

RONROM - Cello 1

Cello 1

1 2 3 4 5 6 7 8 9

SEMPRE MUITO LEGGATO E PIANO

10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82


83 84 85 86 87

88 89 90 91 92 93 94 95 96


97 98 99 100 101 102 103 104 105

RONROM - Cello 2


1 2 3 4 5 6 7 8 9 10 11

Cello 2 

12 13 14 15 16 17 18 19 20 21 22 23 24




25 26 27 28 29 30 31 32 33 34 35 36 37





38 39 40 41 42 *SEMPRE LEGGATO* 43 44 45



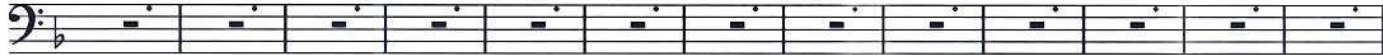
46 47 48 49 50 51




52  53 54 55 56 57 58 59 60 61 62 63




64 65 66 67 68 69 70 71 72 73 74 75 76



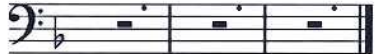
77 78 79 80 81 82 83 84 85 86 87 88 89



90 91 92 93 94 95 96 97 98 99 100 101 102



103 104 105



Guitarra

The image shows a musical score for guitar, titled 'RONROM'. The score is written on a single staff in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into 53 numbered measures, arranged in 10 lines. The first line contains measures 1 through 5, the second line 6 through 11, the third line 12 through 16, the fourth line 17 through 22, the fifth line 23 through 28, the sixth line 29 through 32, the seventh line 33 through 36, the eighth line 37 through 40, the ninth line 41 through 44, the tenth line 45 through 48, and the eleventh line 49 through 53. The music consists of a series of chords and melodic lines, with some measures containing complex chordal textures. The word 'Guitarra' is written at the beginning of the first line.



Musical score for guitar, page 2, measures 54-105. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation, each containing five measures. The measures are numbered 54 through 105. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chords. The piece concludes with a double bar line at measure 105.

54 55 56 57 58

59 60 61 62

63 64 65 66 67 68

69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87


88 89 90 91 92 93

94 95 96 97 98

99 100 101 102 103 104 105


RONROM - Viola

1 2 3 4 5 6 7 8 9 10


Viola 

SEMPRE MUITO LEGGATO E PIANO

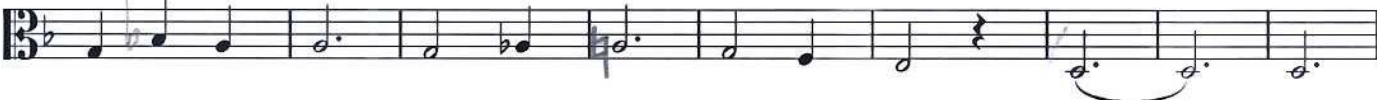
11 12 13 14 15 16 17 18 19 20 21 22 23



24 25 26 27 28 29 30 31 32 33 34 35



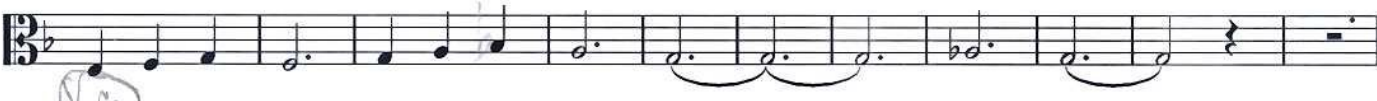
36 37 38 39 40 41 42 43 44



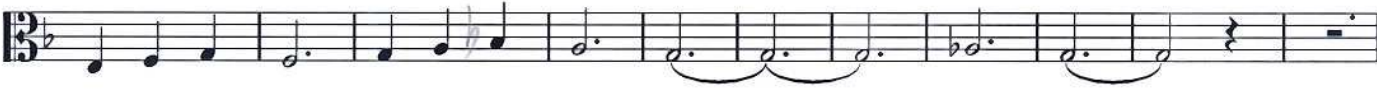
45 46 47 48 49 50 51 52 53



54 55 56 57 58 59 60 61 62 63 64




65 66 67 68 69 70 71 72 73 74 75



76 77 78 79 80 81 82 83 84 85



86 87 88 89 90 91 92 93 94



95 96 97 98 99 100 101 102 103 104 105



RONROM - 2º Violino

2º Violino

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105

SEMPRE MUITO LEGGATO E PIANO

*vla*

*cello*



RONROM - 1° Violino

1° Violino

1 2 3 4 5 6 7 8 9

SEMPRE MUITO LEGGATO E PIANO

10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105

*Cello*

*vLA*

*vLA*

*vLA*