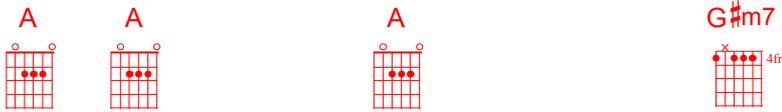


Pão-pão

(melodia + cifra)

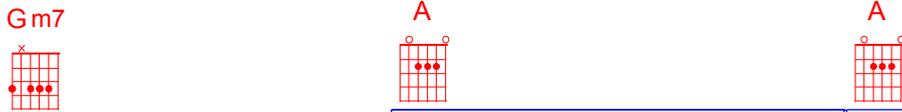
J.M. Branco

$\text{♩} = 74$



Pé de mi— lho Pé da por— ta Pai pr'a
tu— ra Mes— mo à— gri Du— ra,

5



1. 2.

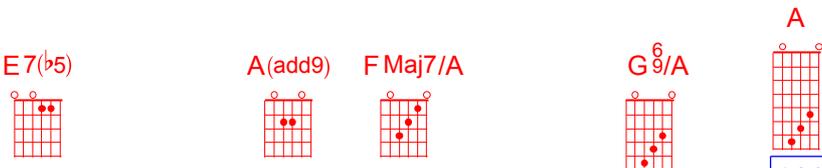
fi— lho Pão— pão A cul—
du— ra Pão— pão Dois

8



la— dos tem o'es— pe— lho O da mão, o do um— bi— go U— ma

10



1.2.3. *D.S. al Coda*

coi— sa é ser ve— lho Ou— tra'é ser an— ti— go Pe— dra'a go

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1 gaita em LA' < cromática normal - fado - A3
 crom. eq. (2000) - A2
 1ª não
 extensão 9ª linha
 1/2 tom abaixo
 2ª linha 1/2 tom abaixo

- braguesa
- GAITA! (Paulo Marinho)
em Lá
- borbão - voltas 2/3/4
- ponteiro - " 3/4

Parts. 04

- ✓ - GUIT. 1
- ✓ - GUIT. 2
- ✓ - CBXO pizz
- BOMBO
- CAIXAS
- GAITA DE FOLIES (em LA')
- TROMPA 1 (= CBXO)
- TROMPA 2 (= Gaita)
- BRAGUESA
- CBXO arco ("pão-pão")
- sino de igreja (")

Pão-pão

(melodia + cifra)

J.M. Branco

♩ = 74

A A A G#m7

Pé de mi— lho Pé da por— ta Pai pr'a
tu— ra Mes— mo à— gri Du— ra,

Gm7 A A

5

1. 2.

fi— lho Pão— pão A cul—
du— ra Pão— pão Dois

Dm7 G/D Dm7 G/D

8

la— dos tem o'es— pe— lho O da mão, o do um— bi— go U— ma

E7(9) A(add9) F Maj7/A G9/A A

10

1.2.3. D.S. al Coda

coi— sa é ser ve— lho Ou— tra'é ser an— ti— go Pe— dra'a go

trompa ag.

UNISSONO C/ SAITA

04. Pão-pão

(trompas)

J.M. Branco

74

mf

6

12

SUBIR A 8ª

trompa ag.

04. Pão-pão

(trompas)

J.M. Branco

74
mf

6

11

mf

trompa grv.

UNISSONO C / CONTRABAIXO PIZZ

04. Pão-pão

(trompas)

J.M. Branco

Musical score for Trompa Grave, titled "04. Pão-pão" by J.M. Branco. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 74. The dynamics are marked as *mf*. The score consists of three staves of music. The first staff starts with a common time signature and ends with a 2/4 time signature. The second staff continues the melody. The third staff starts with a 2/4 time signature and ends with a double bar line. A red diagonal line is drawn across the first two staves. Handwritten red text "AUBIR" and a red arrow pointing to the first staff are present below the score.

AUBIR
^

trompa grv.

04. Pão-pão

(trompas)

J.M. Branco

$\text{♩} = 74$



mf

6

12

Handwritten musical notation on a staff with treble clef and key signature of two sharps (F# and C#). The notation includes various notes, rests, and dynamic markings. The first staff contains a series of notes with slurs and accents, followed by a double bar line. The second staff continues the melody with similar notation. The third staff shows a change in rhythm with eighth notes and rests, also featuring slurs and accents. Below the third staff, there are several empty staves.

04. Pão-pão

(ponteiro de gaita em LÁ)

J.M. Branco



04. Pão-pão

(caixas)

J. M. Branco

3

5

7

9

11

13

14

1,2,3

D.S. al Coda

04. Pão-pão

(trompas som real)

J.M. Branco

VOZ

trompa ag.

trompa grv.

4

tp. ag.

tp. gr.

8

tp. ag.

tp. gr.

12

tp. ag.

tp. gr.

Detailed description: This is a musical score for the piece '04. Pão-pão' by J.M. Branco. The score is written for voice and trombones. It consists of four systems of staves. The first system includes a vocal line (VOZ) and two trombone parts (trompa ag. and trompa grv.). The second system includes a vocal line and two trombone parts (tp. ag. and tp. gr.). The third system includes a vocal line and two trombone parts (tp. ag. and tp. gr.). The fourth system includes a vocal line and two trombone parts (tp. ag. and tp. gr.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is marked with measure numbers 4, 8, and 12.

