

292

simile

Musical staff 292-295 in G major, treble clef, 4/4 time. It features a sixteenth-note pattern with the instruction 'simile'.

296

simile

Musical staff 296-300 in G major, treble clef, 4/4 time. It features a sixteenth-note pattern with the instruction 'simile'.

301

305

309

313

318

13.EU VIM DE LONGE

♩ = 65

13 3 26

362

14.A NOITE/TENTANDA VIA

CLARINETE SOPR.

♩ = 70

3

369

375

15.MUDAM-SE OS TEMPOS

SAX ALTO

♩ = 120

6 4 4

391

3

398

403

16.SER SOLIDÁRIO

♩ = 50

8 3