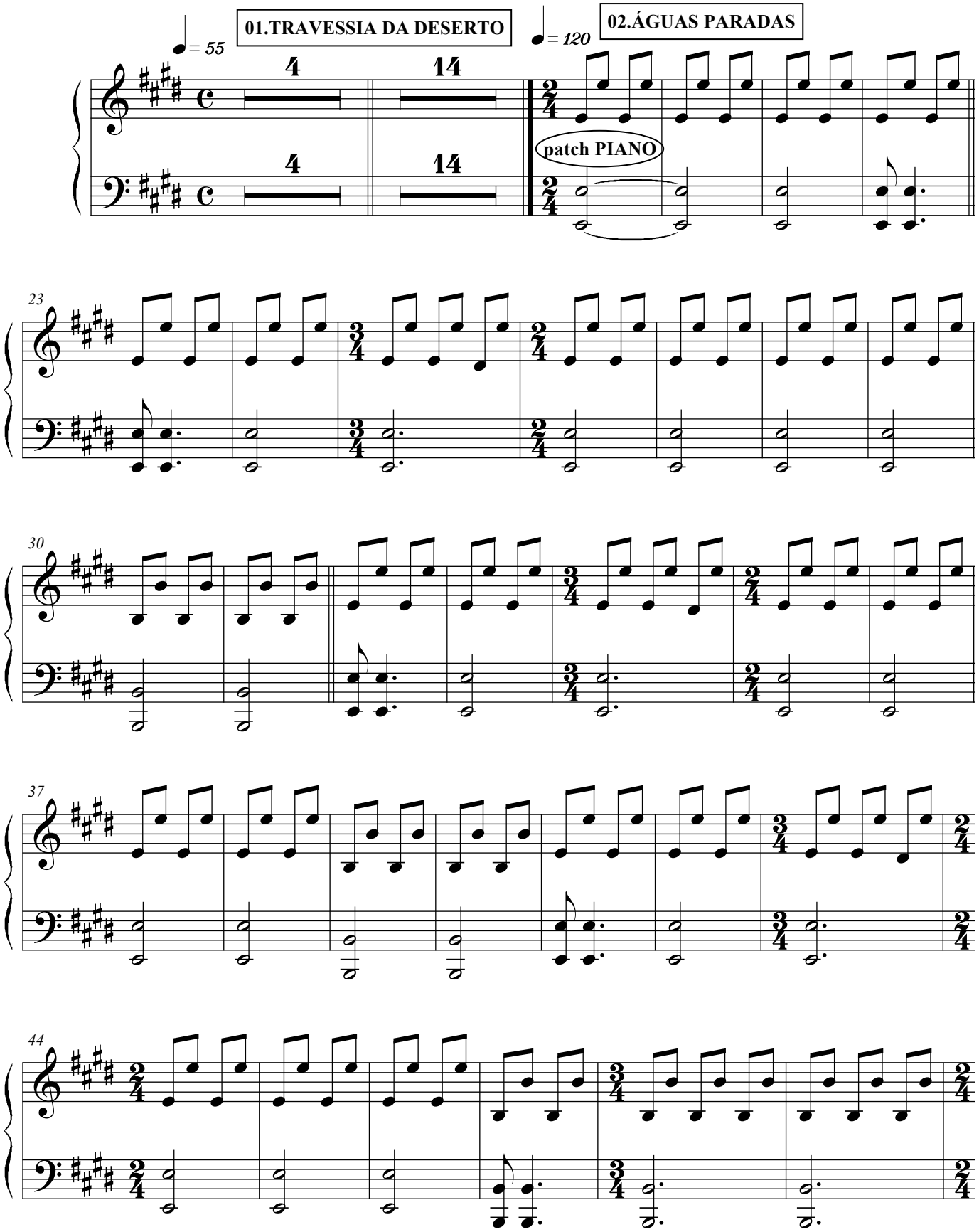
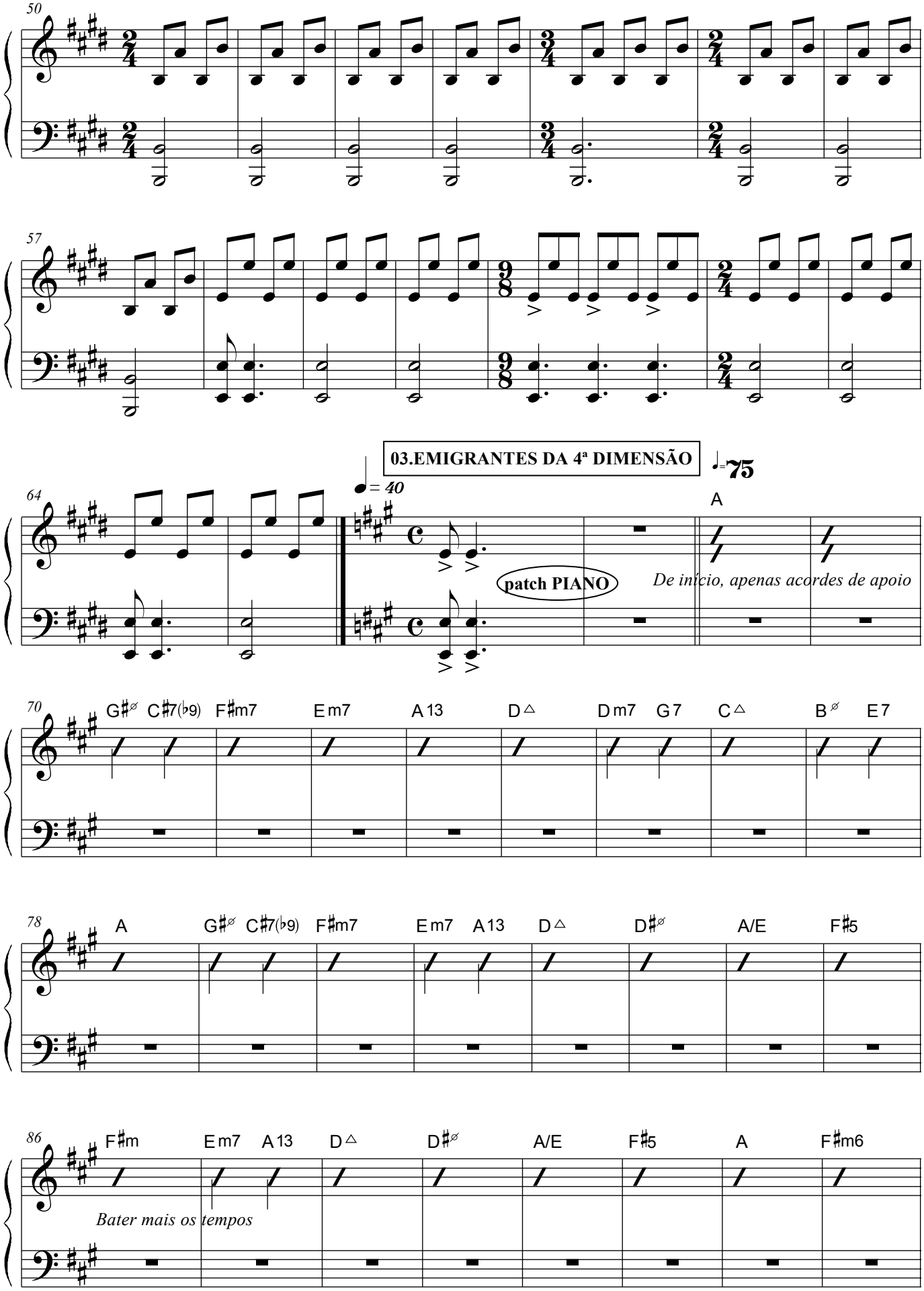
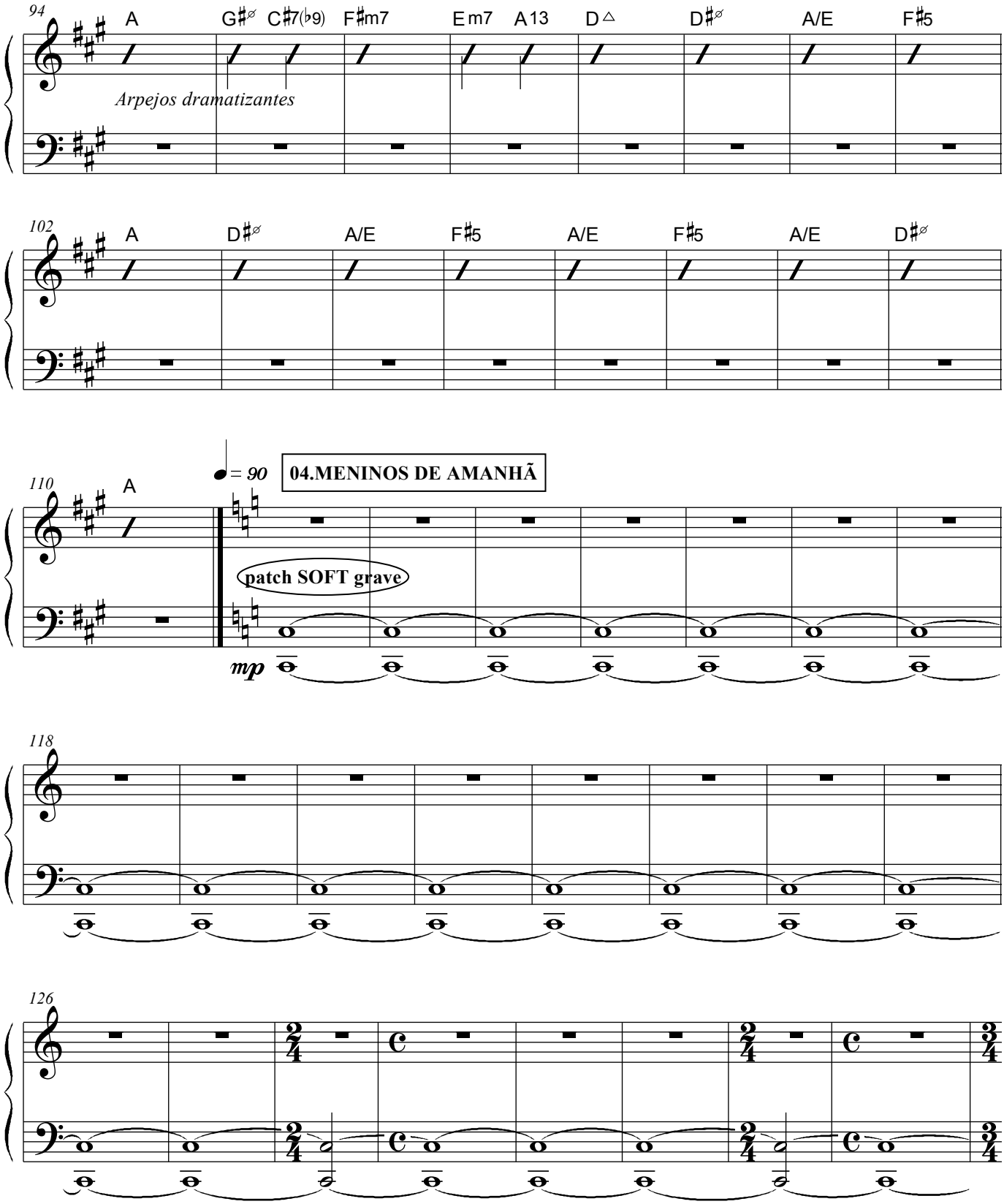
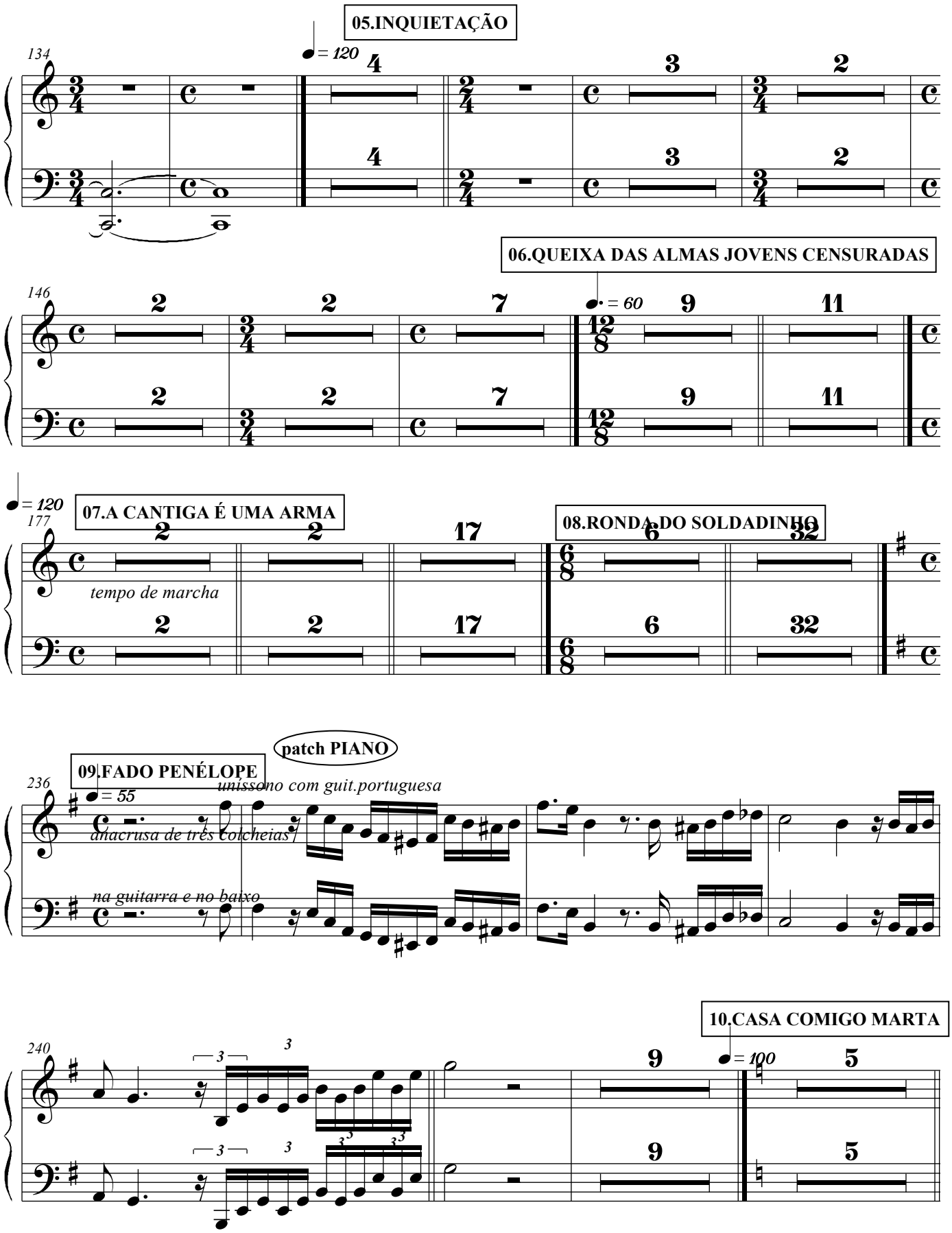
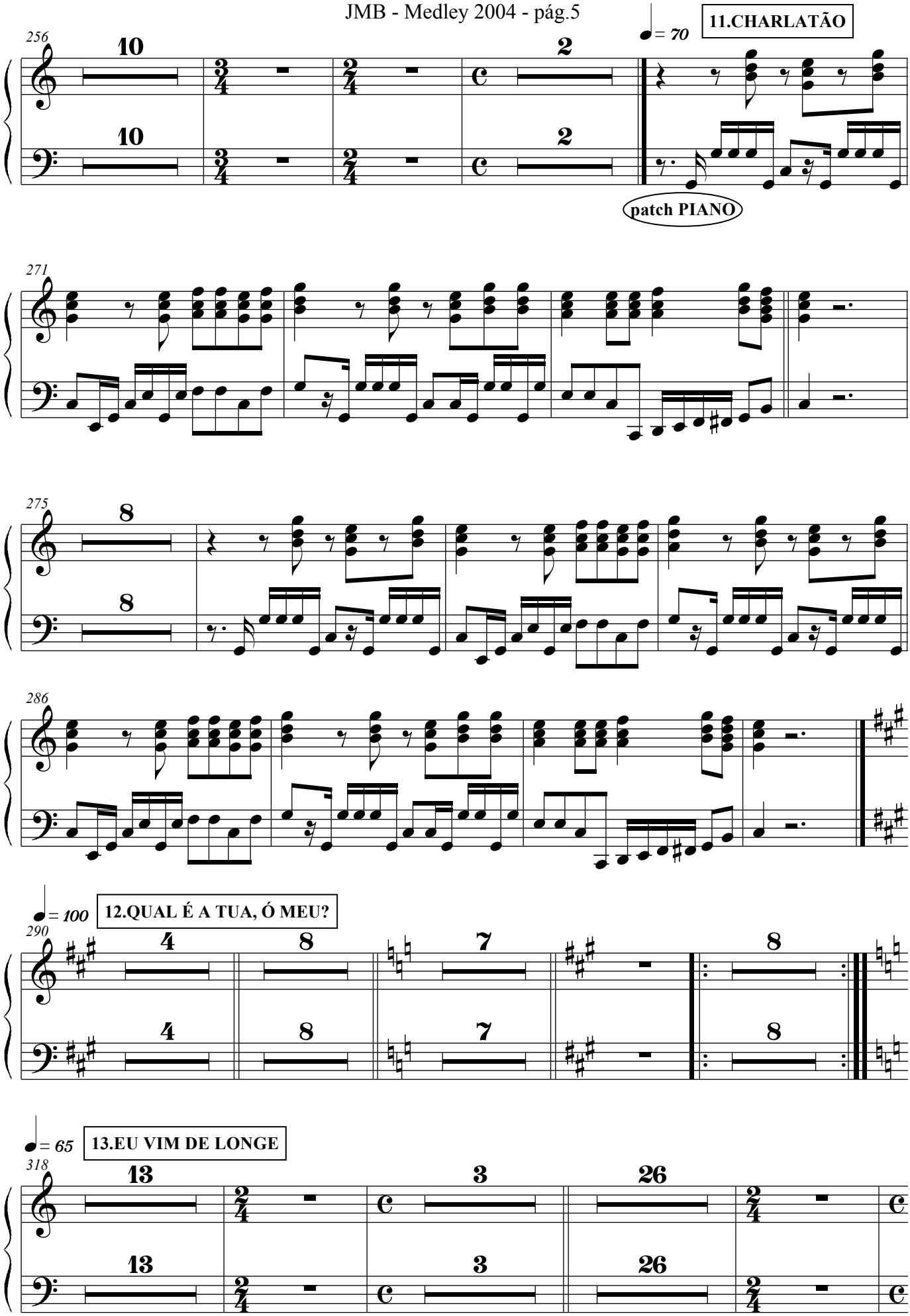
