

Pão-pão

(melodia + cifra)

J.M. Branco

$\text{♩} = 74$

A A A G#m7

Pé de mi— lho Pé da por— ta Pai pr'a
tu— ra Mes— mo à— gri Du— ra,

Gm7 A A

5

fi— lho Pão— pão A cul—
du— ra Pão— pão Dois

Dm7 G/D Dm7 G/D

8

la— dos tem o'es— pe— lho O da mão, o do um— bi— go U— ma

E7(b5) A(add9) F Maj7/A G9/A A

10

coi— sa é ser ve— lho Ou— tra'é ser an— ti— go Pe— dra'a go

Paulo Marinho / 96 512 7846
 21 887 6090
 Trav. Santana da Cruz, 1 - 2º
 1150 Lisboa
 ptmarinho@mail.telepac.pt

1 gaita em LA' < cromática normal - fado - A3
 crom. eq. (2000) - A2
 1ª não
 extensão 9ª linha
 1/2 tom abaixo
 2ª linha + 1/2 tom abaixo

- braguesa
- GAITA! (Paulo Marinho)
em Lá
- borbão - voltas 2/3/4
- ponteiro - " 3/4

Parts. 04

- ✓ - GUIT. 1
- ✓ - GUIT. 2
- ✓ - CBXO pizz
- BOMBO
- CAIXAS
- GAITA DE FOLIES (em LA')
- TROMPA 1 (= CBXO)
- TROMPA 2 (= Gaita)
- BRAGUESA
- CBXO arco ("pão-pão")
- sino de igreja (")

Pão-pão

(melodia + cifra)

J.M. Branco

♩ = 74

A A A G#m7

Pé de mi-lho Pé da por-ta Pai pr'a
tu-ra Mes-mo à-gri Du-ra,

Gm7 A A

5

1. 2.

fi-lho Pão-pão A cul-
du-ra Pão-pão Dois

Dm7 G/D Dm7 G/D

8

la-dos tem o'es-pe-lho O da mão, o do um-bi-go U-ma

E7(9) A(add9) F Maj7/A G9/A A

10

1.2.3. D.S. al Coda

coi-sa é ser ve-lho Ou-tra'é ser an-ti-go Pe-dra'a go

trompa ag.

UNISSONO C/ SAITA

04. Pão-pão

(trompas)

J.M. Branco

♩ = 74
mf

6

12

SUBIR A 2ª

trompa ag.

04. Pão-pão

(trompas)

J.M. Branco

74

mf

6

11

mf

trompa grv.

UNISSONO C / CONTRABAIXO PIZZ

04. Pão-pão

(trompas)

J.M. Branco

♩ = 74

mf

6

12

The image shows a musical score for Trompa Grave (Tuba) in common time (C). The score is written on three staves. The first staff starts with a tempo marking of quarter note = 74 and a dynamic marking of mezzo-forte (mf). The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, some beamed together. There are accents (>) over some notes. A red diagonal line is drawn across the first two staves. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning and ends with a double bar line.

PUBIR
^ 22

trompa grv.

04. Pão-pão

(trompas)

J.M. Branco

$\text{♩} = 74$



mf

6

12

Handwritten musical notation on three staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains several measures of music with notes, rests, and slurs. The second staff is in bass clef and contains similar musical notation. The third staff is in bass clef and contains rhythmic notation with stems and beams, possibly representing a bass line or accompaniment. There are some handwritten annotations and symbols throughout the notation.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

04. Pão-pão

(ponteiro de gaita em LÁ)

J.M. Branco



04. Pão-pão

(caixas)

J. M. Branco

1 **C**

3 **S**

5

7

9

11 **2/4**

13 **2/4**

14 1,2,3 *D.S. al Coda*

The musical score is written on a single staff with a treble clef. It begins with a common time signature (C) and a key signature of one sharp (F#). The piece consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes, with various accents (^) and dynamic markings (sf, f). A section starting at measure 11 changes to a 2/4 time signature. The score concludes at measure 14 with a double bar line and a Coda symbol. A bracket above measures 14-15 indicates a first ending, with the instruction 'D.S. al Coda' written above it.

04. Pão-pão

(trompas som real)

J.M. Branco

VOZ

trompa ag.

trompa grv.

4

tp. ag.

tp. gr.

8

tp. ag.

tp. gr.

12

tp. ag.

tp. gr.

Detailed description: This is a musical score for the piece '04. Pão-pão' by J.M. Branco. The score is written for voice and trombones. It consists of four systems of staves. The first system includes a vocal line (VOZ) and two trombone parts (trompa ag. and trompa grv.). The second system includes a vocal line and two trombone parts (tp. ag. and tp. gr.). The third system includes a vocal line and two trombone parts (tp. ag. and tp. gr.). The fourth system includes a vocal line and two trombone parts (tp. ag. and tp. gr.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line at the end of the fourth system.

04. Pão-pão

(trompas transpostas)

J.M. Branco

VOZ

trompa ag.

trompa grv.

4

tp. ag.

tp. gr.

8

tp. ag.

tp. gr.

12

tp. ag.

tp. gr.