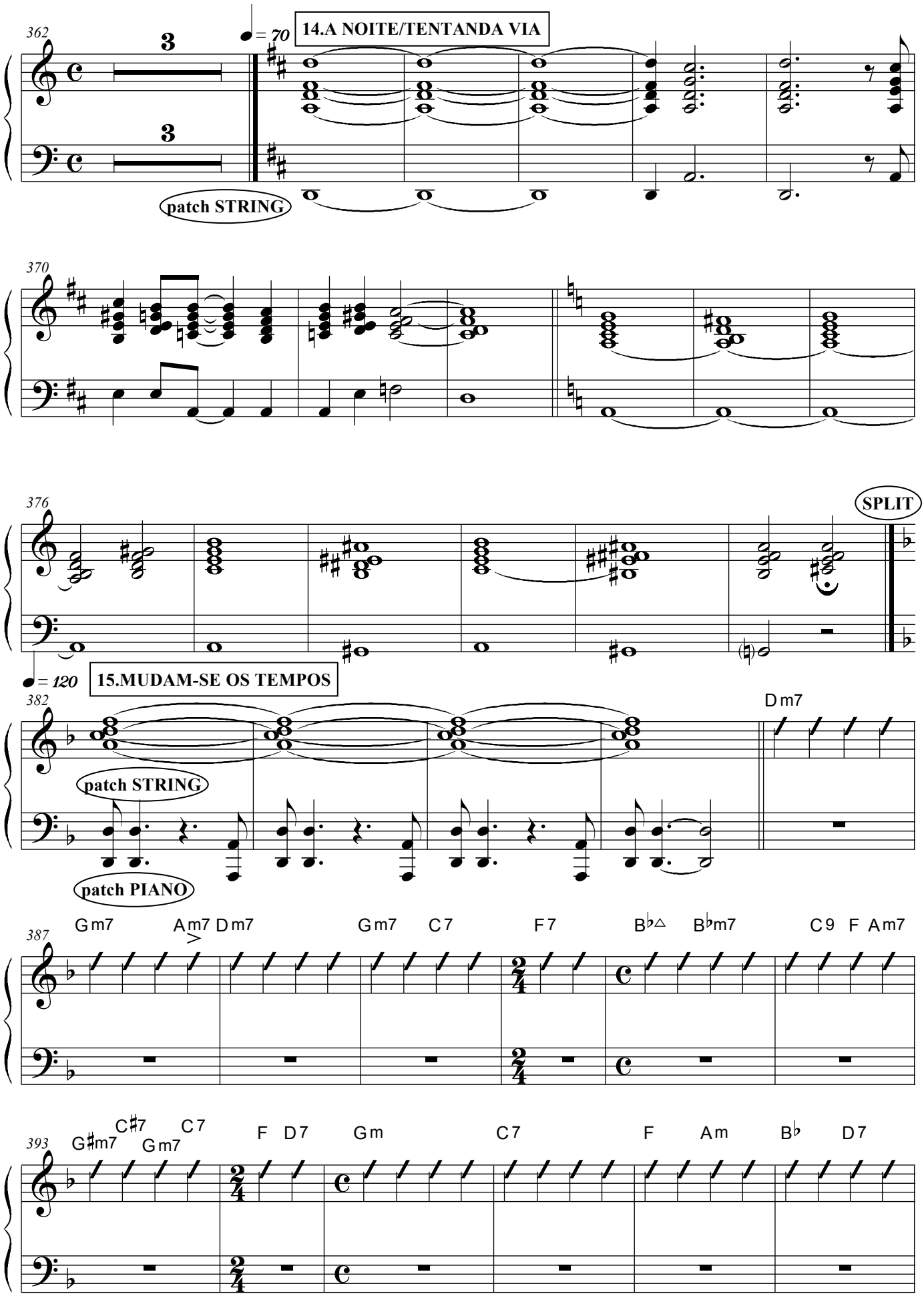

01.TRAVESSIA DA DESERTO
= 55
4
14
4
14
02.ÁGUAS PARADAS
= 120
patch PIANO
23
30
37
44

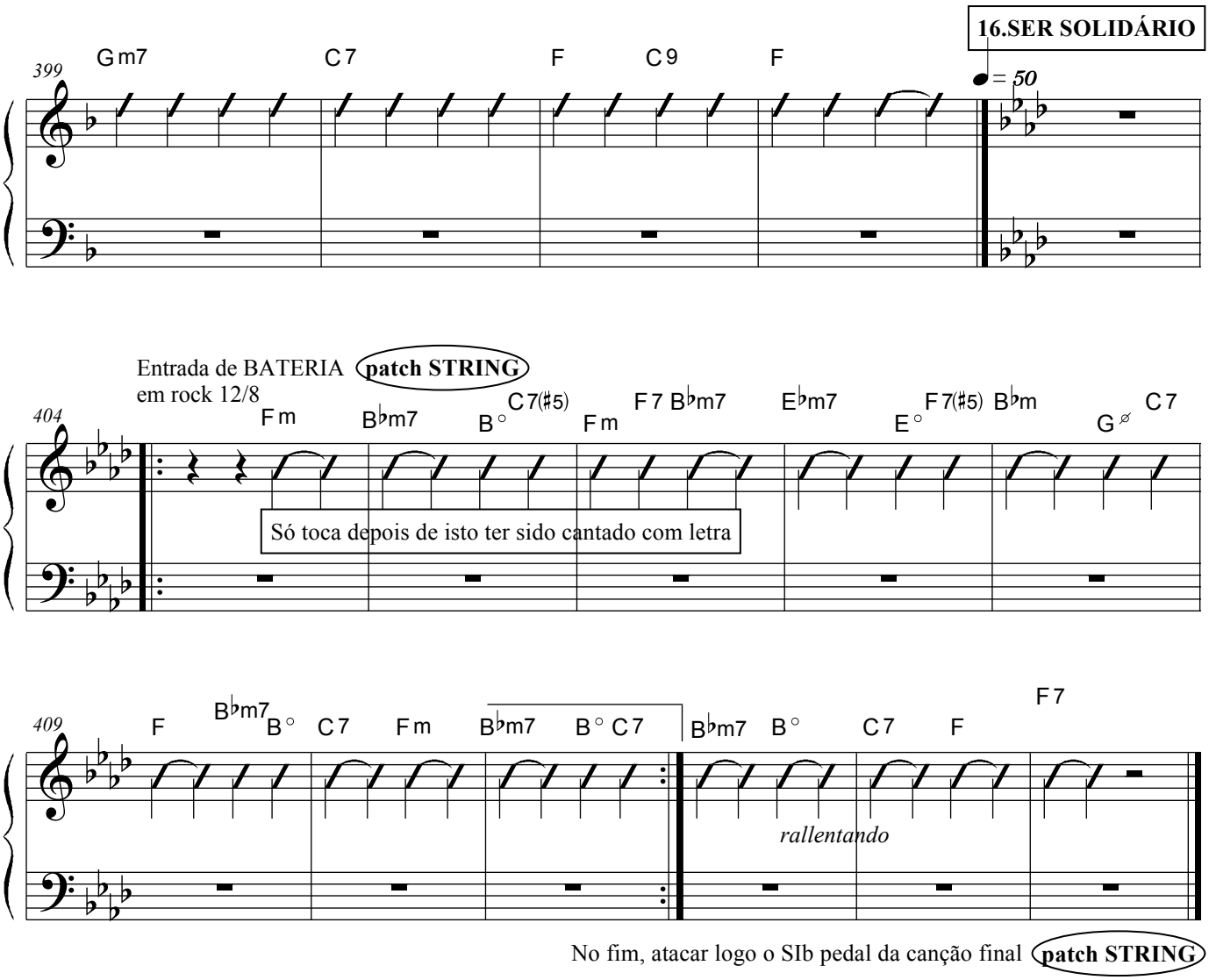

50
57
03.EMIGRANTES DA 4ª DIMENSÃO
♩= 75
64
♩= 40
A
patch PIANO
De início, apenas acordes de apoio
70
G♯ø C♯7(♭9) F♯m7 E m7 A 13 D△ D m7 G 7 C△ B ø E 7
78
A G♯ø C♯7(♭9) F♯m7 E m7 A 13 D△ D♯ø A/E F♯5
86
F♯m E m7 A 13 D△ D♯ø A/E F♯5 A F♯m6
Bater mais os tempos


94
A
G♯ø
C♯7(♭9)
F♯m7
E m7
A 13
D △
D♯ø
A/E
F♯5
Arpejos dramatizantes
102
A
D♯ø
A/E
F♯5
A/E
F♯5
A/E
D♯ø
110
A
♩ = 90
04.MENINOS DE AMANHÃ
patch SOFT grave
mp
118
126


05.INQUIETAÇÃO
134
= 120
06.QUEIXA DAS ALMAS JOVENS CENSURADAS
146
= 60
07.A CANTIGA É UMA ARMA
177
= 120
tempo de marcha
08.RONDA DO SOLDADINHO
patch PIANO
09.FADO PENÉLOPE
236
= 55
unissono com guit.portuguesa
anacrusa de três colcheias
na guitarra e no baixo
10.CASA COMIGO MARTA
240
= 100


11.CHARLATÃO
= 70
256
10
2
patch PIANO
271
275
8
286
12.QUAL É A TUA, Ó MEU?
= 100
290
4
8
7
13.EU VIM DE LONGE
= 65
318
13
3
26


362
3
3
= 70
14.A NOITE/TENTANDA VIA
patch STRING
370
376
SPLIT
= 120
15.MUDAM-SE OS TEMPOS
382
Dm7
patch STRING
patch PIANO
387
Gm7
Am7
Dm7
Gm7
C7
F7
B♭△
B♭m7
C9
F
Am7
393
G♯m7
C♯7
Gm7
C7
F
D7
Gm
C7
F
Am
B♭
D7



No fim, atacar logo o SIb pedal da canção final patch STRING